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2008/09 PERFORMING ARTS PREVIEW

p.14a

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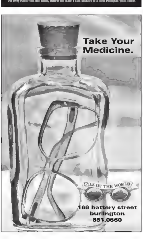

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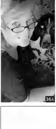

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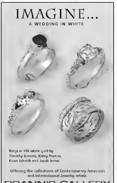

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RICK'S RIGHT

I am not sure where Jim Gallagher got the impression I thought *Tropic Thunder* had been widely reported not to be funny [Letters, September 3].

In my review, I clearly stated the opposite: Ben Stiller's latest directorial effort, I wrote, "is not the funniest film of the summer as has been widely reported. It is not, for that matter, the funniest film of the month."

Mr. Gallagher has every right to disagree with my opinion of a film, of course. However, I'd appreciate his actually reading my review before taking such vociferous issue with it.

Rick Kisonak
BURLINGTON

PALIN'S WRONG

One of the great divides of history has been the separation of city life from country life, as if we somehow inhabit two different planets. Though Sarah Palin and her Republican advisors believe in wedge tactics, as Judith Levine aptly pointed out ("Pah Pity," September 10), the seven billion people who'll be on Earth by the next presidential election in 2012 will continue to blur those distinctions, like it or not.

Since Gov. Palin has methodically opposed any rational plan of birth control (including for her own, ever-expanding family), she is fundamentally wrong for any would-be leadership position. This planet is desperately in need of bridge builders with a clear sense of connecting all of its people and renewable resources.

If the U.S. hopes to lead by any means other than the point of a gun, there needs to be a president and v.p. who are not so cynical as to pretend to be open minded, while simultaneously selling us out in every conceivable way.

The Democrats may too often be compromising fools, but in the 50 years I've been around they've made more worthwhile attempts at social justice and accountability for human actions (i.e., curtailing pollution, population growth) than any of the conservatives and their "let the market do it all" madness.

A community organizer sounds like just what we need about now.

Greg Warner
CABOT

HARDWICK HISTORY

Suzanne Podhaizer's articles "Hungry Hardwick" and "Taste Test: Claire's Restaurant and Bar" [Food, September 3] leave the impression that an educated, elite group of folks came in to civilize a backward, uneducated town called Hardwick.

Fact of the matter is, Hardwick and its environs are made up of proud French, English and Abenaki stock who welcomed, accommodated and shared with their newer out-of-state neighbors many decades ago. The Buffalo Mountain Co-op's long history is one example that change didn't happen yesterday. Another is the community-based classes and suppers, which are the basis for a lot of people getting together and strategizing.

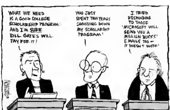
And might I add the presence of Claire Fern, an educator, artist, reporter and community organizer in the true sense, who gave and shared with all people over the years before her death in 2002. I wish Suzanne added that the Claire's she reviewed is named after her.

I dare say that if she asked each of the folks she interviewed, they would respond that both the local folks often derided as jokes and those activists who settled decades ago are what has brought Hardwick to its apex today. The most recent arrivals are just adding to the positive mix.

Let me end on the note that no town needs to be the butt of humpkin jokes unless you think you're better than the people who literally keep your town going.

Mark Montalban
COLCHESTER

CORRECTION: In "The Veal Deal" [Food, August 27], the word "steer" was used to refer to a young male bovine. In fact, a steer is a castrated male bovine.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The Auto Finder is a unique collaboration between *Seven Days* and Burlington-based Dealer.com, a national leader in the online auto industry. Dealer.com builds websites for car dealers all over the country. We worked with them to create a site that works for dealers and customers here at home.

But cars aren't the only thing you'll find on the site — there's also the Good Karma Blog, maintained by auto enthusiast and *Seven Days* Director of Digital Development Bob Kilpatrick. Bob will post news about racing, car shows, fuel efficiency and other auto-related tips. He'll also be filming monthly video test drives.

In addition, Bob's byline is on the *Seven Days Auto Finder* page in the newspaper. This week he interviews local street rod enthusiast Jim Henstead. Check it out on page 31B.

MOST POPULAR STORIES LAST WEEK ON THE *SEVEN DAYS* WEBSITE:

1. "Bob Fay: Country Girl" by Judith Levine (9/10/08)
2. "Food News: Right to Bite" by Suzanne Podhaizer (9/10/08)
3. "Winging It: Chicken Wing Survey" by Alice Levitt and Suzanne Podhaizer (9/10/08)
4. "Vermont Political Activist Arrested at RNC" by Mike Ives (9/10/08)
5. "Police Caution Point Pitch Forum Crime Fighters" by Mike Ives (9/03/08)

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STUCK IN VERMONT Is the written word dead? Eva Sollberger asks Burlington Book Festival attendees young and old — including *Wicked* author Gregory Maguire.

Hear the record-breaking bark heard 'round the world at last weekend's "Shelburne Museum Goes to the Dogs" celebration.

WHAT'S GOOD [COLLEGE]

An Open Letter to VitaminWater

Dear VitaminWater,

On behalf of the St. Michael's College community, thanks for sending some of your college reps by our campus one afternoon last week in a big fancy VitaminWater van to hand out free samples of your product. I still prefer good old fashioned normal water, and in fact I'll probably never spend any money on VitaminWater, but thanks for thinking of me and my dollar at least.

And while I'm a little leery of letting commercial enterprises set up shop on campus to prey on our young, impressionable, loan-funded minds, I have a larger bone to pick with you. You see, that VitaminWater van has a hell of a potent sound system. And on this day, your college reps chose to use that sound system to blast the music of Eddie Money into the eardrums of all and sundry within a half-mile radius. Yes, Eddie fucking Money.

This seemed like a questionable choice, from a marketing perspective.

Read more online

Posted September 15 by Tyler Machado

MISTRESS MAEVE [SEX]

Cyber Exes

Rachel over at *Positively Sexy* posted an interesting entry yesterday about "cyber exes." As easy as it is to keep up with people via social networking sites, do we hang on to our exes too long? Sure, some exes remain genuine friends, thereby making it perfectly acceptable to check out their status updates and wall postings on Facebook.

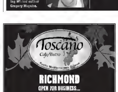
But what about the exes you broke up with for a reason who just remain on your friends list? Why do you care if they're drinking a latte or if they change their relationship status? Maybe it's time to cut the cord?

Rachel says: "Evaluate and decide. Would you invest this much time in your ex if it meant seeing their face to face? If not, it's time to cut the e-heartstrings and move on."

Now there's some virtual food for thought.

Read more online

Posted September 16 by Mistress Maeve



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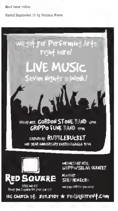

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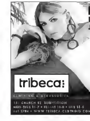
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HEALTH AND ENVIRONMENT

State Agencies Investigate Lead Dust Exposure in UVM's Williams Hall

BY KEN PICARD

WILLIAMS HALL

HOTO MATTHEW THORSEN

Renovations at the University of Vermont's Williams Hall this summer may have exposed students, faculty and staff to unsafe levels of lead dust, prompting a state investigation into whether the university or its contractors violated workplace safety laws.

Robert McLeod, manager of the Vermont Occupational Safety and Health Administration (VOSHA), said his office began its investigation September 5 in response to a complaint filed by a UVM employee. The Vermont Department of Health's asbestos and lead regulatory program is also looking into the matter, said Austin Sumner, state epidemiologist for environmental health.

According to academic department heads and UVM's online registrar records, more than 100 students and at least two dozen faculty and staff members worked and studied in Williams Hall, home to UVM's anthropology, art & art history departments, during the renovations. A number of young children and pregnant and nursing mothers routinely visited the building as well.

Faculty and staff concerned that they may have been exposed to lead dust were directed to Concentra Medical Services of South Burlington for blood screening, according to an internal university email. Students who took classes in Williams Hall over the summer also received an email notifying them of the problem, said Dr. John Porter, medical director of UVM's Center for Health and Wellbeing.

Blood tests conducted on two students and 10 faculty and staff members have all come back normal, Porter said, adding that an unknown number of tests are "still in the pipeline."

Porter said he believes everyone who worked or took classes in the building this summer has been notified. But two faculty members who asked that they not be named claimed some of their students had not been told of the potential exposure.

Williams Hall, which is on the National Register of Historic Places, was built in 1898. Like many pre-1978 buildings, it was known to contain lead-based paint, which can be dislodged by drilling, sanding, scraping or other construction work. Lead dust can then be inhaled or ingested, posing a potential health hazard.

Between June and August, four art studios in Williams were renovated by Bread Loaf Construction of Middlebury. A second contractor, J.A. Morrissey Construction, repaired or replaced windows, window sashes, bricks and mortar on the east and west sides of the five-story structure. Employees recall that dust and debris were tracked around the building during the work.

On August 22, Cara Hanson, UVM's project manager for interior renovations, notified faculty and staff via email that environmental tests in the building had turned up "higher than acceptable" lead readings on the first four floors of Williams Hall.

Spokespersons for Bread Loaf and J.A. Morrissey both declined to comment on the state's investigation, referring all questions to university officials.

Bob Vaughan, UVM's director of capital planning and management, couldn't say which project may have caused the spike in lead levels, though he suspects it was "a combination of the two."

"Clearly, we needed some additional protocols in place not to have lead levels that were unacceptable," Vaughan said. "But I'm not ready to state that anyone has broken with any procedures."

The building, which was shut down for five days for cleaning and retesting, now poses no health threat to the building's occupants, Vaughan said.

More than 100 students and at least two dozen faculty and staff members worked and studied in Williams Hall during the renovations.

Nevertheless, some university employees who worked in Williams this summer were critical of the way UVM and its contractors handled the job.

Bill McDowell, chair of the UVM art & art history department, said faculty, staff and students were never informed of the possible health dangers posed by the renovations. No warning signs were posted on the entrances to the building, he said, nor was any health and safety information distributed to students or staff.

"In my opinion, had they done a better job of containing the dust they generated, this would not have been such a big problem," McDowell said.

Privately, other faculty and staff members expressed anger over the university's "cavalier attitude" toward the potential for lead exposure. One employee noted that there were "eight children under the age of 5" who were in the anthropology department's offices regularly between June and August.

Others pointed out that several pregnant and nursing mothers, including at least one pregnant student, were in the building during the summer session, but were never warned of the potential health dangers of lead exposure.

As one employee put it, "I don't think I would have worked up here this summer, to tell you the truth."

Sumner, of the health department, said there is no level of lead exposure considered safe for children and infants, and women of childbearing age are advised to minimize their exposure. Even low levels of exposure can cause learning disabilities and hyperactivity in children. In higher levels, lead can affect the neurological system and cause anemia. In adults, elevated blood lead levels can contribute to high blood pressure, kidney disease, cognitive dysfunctions and reproductive disorders. Lead is also a suspected carcinogen.

Sumner said that just because someone at UVM shows an elevated blood lead level doesn't mean it was caused by dust in Williams Hall, since there are other environmental lead risks in the community. For instance, Burlington has more than 10,000 housing units with lead-based paint hazards, according to the city's lead abatement program.

Sumner said he's been in contact with the university's plant safety office, but emphasized that his investigation into possible lead exposure by faculty, staff and students is still "in the very preliminary stages."

VOSHA's McLeod said he has little information "at this point" about whether any laws were broken. The agency is looking into whether UVM or its contractors engaged in unsafe practices, such as inadequately enclosing interior work areas with plastic sheathing, not using proper cleanup methods, or failing to provide protective clothing and gear to workers. Violations could result in citations and fines.

McLeod said VOSHA will issue a report in three to four weeks. ⓢⓓ

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FACINGFACTS

STRUGGLING VERMONTERS
The Douglas administration unveiled a plan that would make about 30,000 more residents eligible for food stamps. Just in time for winter — and the election.

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Two wards ran out of ballots after the city failed to notice that the state sent too few of them. Hope they counted 'em right *after* the vote.

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The Vermont Teddy Bear CEO lost her job last week in the wake of layoffs and lagging sales. Not so crazy for her after all.

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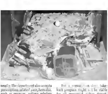
The 8-foot mechanical primate found dumped in a Vermont cornfield has been repatriated to Maine. It's a jungle out there.

NORTH HERO
The town's government is a wreck after a handful of feuding officials, including the town clerk, quit. Now Winooski's got competition.

DRUGS

St. Albans Launches Prescription-Drug Collection Program

BY LEON THOMPSON



St. Albans City Police Chief Gary Taylor was struggling to pry the lid off the red, waist-high biohazard bin that is locked securely in his department's evidence vault.

"I always have trouble with this," he muttered. "Hang on."

And then — POP — there they were: thousands and thousands of pills in all shapes, sizes, colors and potencies.

Since late May, the St. Albans City Police Department (SAPD) has collected more than 8500 unwanted and unused prescription pills from residents as part of the city's Prescription Drug Repository Program.

Through a partnership with the Northwestern Medical Center (NMC), also in St. Albans, the SAPD aims to take more prescription drugs out of black-market circulation and reduce the incidence of home burglaries by desperate addicts.

"We assume that because we've legally obtained a federally approved drug, we're safe once it's in our medicine cabinet," Taylor said. "Today that's just not always the case."

Especially, it seems, in St. Albans. For the past few years, violent, drug-related crime has plagued the city. Two heavily attended community forums and a handful of mitigation efforts resulted in a graffiti clean-up day and an ad hoc citizens' committee to address public safety.

Burglaries of prescription drugs remain a problem. In June, city police officers responded to 11 calls that involved the theft of prescription medications.

"For quite a while now," Taylor noted, "with many of our burglaries, what's missing most times is prescription drugs or money."

During the program's pilot period — May 21 to June 21 — the SAPD collected 7000 pills. When the pilot ended, residents kept bringing their unwanted meds to the station, so Taylor decided to implement the program permanently. The department also accepts prescription-related paraphernalia, such as syringes, asthma inhalers and transdermal patches.

Taylor said the initiative hasn't cost the department anything yet, but that he'll eventually have to budget for the cost of disposal. The pills and paraphernalia were to be incinerated through the hospital, at a site in northwest Vermont. But then Taylor discovered that the hospital's waste-disposal contractor, National Waste Management, hauls the waste out of state.

Taylor said the department will not release the pills it has collected until it can "ensure the integrity of appropriate disposal." Jonathan Billings, NMC planning and community services director, said the hospital has agreed to that.

Meanwhile, other police departments have expressed interest in a drug repository program. Barre Police Chief Tim Bombardier has requested information about the initiative, Taylor said, and Public Safety Commissioner Tom Tremblay and Vermont State Police Col. James Baker praised the St. Albans program at a May meeting of Vermont police chiefs in Waterbury.

"Their reaction was very positive," he said. "There was a comment made about maybe replicating this statewide."

But a prescription-drug take-back program might not be viable for all municipal police departments, said Leonard "Joey" Stell, Swanton police chief.

Stell acknowledged that "there is no community in Vermont that does not have a prescription drug problem. If you can name the pill," he said, "odds are high it's being abused."

Yet, unlike the SAPD, which has an officer on duty 24/7, Stell's office closes at 3 p.m., and he cannot pay officers overtime to collect unused meds from residents. A drug take-back program would be more effective in larger towns and cities, such as Burlington, Rutland and Barre, Stell said.

Nonetheless, the SAPD's project has supporters from beyond the law enforcement ranks. Barbara Cimaglio, state deputy health commissioner for alcohol and drug abuse programs, said repository programs can help ensure unused medications do not fall into the wrong hands.

"We are especially concerned about children finding substances that may be particularly dangerous," Cimaglio said. "The St. Albans program seems to be a model that could be used by other communities to address the growing problem of prescription drug misuse." ⑦

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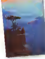

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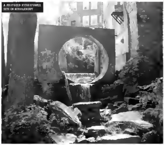
A PROPOSED HYDROPOWER SITE IN MIDDLEBURY

PHOTO COURTESY OF ANDERS HOLM

ENERGY/ENVIRONMENT

Small Hydro Hopefuls Critical of ANR Permit Process

BY MIKE IVES

In the late 1980s Anders Holm came up with what he thought was a pretty good idea: converting the energy generated by Middlebury's Otter Creek Falls into hydroelectric power.

Holm recalls that as he began to craft his hydro-powered vision, the developers of Winooski One Hydropower Project, which has served the greater Burlington area since 1993, warned him about complications associated with the Agency of Natural Resources' permitting process.

But he decided to try anyway, and in 2006 he began working with the state agency to get his project permitted.

He had no idea at the time that some 20 "small hydro" developers were in limbo behind him. Since 1989 not a single one of those projects has gotten the green light from ANR.

Holm, who has the support of Lt. Governor Brian Dubie and a conditional $250,000 grant from the Department of Public Service, describes ANR's permitting process as "ambiguous."

"It's like the hazing process in college," he said. "You're put through ridiculous tasks without a clear goal."

According to the U.S. Department of Energy, Vermont has 1200 sites that have the potential to produce hydroelectric power. Three quarters of those sites would fit the federal definition of "micro hydropower," meaning they would generate less than 100 kilowatts of electricity.

But despite that wealth of potential renewable energy, the ANR has no clear set of permitting guidelines for small hydro developers, according to Holm and other advocates. They say the absence of a clear application process creates long delays and bureaucratic confusion while imposing a financial burden on hydro developers, often forcing them to abandon the process.

Jon Hand is a prospective small hydro developer exasperated by ANR protocol. Though a self-described "neophyte" on policy matters, the Manchester car salesman imagined two-and-a-half years ago that it would be "easy" to get approval for his small hydro project. After all, the dam he had in mind had generated power as far back as the 1930s, and he figured the project wouldn't cause major aesthetic or ecological problems.

But despite some "helpful" feedback from ANR, Hand reports his project remains mired in a "morass of legalese."

"I just want you to tell me: If I apply for a permit, what is the form I have to fill out, and what is the information I should provide? I don't think that's too much to ask," Hand suggests.

Catherine Gjessing of the ANR's Legal Department said the suggestion that hydroelectric developers find it hard to get projects approved is misleading. Of the 70-some proposals for hydroelectric projects that ANR received in the late 1970s and early 1980s, she said, 41 were built.

As for the complexity of the process, ANR recommended in January that a "comprehensive guide" to developing small hydropower be created. However, Gjessing pointed out, the Legislature didn't approve the $25,000 to $30,000 to fund it.

Moreover, Vermont's hydroelectric facilities are subject to state laws that protect watersheds, as well as federal oversight by the U.S. Fish and Wildlife Service and the Federal Energy Regulatory Commission, which licenses hydropower projects approved by states.

"I don't know that we have or that we will ever have control over the FERC application without federal legislation," Gjessing said. "Can we provide people with some guidance as to what information we need? Yes. Are we willing to do that? Sure. Are we being asked to do more with less? All the time."

At least two hydropower advocates lay some blame for the complex process on Rep. David Deen (D-Putney), the chairman of the House Fish, Wildlife & Natural Resources Committee. Last year, hydropower advocates like Anders Holm asked the lawmakers to add language to S.209, a comprehensive energy bill, that would have streamlined the permit process.

As a "river steward" for the Connecticut River Watershed Council, a Massachusetts-based environmental advocacy group, Deen admits that he has spent "a good part of the last 10 years working to remove dams." Deen opposed some parts of S.209, but said he was just doing his part to keep tabs on the small hydro "industry."

Indeed, he added, the process of seeking permission to build on Vermont streams is supposed to be stringent.

"When you are using a public trust resource that belongs to all people of the state, and you are putting at risk the aquatic habitat in that public resource," Deen said, "you have a responsibility to go through a rigorous review process."

On September 10, hydro advocates and other stakeholders wrapped up a series of meetings at the Montpelier offices of the state's Natural Resources Board. The meetings, mandated by S.209, were supposed to generate recommendations to amend the process of reviewing the impact of small hydro projects. Mark Lucas, associate general counsel for the NRB, said the consensus that emerged from the meetings was that some rule changes are "appropriate," involving, for example, issues such as stream flow.

Lt. Gov. Brian Dubie, who is coordinating talks between Anders Holm and ANR Secretary George Crombie, remains hopeful that Vermont's hydroelectric resources can be tapped in a way that satisfies developers, regulators and stream advocates alike.

"It's gonna take us a while," Dubie said, "and $120-a-barrel fuel prices are a good motivator for us to protect the environment while developing an asset that's currently underutilized."

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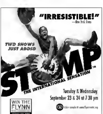

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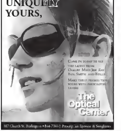

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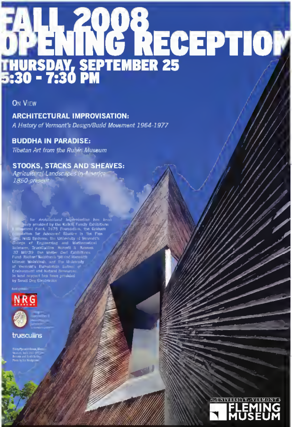

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fair game BY SHAY TOTTEN

OPEN SEASON ON VT POLITICS

Seeing Double Standards

The recent kerfuffle over the Douglas administration's effort to hide aspects of its plan to cut state jobs is keeping tension high between union members, key lawmakers and the governor.

State employees made public hundreds of emails, in some of which key aides to Gov. **Jim Douglas** called lawmakers "whiners." Other emails showed Douglas aides looking for ways to hide the true titles of the jobs they were cutting. You know: change a job title to "clerk" when it's really "social worker."

Lawmakers were outraged. That demeaning, deceitful, doo-doo head! Douglas. Passing notes in class like that.

So, legislators must keep a meticulous record of all the emails they swap with each other, state officials and the public. Right?

Wrong.

Turns out that emails on the legislative server are automatically deleted after 90 days. That means unless an individual lawmaker decided to archive his or her messages, emails from this past session are — poof! — gone forever.

We have **Curtis Hier**, a social studies teacher in Fair Haven and founder of First Class Education of Vermont, to thank for bringing this double standard to light.

Hier asked several key lawmakers to provide emails related to education finance. In particular, he was looking for their correspondence with the Vermont National Education Association, the Vermont Superintendents Association and the Vermont School Boards Association.

The Legislature's top attorney says lawmakers' emails shouldn't be subject to the open records law at all.

Among the recipients of his request were House Speaker **Gaye Symington**, Majority Leader **Carolyn Partridge**, Assistant Majority Leader **Floyd Nease** and Rep. **Janet Ancel**, chairwoman of the House Education Committee.

According to Hier, Nease failed to reply, while Ancel said the request should be redirected to the custodian of the emails.

Symington replied — twice — and claimed no such emails existed. Her first response informed Hier that the only back-and-forth discussion about education funding was between herself and constituents, all done by letter. The second told him that, by the way, her archived emails only go back 90 days.

Hier is not satisfied with the response. "They've basically shredded public documents, the way I look at it," Hier told "Fair Game."

As if that wasn't bad enough, the Legislature's top attorney says lawmakers' emails shouldn't be subject to the open records law at all.

Emily Bergquist, chief counsel at Legislative Council, said allowing legislative emails to become public record would stifle internal legislative debate and citizens' right to petition their representatives, both of which are protected by the state constitution.

As a past member of the executive committee of the Vermont Press Association, I have to say that's a new one on me. There are 35 exemptions in the key statute governing access to such records. About 200 more are scattered throughout various Vermont laws.

A couple of First Amendment attorneys I spoke with (and some media colleagues) were also puzzled by Bergquist's assertion that legislative emails are not public records. They don't think that argument will hold up should it be challenged in court.

Hier plans to talk over his next step with his attorney, **Paul Gillies**, a former deputy secretary of state under Douglas and a strong believer in the public's access to government.

The 90-day rule took effect in 2001, when the GOP ruled the House and was led by Speaker **Walt Freed**, a Republican from Manchester.

Then, as now, the reasoning behind the purge is technological, not ideological, said **Duncan Goss**, the Legislature's IT chief. But the Legislature is working to address the issue and hopes to move away from the 90-day purge cycle within three to five years.

"We've known this is unsatisfactory and it was forced on us by the technology at the time," said Goss. "Now we're working through the process to get a more appropriate policy in place that is based on the content of the record."

The question remains: Who will decide what qualifies as content — 180 individual lawmakers or an outside arbiter?

Raising the Standards — Last week's revelation about how our public dollars are being used by Douglas to help groom some of his campaign staff raised some eyebrows.

It also revealed another double standard — Douglas is willing to keep on key PR aides while he trims hundreds of state workers.

During a gubernatorial debate on "The Mark Johnson Show," Douglas balked at Symington's notion that he should cut the PR jobs. They "answer important questions from constituents and provide a valuable service to the people of Vermont," he said, "and that's not going to change."

Prominent aides to previous governors let me know this week their bosses never had PR flaks stationed throughout state government.

FAIR GAME >> 16A

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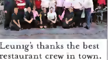

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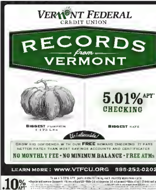
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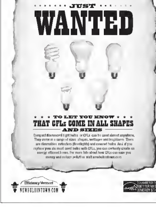
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And, they added, few of them were paid as well as is the Douglas crew.

State employees made a stink when Douglas took the helm, as many of the top aides he recruited received significant pay boosts over their Dean counterparts.

As of 2008, 15 top Douglas officials earned salaries in the six figures. When Dean left office, only two top department heads earned that kind of dough.

Then there's the governor's salary: Douglas earns more than $150,000. When he left office, **Howard Dean**'s salary was $103,000.

A nearly 50 percent boost in six years? Too bad that portion of Douglas' "affordability" agenda didn't trickle down to the rest of us.

Rumor Blogging — This was an easy double standard to spot: *Burlington Free Press* business reporter **Dan McLean** posted a blog item this week about layoff rumors at IBM.

Funny, I didn't see anything about the ongoing purge of talent from the Freeps.

Prominent aides to previous governors let me know this week their bosses never had PR flaks stationed throughout state government.

On Sept. 9, Gannett axed 100 managers from its community newspaper division; two of them at Vermont's largest daily, **Larry Stasulis** and **Ed Bartholomew**, were the latest casualties at a company that has seen steep income declines thanks to the tanking national economy.

Stasulis was the paper's production director and Bartholomew its comptroller. Both had worked at the paper at least 20 years.

The past roles on the Freeps operating committee will now be filled by counterparts in Wilmington, Delaware. This is part of Gannett's push to regionalize its approach to managing local papers.

Six lower-level employees at the Freeps were laid off in August as part of a company-wide purge of 600 staff. Another 400 unfilled positions were consumed, too. No word from *Free Press* Publisher **Brad Robertson** on how many total positions the paper will lose.

Is that a giant sucking sound I hear?

Pollina, The Comeback Kid? — Independent **Anthony Pollina** may not be raking in the campaign dollars, but he's racking up the endorsements and the debate kudos.

Pollina is steamrolling Symington when it comes to endorsements that traditionally go to liberal/left candidates. He picked up support last week from the Vermont State Employees Association (8000 members), a band of Abenaki (1500 members), and the Vermont AFL-CIO (10,000 members). This week, the state's largest union — the Vermont chapter of the National Education Association (11,500 members) — threw its support behind the independent.

Pollina's union endorsements are to his campaign what **Sarah Palin** is to that of Sen. **John McCain** — wind in the sails and grassroots energy for core supporters. The key question is whether any of this will put more money in Pollina's campaign bank account. He had less than $10,000 as of late August; the next finance reports are due Sept. 25.

For her part, Symington thinks rank-and-file union members know she has been a voice for them in Montpelier.

"They also know that in tough times you have to make tough choices, and during those times I have listened to state employees and unions," Symington told "Fair Game."

"I'm not in the position of just making big promises, and that may mean I miss an endorsement or two."

Symington did get the backing of Teamsters Locals 1 and 597 (1300 members) last week. Sen. **Hillary Clinton** announced her support for Symington on Monday. I didn't see that one coming, did you?

No word on who Sen. **Barack Obama** will endorse.

Welch vs. the War — First-term Democratic Rep. **Peter Welch** appears unbeatable for reelection — well liked, a million bucks in campaign cash and no big-name challenger.

Welch has taken heat on the issue that mattered most in 2006 — ending the Iraq war. But his campaign points out that he voted six times to force troop withdrawal and nine times to cut off war funding.

Welch's wishes have yet to come true. In the meantime, 4725 U.S. military personnel have been killed in Iraq and Afghanistan, along with thousands of civilians.

Barre Progressive and Iraq war vet **Thomas Hermann** is challenging Welch and the incumbent's claims of consistently voting against the war.

Hermann points to two specific votes — on May 10, 2007, and on Sept. 26, 2007 — as examples of Welch lying about has owned to the media and the public.

"He repeatedly voted to fund the war without any provision to bring any troops home," said Hermann. "He should forthrightly admit that he voted to fund the war without any timeline for withdrawal."

The May 10 bill provided $95.5 billion in war funding, but not all of the money could be spent until the president provided Congress a war status report (due in July). It delayed a vote on troop withdrawal until it received the war report from the prez. The measure passed with Welch's support.

The Senate later stripped out the troop-withdrawal amendment and returned it to the House. Welch promptly voted against the Senate version.

Also on May 10, Welch cosponsored a bill to force withdrawal of troops within 90 days. It failed.

In September, Welch supported a measure to fund the federal government for six weeks while Congress finalized the year's budget, which included about $9 billion for the war but nothing about troop withdrawal.

Hermann's supporters — including impeachment activists **Jimmy Marc Leas** and **Dan DeWalt** — say the budget vote proves Welch is lying. He did fund the war without a troop-withdrawal measure.

So, did the congressman renege on his promise? Or is this just sour grapes from antiwar activists?

That's what elections are for.

Out and About — I had the pleasure of introducing a number of authors at the Burlington Book Festival this past weekend (thanks to organizer **Rick Kisonak**), ranging from **Katherine Paterson** to folks from *The Onion*. I also had the chance to meet and introduce **John Elder Robison**, author of *Look Me in the Eye*.

I profiled Robison's book last week, and organized a private event with him and about 20 local kids who have Asperger's, including my 12-year-old son. Robison spent two hours talking about the challenges, joys and fears of living with Asperger's in a society that ridicules "geeks" yet reveres their quirky interests in computers, for example, when they hit the workforce.

Speaking of talent, I'll be joining the popular morning talk show hosts Charlie & Ernie on WVMT (620 AM) starting Tuesday. I'll be on the show the first, second and fourth Tuesdays at 8:40 a.m. to talk about politics and tease my Wednesday column. Or, get teased about it.

So, turn on, tune in, and call in. ⓢ

To reach Shay Totten, email shay@sevendaysvt.com.

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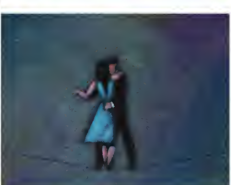

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THEATER

Clarence Darrow Comes Back to Life

BY [illegible]

GARY L. ANDERSON

The name Clarence Darrow is used so consistently as a substitute for "person of eloquence" or "progressive" or even "atheist" that it has become its own pseudo brand. The legendary orator, trial attorney and author most famously defended schoolteacher John Scopes in 1925 for teaching evolution to high school students in Tennessee at a time when creationism was the state's only legal curriculum. Darrow has been the subject of dozens of books, plays and films. Even though he lost the Scopes "Monkey" trial (a decision later overturned by the Tennessee Supreme Court), his defense of logic over what he perceived as foolish superstition gave him mythic status in the hearts of church/state separation advocates across the country. It also capped a career that included 17 years as a labor lawyer, the defense of conscientious objectors and an expansive caseload of attacks on capital punishment.

But Gary L. Anderson, who wrote and stars in *Clarence Darrow's Search for Justice*, thinks remembering Darrow as merely a saintly advocate for the weak might do him as much disservice as do the ongoing vitriolic attacks from reli- [illegible] one-man play, which the veteran actor and self-declared "Unitarian social justice activist" has been performing across the country for five years, makes plain that Darrow was full of both stunning virtues and deep faults. His show comes to Vermont for a single performance this Thursday, September 18, in the Film House at the **Main Street Landing Performing Arts Center**.

Sponsored by the Vermont Trial Lawyers Association, the show is what Anderson describes as an adventure in "time traveling." His monologues start with the reminiscences of a 75-year-old Darrow, which propel the audience back through some of the most controversial legal moments of the 20th century.

In the process, we find that the same man who saved 102 defendants from execution was also a womanizer and a prolific drinker, with wildly shifting worldviews. (Darrow was an avowed pacifist for decades until Nazi Germany invaded Belgium, then advocated war against the Third Reich.)

"But that's just the point," says Anderson from his home in Redding, California. "I found that a warts-and-all portrayal of Darrow makes him much more accessible than any image of a knight on a [illegible] gested that he was a hero, and felt mystified as to why people would put him on a pedestal."

One of the novel aspects of Anderson's performance is its extensive incorporation of the audience. Through the medium of the actor, "Darrow" asks audience members whether they would trade civil liberties for personal security, death penalty convictions for crime-less streets, and a variety of other arguably Faustian bargains that still have resonance today.

"It's a tightrope," Anderson says when asked how he might respond to a particular reply from an audience member. "But that's the thrill of live theater. I've had to research Darrow's life well enough to guess his responses. And the audience interaction is appropriate, too, I think, because Darrow always said that he wanted every citizen to feel responsible for what was going on in the courtroom. To that end, he stalked the jury, seduced them, made love to them, and I suppose that's what I need to do, too." ⓓ

Gary L. Anderson performs *Clarence Darrow's Search for Justice* on Thursday, September 18, at the Main Street Landing Performing Arts Center in Burlington at 7:30 p.m. $25/18. Tickets [illegible] clarencedarrowgaryanderson.com.

FILM

Manhattan Short Film Fest Comes to the Roxy

BY MARGOT HARRISON

Watching the Oscars is fun and all, but you don't get a vote. It's a different story at the Manhattan Short Film Festival, which comes to Burlington for the first time this Friday, September 19. The 11-year-old event has a novel setup. The program of 12 films — each 16 minutes or less — appears for one week at 115 venues around the world (Brattleboro is the only other Vermont location). At each screening, viewers get a ballot to check off their favorite finalist. The 12 shorts were selected this year from 429 entries. On September 28, the winner will be posted at www.msffilmfest.com, where viewers can also ask the filmmakers questions via a blog.

Like the fest's venues, the films are international and diverse — the glossy program describes them with tongue-in-cheek blurbs written in tabloid-journalism style. They range from a saucy animation called "Beat Beat of Sex," about a girl's coming of age in Latvia, to a harrowing Israeli drama called "Sour Milk" to a climate change tale from Australia called "Change Coming." Last year, winner "I Met the Walrus" got an Oscar nomination.

Fest founder and director Nicholas Mason says, "We have a plan with this festival" that involves adding a few new U.S. venues and "one continent a year." While the MSFF has been in Brattleboro for three years, Burlington was a natural choice because "The areas where this seems to be thriving are college towns," he explains. So Mason talked to officials at UVM, who suggested he call **Merrill Jarvis III**, owner of **Merrill's Roxy**.

"It's this New England mindset that really propelled the fest to where it is," adds Mason, who recalls when he first expanded the MSFF from its original venue in Manhattan's Union Square Park — where it used a panel of celebrity judges — to Concord, New Hampshire. A previous attempt to get the public involved using a live Internet broadcast had "failed dismally." But in 2004, a fest winner from India called "Little Terrorist" went on to get an Academy nod. Mason found himself talking for hours on a call-in radio show with New Hampshirites who "felt responsible for this short film that it was up for an Oscar," he concludes. "It's about connection; it's not just about seeing films."

Local folks can make that connection at Merrill's Roxy from September 19 to 25, daily at 1, 4, 7 and 9:30 p.m. And don't forget to vote. ⓓ

Got an art news tip?
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ART

SculptCycle Sculptures Up for Bid

BY PAMELA POLSTON

How refreshing it is to see a business group make a commitment to placing public art around town. That's exactly what the **Montpelier Downtown Community Association** has done with the eco-conscious SculptCycle — an outdoor sculpture show that put 20 works made from yes, recycled bicycle parts all over the capital city's downtown district this summer. The partnership among the business community, sponsors and artists aimed to promote the reduction of CO_2 emissions "by creating art that has a positive environmental impact," according to the SculptCycle website. No word on how successful that was, but the auxiliary programming sounds like fun, ranging from a helmet decorating workshop at **The ReStore** to a bicycle-themed movie series at **The Savoy Theater** to a number of bike rides.

Now MDCA is buying "Whirling Dervishes" by local sculptor/jewelry maker **Lochlin Smith**. Until the group decides on its permanent site, the sculpture — comprising three tall poles with spinning bike wheels — will remain on the roundabout in front of **The Lazy Pear Gallery** on Main Street. "As a long-range goal, it would be nice to build up Montpelier's inventory of public art," says **Rob Hitzig**, co-owner of the Lazy Pear and vice president of the MDCA. He says the association wanted to see how SculptCycle played out this year before planning another one. Which means it probably won't be back next summer, but might in 2010. After all, he notes, "The community loved it."

"Whirling Dervishes" is the second Smith sculpture to wind up with the City of Montpelier — he and local architect **Ward Joyce** made the metal-and-stone work that extends from the Shoe Horn building over the North Branch River. The pair is credited with a second SculptCycle piece this summer, too — a 600-pound rectangle of crushed bicycle parts appropriately titled "Squashed Bikes."

What will happen to the other 18 sculptures? They're available for sale to the public — that is, through a silent auction that's going on right now, and a live auction at the **T.W. Wood Gallery** on October 4 that also sounds like quite the to-do. **Vermont Public Radio** personality/storyteller **Willem Lang** will play auctioneer, pianist **Michael Arnowitt** will perform, including a specially written piece called "Bumpy Ride," the SculptCycle 2008 winner of the People's Choice Award will be announced ("We're still collecting ballots," says Hitzig), and, of course, refreshments will be served by the nearby **New England Culinary Institute**. Anyone who rides their bike up that hill to Vermont College deserves extra desserts. ⓩ

As a long-range goal, it would be nice to build up Montpelier's inventory of public art.

ROB HITZIG, MDCA AND LAZY PEAR GALLERY

The online auction, and photos of the artworks, can be accessed now through September at www.sculptcycle.org. The live auction on October 4 will be at the T.W. Wood Gallery at Vermont College, 5-8 p.m. Tickets are $20 in advance, $25 at the door, and can be purchased at Bear Pond Books, VSECU and The Lazy Pear Gallery, as well as online.

VIGNETTE

Christmas in June? Some **Chester** residents got a taste of it this summer during the shooting of *Moonlight and Mistletoe*, a family film from **David Giancola**'s Rutland-based **Edgewood Studios** that's destined for distribution by the Hallmark Channel. "High-tech, environmentally friendly artificial snow" made parts of town look wintry, according to a press release; digital effects made up the difference.

Burlington College Director of Film and Video Production **Allan Nicholls** was there — he played a supporting role in the flick as the lawyer friend of Tom Arnold's protagonist. (The plot concerns a small-town family theme park called Santaville that Arnold hopes to pass to his daughter, played by Candace Cameron Bure, best known as D.J. from "Full House.") "I kind of wanted to get back into acting again," says Nicholls, who worked on a slew of Robert Altman's films both behind and in front of the camera. He last appeared on the big screen in Tim Robbins' *Cradle Will Rock*.

Nicholls heard about *Moonlight* from former student **John Isaac**, the film's location manager, who told producers, "I got this teacher; he'd be great for this role," he says. Then he "went down and auditioned like everybody else." The shoot itself was "quite wonderful," says Nicholls, who stayed at a B&B just steps from the locations. (*Moonlight* director **Karen Arthur**, an Emmy winner for *The Locket* with Vanessa Redgrave, resides nearby.) A bunch of Burlington College alums were involved, including **Mike Turner**, who did the snowy special effects.

Moonlight and Mistletoe premieres on Saturday, September 20, at 7 p.m. at the *Paramount Theatre* in Rutland. The $15 tickets will benefit the restored 1914 theater, where Executive Director **Bruce Bouchard** says he hopes to revive "the big screen experience" with a possible upcoming film series.

MARGOT HARRISON

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— *Suzanne Waller, Starksboro*

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NOTES ON THE WEEKEND

news quirks

BY ROLAND SWEET

NEWS ITEMS FROM EVERY CORNER OF THE GLOBE

ODD, STRANGE, CURIOUS AND WEIRD BUT TRUE

Curses, Foiled Again John Wilkinson, 24, entered a drug store in Stanton, Texas, carrying what appeared to be a gun wrapped in a dark cloth, yelled at customers to get down and demanded Xanax and hydrocodone from the pharmacist. He made off with the drugs, according to police Chief Mike Adams, but when he reached his car, which he left idling in front of the drug store, he realized he had locked the keys inside. Wilkinson fled on foot, pursued by police, who shot him in the shoulder because they thought he was carrying a weapon. It turned out to be a caulking gun.

Religion in Daily Life West Virginia began offering special drivers licenses to people who object to its new digitized photos because they believe such images could be the beginning of the biblical "mark of the beast" prophecy. The Division of Motor Vehicles agreed to keep hard copies of the applicants' license photos instead of digitizing them.

• Rubel Shaikh waded into a pond at the Muslim Khan Jahan Ali shrine in Bangladesh, hoping to receive a blessing from the five crocodiles living there. Instead, one of them ate him. "Normally," police Inspector Humayun Kabir said, "the crocodiles are very friendly and do not harm people."

Fruits of Research Scientists have discovered a drug that can "chemically mimic" physical activity without effort. "We have exercise in a pill," researcher Ron Evans of the Salk Institute for Biological Studies in La Jolla, Calif., announced, pointing out that sedentary mice who took the drug not only burned more calories and had less fat than untreated mice but also could run on a treadmill about 44 percent farther and 23 percent longer. Anticipating that professional athletes might find the drug's performance-enhancement abilities irresistible, Evans said the researchers have already developed detection tests for use by the World Anti-Doping Agency.

• Scientists are close to developing a cloaking device that can render anything from people to large objects, such as tanks and ships, invisible to the eye. The theory behind the device is that bending visible light around an object will hide it, according to Xiang Zhang, leader of the researchers at the University of California at Berkeley, whose work is funded by the U.S. military. An observer sees the light from behind the cloaked object, making it seem to disappear.

Mensa Reject of the Week Silbestre Penaloza Manera, 32, escaped from Stanislaus County Inmate Honor Farm in Grayson, Calif., with only one day remaining on his five-day sentence for driving under the influence.

Litigation Nation A Texas car dealership settled a lawsuit filed by the widow of a man who killed himself after quitting a contest in which participants tried to keep their hand on a vehicle the longest. Just before a scheduled rest break 48 hours into the "Hands on a Hardbody" event, Richard Thomas Vega II dropped out, crossed a street, broke into a Kmart store, took a gun from a case and shot himself. His wife, Chalala Centeno, accused Longview's Patterson Nissan of negligence, insisting the dealership failed to provide a safe environment for contestants who "temporarily lost their sanity."

• A New York City man who survived an electric shock and fire two years ago when he climbed atop an empty Amtrak train parked in Boston's South Station has sued the railroad for not doing enough to protect trespassers like him. After telling friends he "wanted to get back to New York" following a night of bar hopping, Brian Hopkins, 25, was discovered two hours later engulfed in flames atop the train, having been jolted by 27,500 volts from arcing overhead wires. The suit insists Amtrak "should have known that persons trespassed" in the area where Hopkins was found, cut off the electricity going to overhead wires and even parked out-of-service trains somewhere else.

• Nebraska State Sen. Ernie Chambers told a judge that his lawsuit against God should be allowed to continue. Chambers filed the suit about a year ago to protest frivolous lawsuits by making the point that anybody can sue anybody. Douglas County District Court notified Chambers in August that it planned to dismiss the suit because he has failed to serve notice to God. Chambers responded by filing additional legal papers asserting that because God knows everything, he "must be deemed to have actual notice of the proceedings."

Optimist of the Week Police in New Castle, Pa., said a man hid $30,000 in cash inside a garbage can, but when he went to retrieve it, the money was gone. The man offered a $1000 reward for the money's return.

Ripped from the Script Investigators who suspected Red Lobster executive Thomas Hickman, 55, was kidnapped and shot in the back of the head near Santa Rosa, N.M., ruled Hickman's death a suicide after finding a bundle of helium balloons with a gun attached snagged on bushes and cactus near Hickman's body. An investigator recalled a similar case on the television dead-body show "CSI: Crime Scene Investigation" and concluded Hickman intended for the balloons to carry away the gun to make it look like he was murdered. "Investigators were able to show that he purchased the balloons and purchased the gun," New Mexico State Police Lt. Rick Anglada told the *Dallas Morning News*.

Avoirdupois Adventure After two years of steady dieting reduced his weight from 1235 pounds to 700 pounds, Manuel Uribe left his home in Monterrey, Mexico, for the first time in five months. A forklift hoisted his specially designed bed onto a platform truck, which hauled him to a lake, where he snacked on fish and vegetables. Uribe, who is unable to walk, had planned an outing in March but canceled when the platform carrying his bed got stuck under an overpass

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Mortgage Market Update

Mark K. Chaffee, CMP

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Many borrowers wonder, "when is the right time to refinance?" A simple answer to this question is to divide the total cost of the refinance and divide it by the monthly savings. For example if the total cost to refinance is $2000 and the monthly savings is $100, the break even is 20 months or nearly two years. In this case, if you are planning on staying in the property (or the loan) for more than two years you should refinance. But what if rates drop within that two-year break-even period? In many cases it is beneficial to look at a relative newcomer to the refinance arena: the no-cost refinance. If the cost to refinance is zero, as it is with a true no cost refinance program, then you should refinance no matter how long you plan to stay in the property. Furthermore, if rates drop after you close, you can simply refinance again with no closing costs. The only downside of the no cost refinance is that you will pay a slightly higher rate than if you pay closing costs to refinance. Most mortgage rates have dropped in recent months and if your rate is 6.00% or higher (or you have an adjustable rate mortgage) now may be a good time to check into the best refinance options for you.

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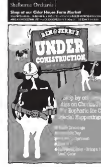

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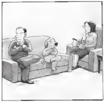
bliss BY HARRY BLISS



"I'm sensing that the 'role-playing' homework I gave you didn't work"

the straight dope BY CECIL ADAMS

ALL WORTHWHILE HUMAN KNOWLEDGE

ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,
Over the years I've noticed a variety of siren sounds for emergency vehicles. Is it true siren sounds have to be changed periodically, particularly in urban areas, to prevent drivers from getting used to a particular sound and not paying attention?

Dylan, Chicago

Variety-wise, I don't know that siren sounds are in the same league as ice cream flavors (or for that matter the olive department at Whole Foods), but there are more than there used to be. Two are reliably found on just about all U.S. emergency vehicles: (1) the wail, the traditional "Dragnet"-type siren whose pitch in olden days rose and fell with the vehicle's speed; and (2) the yelp, whose pitch rapidly alternates, reflecting the frantic pace of modern life. Other common sounds include (3) the European-style high-low or two-tone siren, which nowadays is often interspersed with whoops and other noises; (4) what's sometimes called the "phaser" siren, which does sound a lot like something you'd use to take out the Klingons; and (5) the braying "air horn" (actually an electronic reproduction of an air horn), admittedly not a siren in the strictest sense, for when you can't get the attention of space cases at intersections any other way.

Siren-use policy varies. Some jurisdictions, such as Hawaii and California, limit the permissible siren sounds to the wail and yelp. Hawaii further specifies that the wail is to be used by police for routine emergencies, with the yelp reserved for traffic offenders oblivious to everything else. More commonly, though, the idea is to mix up the sounds. Partly, as you suggest, that's to get drivers' attention, which is more of a challenge than it used to be what with car stereos, ubiquitous air conditioning (and rolled-up windows), yammering GPS units, iPods, cell phones, and so on. Emergency drivers will often cycle through the siren types if civilians don't move out of the way immediately.

The main reason for multiple sounds, though, is a little different and frankly a lot more urgent. If all emergency vehicles used the same type, their drivers wouldn't hear each other's sirens while speeding to the same intersection — this is known as the wash-out effect — and would be more likely to crash into each other.

That raises a key question: Do sirens do what they're supposed to do, namely get non-emergency traffic out of the way without getting people hurt or killed in the process? A lot of experts think they don't.

Some claim lights and sirens actually cause more accidents. Statistically, most ambulance crashes happen at intersections while the vehicle is running "hot" — i.e., using lights and siren. Of course, vehicles running cold are also less likely to speed, drive on the wrong side of the road, or run red lights, so you'd expect more accidents in emergency mode than in the McDonald's parking lot.

Still, you have to wonder whether sirens in many instances are worth the trouble. Studies show ambulances typically make it to their destinations less than a minute faster with the aid of the siren, which is rarely enough to do anything medically useful. Another problem is what emergency response expert Jeff Clawson calls the wake effect — drivers collide with each other or stationary objects while trying to get out of an emergency vehicle's way. Sirens often confuse people. They don't penetrate background noise very well; at busy urban intersections, they're only audible within 25 to 40 feet, and frequently it's hard to tell what direction the sound is coming from.

A Department of Transportation study concluded that "sirens will never become an effective warning device" — and that was in 1977, when drivers had fewer distractions. On top of that, several studies have concluded that sirens deafen emergency personnel and cause driver stress and disorientation, doubtless leading to more accidents. Nonetheless, till somebody perfects the ratchet-the-car-up-on-stilts technology familiar from cartoons, priority vehicles will need to clear a path through traffic, and sirens are pretty much the *only* way of doing it.

So which of these marginally effective siren sounds is best? Good luck getting a straight answer. The *International Encyclopedia of Ergonomics and Human Factors* says the most audible and localizable sounds are very high or very low frequencies, with low preferred because high can be irritating. (Although I have to think a gut-buzzing low vibration could be plenty disconcerting.) Moreover, a complex sound is easier to hear over background noise than a single tone. Beyond that, the experts are pretty useless. A 1991 review in *Annals of Emergency Medicine* found some studies claiming the European high-low siren was the best, others claiming it was the worst, two professing to find no difference between sounds, and one commentator recommending different sounds for different conditions. The latest in siren technology is the Rumbler, which uses ultralow frequencies as advocated above, perhaps on the theory that if you can't reach drivers through their ears, maybe you'll get their attention if they puke.

CECIL ADAMS

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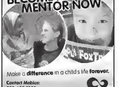
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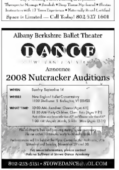
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work BY KIRK KARDASHIAN

Ivy League Gospel

When Dartmouth College was in the market for a director of its gospel choir, it would have done well to pound the pavement in Chicago's South Side, a famous incubator for soulful gospel music. But it didn't have to, because Chicago came to Dartmouth in the form of Walter Cunningham Jr.

NAME **Walter Cunningham Jr.**
JOB **Ensemble director, Dartmouth Gospel Choir**
LOCATION **Dartmouth, N.H.**

The year was 2003, and Cunningham, who had been leading gospel choirs since he was 14, had left the corporate world to go back into music full-time. He was working on his first album when a friend told him about the Dartmouth position.

"And I'm like, 'Really? Isn't Dartmouth in New Hampshire? Why would they be interested in a gospel-choir director?'" Cunningham says in a recent phone interview. "My friend said, 'I don't know, but it is Dartmouth, so why don't you inquire?'"

Cunningham did, and he got the job. It was the latest step in a unique journey that began in Waterloo, Iowa — his father was the state's first black principal — and took him to the United States Military Academy, where he became the choir director, and later to Pfizer as one of the top salesmen during its launch of Viagra.

These days Cunningham, 45, splits his time between Chicago and Lebanon, New Hampshire, an arrangement he appreciates for the chance to experience a diversity of landscapes and cultures. His choir performs to sell-out crowds in Dartmouth's Spaulding Auditorium and graces stages from the New Orleans Jazz Festival to the House of Blues in Chicago. Last year, the choir completed its first European tour; a second one is in the works. Next month, the group will perform at Jazz at Lincoln Center.

The power, synchronicity and jubilation of Cunningham's group — 90 vocalists plus a rhythm section — tend to get listeners out of their seats and swaying in no time. It's a righteous and uplifting experience, regardless of one's spiritual beliefs.

Seven Days caught up with Cunningham in Chicago to find out about bringing gospel to New England.

SEVEN DAYS: Has gospel been a hard sell for the Dartmouth community?

WALTER CUNNINGHAM: At times it can be hard. It's kind of like the times when your mom gave you medicine, or she wanted you to eat vegetables. All of a sudden, you found that she put medicine in your Kool-Aid, or folded vegetables into your burger. You know, that's my approach. What if folks don't know they're getting gospel?

That's one reason why I do a lot of remakes. I'll do a song like "Rosanna" and change it to "Hosanna." A song like Whitney Houston's "I'm Every Woman," I changed to "God is a Good God." "Bohemian Rhapsody" I changed to "Rhapsody of a Dreamer." ... Gospel music is so much more vast than "Oh, Happy Day" and Mahalia Jackson.

SD: You put a few ringers from your Chicago group, One Accord, into the gospel choir concerts. Why?

WC: Part of the reason is, many of these kids come from backgrounds where they've never been exposed to gospel. One of the challenges is, from a soloist's perspective, there are certain abilities that you've grown to hear. That's something that some people intrinsically have the ability to do, or they were brought up in churches where that's all they heard. ... But unfortunately, Dartmouth doesn't have a lot of students like that.

When I have 90 students show up the first day, I'm lucky if five of them have the ability to sing solos, and I'm lucky if 10 of them have been in a choir. So I've got to get them up to speed quickly and give them an experience that allows them to be authentic. One thing that allows me to do that is by bringing people in to assist me.

The second reason I bring ringers in, from a musician's perspective, in the Upper Valley area and in the student population, I don't have a lot of gospel-savvy musicians. So a lot of my ringers are not vocalists; the vast majority are my rhythm players.

SD: The Dartmouth Gospel Choir's concerts seem to have a strong religious message, but the performance doesn't take place in a church. Do you get any people who criticize you or say, "What's with all the God stuff?"

WC: Well, I do get it, and my comment is quite simple: Don't come to a gospel-choir concert. The reality is that it's gospel music; gospel sung of the tenets of the *gospel*. Now, I recognize that [some] people are there for the art. I appreciate that. But I also know that people are there for the encouraging, uplifting, inspiring aspect as well. So my job is to make sure I can navigate and be sensitive to the fact that people may come for various reasons.

The other thing I try to keep in mind is that we come from varying belief systems, so I try to focus less on doctrine and more on addressing the human condition: addressing hurt and pain, and the importance of love, and the importance of frustration and motivation, and the importance of fulfilling God-given destinies, and reaching out and being your all. ... I believe that I do it by tapping into a source, whether you call him God, Allah, Buddha, Jesus. ... I just focus on the fact that we can all agree it's important we be about love, about inspiring, and that you tap into something beyond the finite system of your body.

SD: Tell me a little about the members of the choir.

WC: We are the largest, most diverse entity on the campus. We've got all classes, both year groups and economic classes. I've got kids from the Northeast to the Southwest. I've got kids that are from Africa, Japan. I've got kids who are Jewish and Christian, kids who don't know what the hell they are, kids who don't care what they are. I've got gay, straight and bi.

I give them a few ground rules. The first one is, "You'd better be ready for a growth experience, because in some way or another, you will grow." Number two: "We *celebrate* uniqueness." I don't use the word "accept." I hate that word because it has the connotation of "Well, I'll deal with you and you'll deal with me." The third ground rule is, "You try and you comply." You give me all of your effort, and as a leader, there are certain things I ask that are not up for negotiation; it is what it is. That's the West Pointer in me.

SD: It looks like you're having a ball up there when you're performing. Is this work for you?

WC: You know, it's funny. I love what I do. I consider myself to be one of those rare people who loves what he does. But it is my job, and it is work. The vast majority of the music we do I've either written or arranged, because I can't go to an Upper Valley audience and bring the same thing I would bring to a South Side audience. I would lose them. The other challenge is that 95 percent of gospel music is not available in sheet-music form, so that has to be written out and arranged. A lot of the preparation is work. What the audience sees is the performance aspect, which is the pinnacle. It's fun, but there were easily six or seven months of preparation to just do that one performance. ⑦

hackie BY JERNIGAN PONTIAC

A CABBIE'S REAR VIEW

Leaving on a Jet Plane

"Will you please step on it, Mr. Cabbie? This guy is, like, staying up late waiting for me."

If the woman sitting beside me was so hot to get to Drew Street, I wondered, why were we first dropping off her two friends in the Mayfair Park district, all the way out by the airport?

"Don't listen to her," instructed one of the two women in the back. "Rachel is moving to San Diego tomorrow, flying out in the morning, and we got dibs on her, at least for this cab ride."

"Rachel," I said, smiling as I glanced over at her, "there's two of them and one of you, and democracy rules in this cab. Besides, let the Drew Street guy cool his heels a little bit. Guys love it when you keep 'em waiting."

"You got *that* right," came from the backseat, the two seatmates laughing together.

Rachel, though, sat quietly contemplating the situation. She had long, soft brown hair framing her heart-shaped face, and a peaceful, almost subdued look about her eyes and mouth. Something was at stake for her tonight; that much was evident.

We took the righthand turn before the Ethan Allen Motel. I have a penchant for telling tourists about the standard naming protocol for new Vermont businesses. "It works like this," I say. "The first one is, say, Vermont Hot Tubs; the next is dubbed Green Mountain Hot Tubs; the third to set up shop will be Ethan Allen Hot Tubs." The tourists chuckle and say, "How very charming and folksy," which only encourages me to continue making up vaguely authentic-sounding Vermont folklore.

Rachel sat quietly contemplating the situation. Something was at stake for her tonight; that much was evident.

We stopped at a single-family home typical of this beloved South Burlington neighborhood, one of the first "suburban" developments — though by now it feels more urban than the true suburbs that have encircled Burlington over the past few decades. All three girls got out and commenced a heartfelt round of hugging and well-wishing. Normally, this would engender great antsiness on my part: if I'm not rolling, I'm not making money is the way I see it. But goodbyes take time, and even a burned hackie like me was moved to honor the sacredness of the moment.

Taking in the world outside my cab, I noticed the street was lush with full, leafy trees, befitting the early-'50s vintage of the Mayfair Park neighborhood. Though we had only just passed Labor Day, some of the lower branches revealed early red and yellow streaks. A Steely Dan lyric drifted through my brain: *Your everlasting summer I can see it fading fast.*

Why taxi customers are wont to share intimate information with their drivers remains one of life's great mysteries. But sure enough, once we were en route to Drew Street, Rachel opened up — unprompted by me — about the boy she was going to meet.

"This guy, Steve," she began, "we lived next door on Drew Street for a couple years. It was kind of a funky neighborhood, but, oh boy, we had, like, the *greatest* time."

"So you were boyfriend and girlfriend?" I asked.

"*No* — and that's the thing. We did have a brief fling when we first met, but realized that we were better suited as good buddies. Then, this past spring, he started seeing this much younger girl and she got him into, like, this hard partying — drugs, alcohol, you get the idea. It was not good.

"Was I jealous?" she went on, raising the obvious question. "Maybe. I don't know." She paused, brushing a stray strand of hair behind an ear. It seemed this was an issue she had seriously pondered. "But," she continued, "Steve is, like, this awesome guy, and I couldn't stand watching his life go down the tubes. So I confronted him and probably not in, like, the best way, and we had this awful, awful parting."

"Gee, that's tough," I commiserated. "And now you're moving — what did your friends say? — to San Diego?"

"Yup, that's why I'm, like, so happy we're getting together tonight. I *really* love this person. I just couldn't bear to fly out of town tomorrow with things the way they were."

"So, you called him?" I asked.

"Nope," she replied with a wistful sigh. "He called me."

We cruised along North Street through the heart of the Old North End and took the right onto Drew just before the intersection with North Avenue. Halfway up the street, we pulled to a stop at a double-decker home with a porch light burning. Illuminated at the far end of the driveway stood a young man — 6 feet tall in a dark T-shirt and baggy shorts, with sunglasses perched atop his close-cropped black hair. His flip-flops were neon green.

Seeing him, Rachel exhaled audibly. "Thanks," she said to me, paying the fare as her eyes began to mist up. "That's my guy."

She got out of the cab, and, for a moment, the two of them faced each other in silence.

"Hey, you," Steve said, extending his two inviting arms as Rachel broke into a trot up the driveway.

"Hackie" is a biweekly column that can also be read on www.sevendaysvt.com. To reach Jernigan Pontiac, email hackie@sevendaysvt.com.

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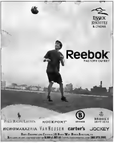
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Clock Wise

A paperless alt currency is gaining ground in Vermont

STORY MIKE IVES

IMAGE JEB WALLACE-BRODEUR

Joanna Dillon doesn't carry a gun to the office, and she probably isn't licensed to drive an armored car. But despite her indifference to security protocols, no masked villains have looted the popular Montpelier bank where she works.

Maybe that's because the nonexistent vault she oversees contains no bills. The Onion River Exchange (ORE), a nonprofit Dillon has helped coordinate since last winter, allows 222 members from 18 towns to exchange labor and goods sans cash. The exchange, which grew out of the "enVision Montpelier" planning initiative, is the largest of three "time banks" in Vermont — the others are based in Burlington and Middlebury — and is affiliated with the D.C.-based nonprofit TimeBanks USA.

A time bank operates according to a theory that's relatively simple and vaguely Marxist: Some people — think youth, seniors and the poor — have skills that aren't valued by a market economy. "Professionals," by contrast, have marketable skills in certain fields but a lack of know-how in others. In a time bank, people from diverse socio-economic backgrounds exchange labor and services in quantities determined by the hands on their wristwatches — not the whims of the Federal Reserve — by cooking, singing or consulting for "Time Dollars." Stored "dollars" are then "spent" on such varied goods and services as cake, rides to the airport, photographs, lessons or babysitting.

"I think we need to be creative about our economy, especially in times like these when we're all feeling the impact of a recession," says Bethany [illegible], a 31-year-old Montpelier resident whose hair cuts and fire-dancing sessions finance her daughter's piano lessons. "I like that it's an hour for an hour versus one skill set valued over another skill set."

Other ORE time bankers include a

> I have faith that once it gets off the ground, it will really change things in a more permanent fashion, so that we're not just biding our time until the economy recovers
>
> **JOANNA DILLON**

licensed electrician, a high-school physics teacher, a professional chef and members of the Basement Teen Center and the Montpelier Senior Activity Center.

Some call ORE "bizarre" and "communistic," notes Dillon, a recent Bennington College grad with curly brown hair and a warm smile. "But it's not a crazy hippie idea at all," she insists on a recent afternoon at ORE headquarters in City Hall. Crunchy overtones aside, ORE time bankers are building connections across socio-economic divides, learning practical skills and helping city officials get the word out on issues such as weatherization.

On a more philosophical level, a successful time bank prompts paradigm shifts. "It's not an economic system, it's a social system," Dillon says of ORE. "I have faith that once it gets off the ground, it will really change things in a more permanent fashion, so that we're not just biding our time until the economy recovers."

Onion River Exchange isn't Vermont's first stab at "alt" currency. A few years ago both Montpelier and Burlington boasted money-less projects operating in the style of BerkShares, a successful Massachusetts initiative cosponsored by the progressive educational nonprofit E.F. Schumacher Society. But "Green Mountain Hours" and "Burlington Bread," as they were called, didn't last.

Why? It has to do with macroeconomic trends, says Amy Kirschner, a Masters student in the Rubenstein School of Environment and Natural Resources at the University of Vermont who helped run the Burlington Currency Project — a.k.a. Burlington Bread. Kirschner's reading tells her that "parallel economies" succeed or fail depending on the conditions under which they operate. Such alternatives flourished during the Great Depression, she reports, and will most likely re-emerge as the U.S. sinks deeper into its current economic recession.

Burlington's recent alt economic history is a perfect case study, Kirschner says. Burlington Bread counted between 150 and 200 members in its heyday, then sagged during fat economic times due to lack of interest. The project folded last week.

But a grassroots initiative called "Burlington Time Banks" has emerged to fill the void, and just in the nick of time. Thanks

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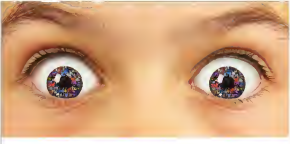

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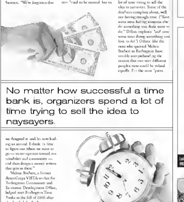
clock wise

<< 25A

to BTB. Kirschner is "selling" corn spider plants to other members so a neighbor will feed her cat when she leaves town. The grad student also notes that Burlington's "bank" has connected her with new buddies. "You're not going to get rich in a time bank," she says, "but the wealth that's created is staggering."

One of Kirschner's favorite theorists, Belgian economist Bernard Lietaer, suggests that "complementary currencies" are an important corrective to a misaligned economic system. "Money is like an iron ring we've put through our noses," Lietaer told a reporter in 1997 — the same year the Burlington Currency Project opened for business. "We've forgotten that we designed it and it's now leading us around. I think it's time to figure out where we want to go — in my opinion toward sustainability and community — and then design a money system that gets us there."



No matter how successful a time bank is, organizers spend a lot of time trying to sell the idea to naysayers.

Melissa Stiebert, a former AmeriCorps VISTA worker for Burlington's Community and Economic Development Office, helped start Burlington Time Banks in the fall of 2005 after she decided the Burlington Currency Project wasn't doing enough to fight poverty. Since then, despite losing its federally funded AmeriCorps VISTA employee, the Queen City time bank has amassed more than 100 members and helped facilitate dozens of music lessons, business services and community projects, including the Archibald Neighborhood Garden, a community gardening plot located next to H.O. Wheeler Elementary. What's more, the mother of a time banker started her own grassroots "bank" in Middlebury.

Stiebert, 28, suggests that time banks give poor people a psychological boost. Having grown up poor in New York City, she knows what it's like to be crippled by a sense of "complete disenfranchisement." So at one community event in Burlington, Stiebert recalls, she was touched when a man approached her with a confused look on his face. "Wait," he asked, "an hour of *my* time is worth as much as a *doctor's*?"

Time banks also help to promote cross-generational learning, says Dillon, a former intern with the Burlington Currency Project. When she's not coordinating the ORE in Montpelier, Dillon trades "community credits" earned through blogging and video-editing expertise for sewing services. Another organizer donates "reconstructed clothing" and tutoring in exchange for banjo lessons.

Such community cooperation "used to be natural, but in the last 60 years, it's become unnatural," Dillon reflects. "We're trying to get back to that place where you trust in your neighbor."

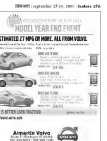
Of course, since every parallel currency serves a unique group of people, there's no single accepted definition of a "healthy" time bank. Kirschner, for one, subscribes to the theory — advanced by a University of Southern Maine professor — that healthy time banks are diverse in terms of gender, race and educational background. Dillon buys it. "We're lacking in the male department," she concedes. But Annie Reinhart, who took over Melissa Stiebert's role at the Burlington Time Banks, thinks the prof's criteria are arbitrary.

"I think ours is doing great," says Reinhart, who left her official gig at Burlington Time Banks this summer for a job with the anti-poverty nonprofit NeighborKeepers. Reinhart notes that most Burlington time bankers are newly arrived twenty- and thirtysomethings. Sure, the member-run organization could use a few more seniors, she admits. "But to me, it's like whoever is using the time bank and making use of it at all, then that's great!"

No matter how successful a time bank is, organizers spend a lot of time trying to sell the idea to naysayers. Some of the doubters complain about, well, not having enough time. ("Save some time having someone else do something you don't want to do," Dillon implores, "and save some time doing something you love to do!") Others, like the man who queried Melissa Stiebert in Burlington, have trouble comprehending the notion that two very different people's time could be valued equally. But the most "prevalent" group of Montpelier naysayers — most of them seniors — worry their skills aren't worth anyone else's while.

"I don't have anything to offer. I just need tons of stuff!" an elderly woman told Dillon recently at the Montpelier Senior Activity Center. "I'm 82 years old and I can barely walk down my stairs!"

Then the woman's friend leaned over and provided some intel to the contrary. "Sure enough," Dillon recalls with a laugh, the 82-year-old dissenter "had the best scalloped potato recipe in town." ⑦



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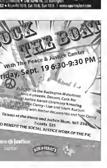

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2008/09 PERFORMING ARTS PREVIEW

As new performance seasons begin, we, and civil arts presenters around the region, are already feeling the pinch of a recession. But given a shaky economy, record-high fuel prices and the challenges of international travel, no one could be blamed for asking the question: How long will the world's performing artists continue to frequent small venues in the northeastern U.S.? Conversely, presenting organizations might worry whether the audiences will come out, too.

On both scores: So far, so good. For starters, several headliners from regional venues reflect no shortage of arts from around this country and farther-flung places — to name puppet Alexander Calder's from Russia, Kahurangi Maori dancers from New Zealand, singer Cesaria Evora from Cape Verde, the National Acrobats of China, and so on. "We always try to have a good diversity of international acts and domestic," says Hopkins Center programming director Margaret Lawrence. She concedes that artist fees are going up — in fact, they have been since well before the current gas crunch — but "it has never been in line with the ticket prices we've felt comfortable asking," Lawrence notes. "Our job is to do everything we can do to keep those costs down."

According to Anne Mallon and Natalie Neuert — of the Flynn and Lane Series, respectively — tickets for many shows are selling briskly. Look at it this way: A ticket for, say, the Soweto Gospel Choir is a lot cheaper than a flight to South Africa. Call it a vacation in a theater.

The Metropolitan Opera has found an unusual way to head north — but from New York — reaching fans through the magic of HD, or high-definition, broadcasts. The Hop launched a series last year, and its popularity inspired Lawrence to more than double the number of broadcasts this year. Each of 11 productions — including a Met premiere of John Adams' *Doctor Atomic* — will be shown twice in the 900-seat Loew Auditorium. Dress-up clothes are optional, but viewers definitely don't need opera glasses. HD technology employs 10 robotic cameras to capture bird's-eye views from all areas of the stage. And while the N.Y. cast is in intermission, distant viewers can watch behind-the-scenes features about the making of the opera.

Vermont opera fans will applaud the latest news: Middlebury's Town Hall Theater, finally completed after years of renovation, is getting *The Met: Live in HD* this year, too — albeit just five of the productions. Dance and add town to a recent schedule already brimming with arts from near and far.

Like edgier entertainment? Nearly every performing arts venue includes multimedia productions incorporating music, dance, theater and/or exciting trends. Thank the Bronx-based hip-hop theater ensemble Universes. Their *Live from the Edge* show mixes poetry with social issues and diverse musical styles that, says the *Village Voice*, "demands to be seen." (The show has been moved from the FlynnSpace to the McCarthy Arts Center, and switched from December 12 and 13 to December 5 and 6.)

At the Hop, the U.K.'s DV8 Physical Theatre is a triple threat with fantastic dance, theatricality and pointed commentary. Its new piece, *To Be Straight With You* — a North American premiere. It's the performers speak — in vignettes taken from interviews with real people — while actors playing "opposing physical movement," explains Lawrence. "Its dazzling to watch." The Hop show is one of just three DV8 appearances in the U.S. this year.

Those who like a more intimate theater experience will find storytellers, puppetry and solo performers on the bills. But the most up-close-and-personal experience of the season has got to be Rotozaza's "Etiquette." Never mind blurring the line between audience and performers: this visiting U.K. performance group eliminates it altogether. The "show" takes place in the Dartmouth Bookstore, and the actors are, well, you and some other person. You sit down at a table, put on headphones and follow directions from the voice in your ear. As you do this half-hour set of gestures, actions and spoken words, explains Lawrence, "a story develops and it's really quite profound." What *Etiquette* wants to show the public, is how the imagination can work even without huge sets and lighting and big sold events — how personal the creative process can be.

It's a good message. Whether you're moving from the last row of the balcony, performances are about humans inspiring and amusing other humans. And who couldn't use some of that.

Pamela Polston

KAHURANGI: MAORI DANCE THEATRE OF NEW ZEALAND

Hopkins Center, October 7, 7 p.m. $28/5.

New Zealand's native Maori share Polynesian ancestry with people as far away as Easter Island and Hawaii. Those cultures all have fascinating stories about how and why their forebears migrated from one set of Pacific isles to another. It's fitting that Waka, which translates as "canoe," is the name of the Maori Dance Theatre of New Zealand's show — and its Hopkins Center debut. In "music, song, dance and mime," Waka brings to life the lengthy and perilous waterborne journey undertaken a thousand years ago that brought Maori ancestors from Samoa.

Kahurangi, which means "a cloak from heaven," is the touring company of Hastings, New Zealand's Takitimu Performing Arts School, where students can get a Bachelor of Maori Performing Arts. The school, which awards the country's oldest university-level dance degree, is an integral part of the renaissance of Maori culture. The troupe's enthusiastic embrace of its educational mission is one of the reasons Hop director Margaret Lawrence was eager to bring Kahurangi to Dartmouth. The artists will give workshops for students during a half-week residency and lead a post-performance discussion after Waka.

The warrior origins of Maori haka (dances) make for energetic, edge-of-your-seat entertainment. In ancient times, haka often formed part of a ritualized preparation for battle. (New Zealand's national rugby team does its version of a haka before international matches.) Dancers exaggerate facial expressions to make themselves look menacing, flashing the whites of their eyes and sticking out their tongues. Movements are vigorous, accompanied by spirited chanting.

Part of the Hop's mission, Lawrence notes, "is to spotlight cultures that are not seen in the Upper Valley." Kahurangi's family-friendly show is an exciting, authentic introduction to the Maori, she believes. "It's a proud culture, it's a celebratory culture, it's a culture that holds very firm to being able to tell its own story."

Elisabeth Crean

MIKE DAISEY

Lane Series at UVM Recital Hall, October 4, 7:30 p.m. $25

In dumbed-down America, what's an overweight, loud-mouthed, self-professed loudmouth smart-dude to do? Mike Daisey became a monologuist, a person who sits all alone on a stage, sans props, and tells stories. It's nice work if you can ... get someone to pay for it.

The whimsically named Daisey has been doing just that since barreling into the performance scene at the New York International Fringe Festival in 2001. And unlike his best-known solo-telling guy predecessor, Spalding Gray, he does it with not a script. Daisey manages to keep track of several narrative threads in his extemporaneous shows. He's an affable, life-of-the-party type who holds listeners in thrall with funny stories, wry observations and sometimes offensive commentary.

One YouTube video captures audiences walking out of a Daisey show following a bit about "fucking Paris Hilton." While the whole thing could have been part of the act, Daisey's bafflement seems genuine, and his ability to roll with this particular punch — continuing to engage the remaining audience — demonstrates an uncanny ability to improvise.

For his Lane appearance, Daisey will present an excerpt from his "Great Men of Genius" series, focusing on the underrated scientific visionary Nikola Tesla. Lane Series Manager Natalie Neuert says she heard the monologuist on a National Public Radio show about Tesla and was fascinated. "A week later the agent for Mike Daisey called and said, 'What do you think about putting him on the program?' I said, 'Yes, if he can do the Tesla show!'"

Isn't the performer a bit edgy for the Lane, arguably best known for its topnotch classical and world music programming? "Our audience shifts depending on what we do," Neuert says. "We just decided to start blurring the boundaries of what is 'a Lane show,'" she adds. "We just want to do good shows that work in a 300-seat venue. A monologist fits pretty well."

No doubt Burlington will welcome the chance to find out what's driving Mr. Daisey.

Pamela Polston

ARMITAGE GONE! DANCE

Moore Theater, Hopkins Center, October 3 & 4, 8 p.m. $30/5.

Fall is but a jeté away, and along with it comes the chance to see the choreography from one of the premier artists in modern ballet. Dartmouth's Hopkins Center presents choreographer Karole Armitage's company, called Armitage Gone! Dance.

During her long career, Armitage danced under Balanchine with the Ballet du Grand Théâtre de Genève, was invited by Baryshnikov to work with the American Theater Ballet and then, uh, picked up a little gig with Rudolph Nureyev. That resume's not too shabby. More importantly, it suggests this will be a not-to-be-missed performance.

Armitage was once dubbed the "punk ballerina," but recent reviews from *New York Times* critic Claudia La Rocco suggest her style has changed. "It's 2008 — these are no longer 'punk ballerinas,' but they're certainly street." That street style Armitage interprets so well will be showcased at the Hop in two innovative pieces. *The Ligeti Essays*, set to the music of Romanian composer György Ligeti (best known for compositions featured in Stanley Kubrick's *2001: A Space Odyssey* and *Eyes Wide Shut*), features sweeping movement juxtaposed with piercing, complex revolutions set on a bleak, wintry landscape. Armitage has been quoted as saying the piece "feels like an ice storm." Vermonters can relate.

Time Is the Echo of an Axe, on the other hand, celebrates her understanding of contemporary classicism. Accompanied by Béla Bartók's *Music for Strings, Percussion and Celesta*, this critically acclaimed dance highlights the choreographer's emphasis on strong lines and multiple types of movement not limited to ballet — think yoga with a touch of martial arts. That, and the raw emotion of the piece (clips can be viewed on YouTube), promise an evening of pure beauty. Critics gave us the term "eye-candy," but Armitage may very well give rise to an audience-wide eye-gasm.

Kenny Lakhevine

CESARIA EVORA

Lebanon Opera House, September 30, 7:30 p.m. $25/$35/$45

A *New York Times* critic once suggested Cesaria Evora was the master of "happy-sad music." Her first international hit, a song called "Sodade" (1988), refers to a term that's key to her native Cape Verde culture; it has to do with homesickness, longing, sadness and regret. Fans of the melancholy *fado* might disagree, but there's no denying that Evora reigns at home and is beloved in the world-music scene.

Make no mistake, though. While Evora might pull heartstrings with minor-key Creole "ocean blues" numbers, those Afro-Portuguese rhythms are mostly upbeat, and every track on her 10 CDs is hypnotically melodic. Regardless of mood, Evora makes singing seem effortless and lovely. Her talent has been acknowledged with four Grammy nods, including a win for Best World Music Album in 2003 for *Voz d'Amor*.

It's a coup for the Lebanon Opera House to book "the Barefoot Diva," so called because of her penchant for performing shoeless. Evora may or may not find the temperature accommodating at the end of September in New England. But fans will no doubt provide a warm welcome for the 67-year-old crooner, who is said to perform some 150 concerts a year.

It wasn't always so. Evora was born into a poor family; her father died when she was 7 and her mother struggled to support her. Ultimately, little Cesaria was sent to an orphanage. But there she learned to sing, in the orphanage choir, and at the age of 16, the story goes, a sailor taught her the traditional morna and coladera musical styles. Though she became a popular local singer in Cape Verde, financial success continued to elude her, and she eventually fell into what Evora now calls her "dark years," which included wrestling with alcoholism. She didn't perform for a decade.

Finally, a Cape Verdean exile in France persuaded Evora to go to Paris and record an album — the one that included "Sodade." Four years later, *Miss Perfumado* catapulted her to international stardom. She was 47.

Twenty years later, Evora shows no signs of slowing down. Chances are, she'll cast an island spell, even in New Hampshire.

Pamela Polston

>> 30A

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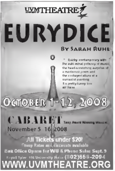
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<< 29A

THE SPAGHETTI WESTERN ORCHESTRA

Flynn MainStage, October 27, 7:30 p.m. $29/35

Spaulding Auditorium, Hopkins Center, October 28, 7 p.m. $26

Late Italian filmmaker Sergio Leone's "Spaghetti Westerns" set a new standard for the entire Western film genre with the landmark *A Fistful of Dollars* in 1964. Though groundbreaking both in cinematography and style — and for introducing an actor by the name of Clint Eastwood — the stark quality of his works would not have been possible without the thrilling scores penned by fellow Italian Ennio Morricone. The composer is responsible for more than 500 works in television and film. But none is more instantly recognizable than his iconic collaborations with Leone. To wit, the opening whistle from *Fistful's* title tune is now practically synonymous with Westerns as a genre.

Pulling from the entire "Man With No Name" trilogy, *Once Upon a Time in the West* and a host of others, Australia's Spaghetti Western Orchestra performs Morricone's music with astounding accuracy and reverence. But this is no mere tribute act. With a surreptitious blend of visual and auditory high jinks, an appropriate touch of camp and spot-on sound effects — re-created live using a variety of musical tools and toys — the quintet's innovative, double-barreled theatrics have enthralled audiences around the globe and given birth to a new genre of performance all their own: spaghetti musical theater.

Dan Bolles

DEVIL MUSIC ENSEMBLE

Red Heroine: Film Screening with Live Original Soundtrack, Lane Series at the Film House at Main Street Landing Performing Arts Center, November 8, 8 p.m. $15/13.

The films of Ang Lee and Stephen Chow have brought Wu Shu to the modern mainstream. Vermont made its own contribution to the genre that sprang in the form of *The Forbidden Kingdom*, written by Morrisville resident John Fusco. What even devotees may not know is that martial arts on the silver screen started in the silent-film era, well before Bruce Lee and Jackie Chan kicked their way into the American consciousness.

Though few examples have survived, a single episode of Wen Yimin's serial, *Red Heroine*, is still watchable after its debut nearly 80 years ago. The Shanghai-made silent follows Yun Mei in her quest for revenge against the army that raided her village and killed her beloved grandmother. With the tutelage of a wandering Taoist, the White Monkey, Yun Mei becomes the warrior necessary to bring down the *Birth of a Nation*-looking assemblage of horse-riding rascals.

Sponsored by Burlington music and T-shirt entrepreneurs Tick Tick, the Devil Music Ensemble performs original experimental music to accompany the sometimes mystical themes of the film. Known for its national tours playing new soundtracks for other silents, such as *Nosferatu* and the *Cabinet of Dr. Caligari*, the group always uses eccentric instrumentation. This time, the band adds erhu (a Chinese bowed instrument) and Chinese lap steel and percussion to their usual mix, which includes electric violin, vibraphone and a trio of synthesizers. After outlasting its peers, *Red Heroine* is sure to be revitalized with this unique aural background!

Alice Levitt

>> 32A

stage company

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Amy Miller (Ven. Losang Chodron) was born in 1950 and first encountered Tibetan Buddhism in the spring of 1987 during a 10-day course at Kopan Monastery in Nepal. Since then, she has spent a great deal of time engaged in meditation retreats, study, teaching, and Buddhist center management in India, Nepal and the United States. Ven. Amy has also led pilgrimages to holy sites around the world including India, Nepal, Tibet, and Bhutan. She was ordained as a Buddhist nun in June 2007 by the great Tibetan master Ven. Choden Rinpoche, and has been teaching extensively since 1992. Her teaching style emphasizes a practical approach to integrating Buddhist philosophy into everyday life. She is happy to help people connect with wisdom and mindfulness in an effort to gain a refreshing perspective on mentally stressful living.

<< 30A

ABIGAIL WASHBURN & THE SPARROW QUARTET

Flynn MainStage, October 4, 8 p.m. $34/40.

Sparrows have long been a powerful literary symbol. Thought to stem from a New Testament reference in which Jesus remarks that even the smallest creature is not forgotten by God, the diminutive songbird has come to represent the juxtaposition of frailty and beauty.

Likewise, Abigail Washburn's Sparrow Quartet evoke the divine by marrying the contrast and convergence of infirmity and grace. In collaboration with banjo virtuoso Béla Fleck, bluegrass fiddle whiz Casey Driessen and innovative cellist-songwriter Ben Sollee, the bilingual songwriter's fusion of Americana and Sichuan influences is nothing short of stunning.

Drawing from a wealth of original material, along with American and Chinese traditional music, the group forges new musical territory with each performance. As a critic for the alt-weekly *Nashville Scene* puts it, the quartet is "a one-of-a-kind prism, capturing the glint of global perspectives and refracting it back in a hundred new and different ways." Or, in the words of Hamlet, "There is a special providence in the fall of a sparrow." The Sparrow Quartet prove there's also a special providence in its song.

Dan Bolles

LOOKING OVER THE PRESIDENT'S SHOULDER

Vermont Stage Company, FlynnSpace, March 11-22, Wed.-Sun. at 7:30 p.m.; Sat. & Sun. at 2:30 p.m. $24.75 | $32.50

During his 21 years of service to the Hoover, Roosevelt, Truman and Eisenhower administrations, Chief White House Butler Alonzo Fields had a crucial supporting role. A musical prodigy who was once enrolled at Boston's New England Conservatory of Music, the African American Fields lacked the money to pursue his dream of becoming a classical singer. First recruited by Mrs. Hoover, he instead became a fixture at White House functions and a confidant of presidents.

Many of Fields' 200 pages of diary entries were included in his 1961 book *My 21 Years in the White House*. Forty years later, James Still adapted the book into a play, *Looking Over the President's Shoulder*, that is on Vermont Stage Company's 2008-2009 season.

Still's play has been criticized for not adequately addressing Fields' anger and resentment — or the anger and resentment a sophisticated black man is presumed to have felt. While Fields may have chafed at the upstairs-downstairs nature of his position, his diaries do not suggest as much. He offers mostly generous assessments of his presidential charges — though not without some fascinating asides about their idiosyncrasies. Still wisely lets the audience draw their own conclusions about his experiences. Whether taken as an adapted tour of backroom White House history or a race-relations manifesto, *Looking Over the President's Shoulder* will be particularly poignant as we watch a new, still-to-be-determined administration find its way in the presidential mansion.

Matt Scanlon

MAX AND RUBY

Paramount Theatre, Rutland, November 18, 10 a.m. and 12:45 p.m. $8 exclusively for school groups.

Flynn MainStage, Burlington, March 8, 2 p.m. $17.50 adults, $13.50 children; March 9, 9:30 a.m. and 12 p.m. $8.50 exclusively for school groups.

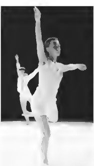
Theater isn't just for grownups. Vermont's sandbox set will have the opportunity to partake in a little live performance of its own when TheatreworksUSA presents *Max and Ruby*, a musical based on the popular Nick Jr. and Noggin television series of the same name and inspired by Rosemary Wells' picture books.

The play tells the story of bunny siblings Max and Ruby. When 7-year-old Ruby decides to put on a show for her grandmother, complete with music and costumes, she asks her little brother, Max, for some help. But mischievous Max has his own plans. As 3-year-olds — bunnies or not — often do, Max can't focus, and his imagination runs wild — from a glow-in-the-dark eel to a fuzzy blue tarantula to a giant wind-up lobster — while the determined Ruby soldiers on with the aid of her Bunny Scout friends. All this action is set to songs ranging in genre from jazz to country and written by Carol Hall, composer of *The Best Little Whorehouse in Texas*.

TheatreworksUSA, a New York City-based nonprofit and the nation's largest touring children's theater company, aims to give fledgling audiences their first taste of performing arts. In addition to lighter fare like *Max and Ruby*, which is intended for kids 3 and up, Theatreworks also tours shows for older audiences, such as *Freedom Train*, a play about Harriet Tubman that will come to the Paramount in April. The company provides a career-launching pad for young actors, writers, directors and designers. Past Theatreworks performers have gone on to Broadway shows including *Hairspray*, *The Producers* and *Rent*.

In January, a *New York Times* critic wrote that while *Max and Ruby* "retains the essential sweetness of Ms. Wells' creations, it adds welcome spice." *Variety* called it "a breezy charmer." Sounds like adults might not need a carrot to be convinced to tag along with the kids.

Alison Novak



DAVID NEUMANN/ ADVANCED BEGINNER GROUP

"feedforward" and selected short works. FlynnSpace, January 16 & 17, 8 p.m. $25.

When Serena and Venus Williams face off in the U.S. Open, most of the people watching want to see which swinging sister wins. But New Yorker David Neumann, 43, notes the staccato rhythm of the running and the lines of their lunges. He hears accompaniment in the banter between the game's on-air announcers. For Neumann, tennis is a dance.

There's all kinds of back-and-forth in Neumann's 2007 piece "feedforward," in which the choreographer employs audio and visual devices to examine the eccentricities of athletes. The pattern of taped foul lines on stage refers to no known game, but there are artful references to baseball, basketball, football and — how could he resist? — tennis embedded in the clever choreography.

A *New York Times* review described "feedforward" as "an elegant, spatially adept meditation from someone who knows well the power and the absurdities of sport, as well as the primal nature of its connection to an unmistakably American sense of the world."

If that makes you feel like running — fast — in the opposition direction, don't. "It's wildly funny," the *Times* critic assures. Neumann's vision includes a squirrel mascot with a hard-on. The 11 dancers featured in the piece share the stage with four trombones.

Neumann has a well-earned reputation for smart dance making. But he's quite the mover also — he's worked with Baryshnikov on a number of projects. Although he's not part of the lineup for "feedforward" at the FlynnSpace, Artistic Director Arnie Malina promises Neumann will perform a solo in the show. It's likely, too, that the piece won't play out exactly like the version performed last year at New York City's Dance Theater Workshop, which wound up with a pitcher on the mound voicing his anxieties.

That's another thing "feedforward" — and the performing arts in general — share with the world of sport. Happily, every match-up turns out a little different.

Pamela Polston

BENJAMIN BAGBY'S BEOWULF

Rollins Chapel, Dartmouth College, November 10, 7 p.m. $26.

Anglo-Saxon literature is pretty dry stuff — literally. The only manuscript of the epic poem *Beowulf*, dated circa 1000 A.D., has many crumbling, illegible edges as a result of an 18th-century fire. But back in the days of mead halls, illiterate kings and their warriors wouldn't have sought out the page for the gory revenge story. They would have gathered around a fire to hear a *scop*, or "shaper," recite the exciting tale from memory, to music.

Benjamin Bagby is such a bard for the 21st century, reviving the poem's oral tradition with the mesmerizing panache of a modern-day Homer. The early music scholar speaks and sings the entire poem in the original Old English, accompanying himself on a six-string harp styled after a 7th-century instrument uncovered at an archaeological dig. An American-born academic who's now an expert in medieval music at the Sorbonne, Bagby has been performing *Beowulf* at major festivals and venues worldwide since 1990 and honing his chosen craft — *The London Times* lauded him as "a crack storyteller."

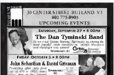
The anonymously penned poem was written in England, but supposedly chronicles historical events in Scandinavia. Supernatural baddies are a bonus: The man-eating monster Grendel, his fearsome lake-dwelling mother, and an unnamed, fire-breathing dragon form three challenges for the work's eponymous hero. Bagby is skilled at holding an audience's attention through it all. Sinister whispers, bone-chilling growls and loud, guttural utterances ring from the rafters.

Oceangoing ships cross seas to gentle wave-laps from Bagby's fingers, and the same strings turn violent when swords and shields clash into action. Despite the fact that Old English only shares minor similarities with its modern equivalent, language is reportedly no barrier. A critic from *The New York Times* noted, "Mr. Bagby came as close to holding hundreds of people in a spell as ever a man has." (Modern English supertitles help listeners decipher the details.)

Beowulf is coming soon to a theater near you — not 2007's digitally rendered romp starring Angelina Jolie, but the real deal, or as nearly real as scholarship and showmanship can furnish. Unlike the brute Grendel, you don't have to give your right arm for the privilege of meeting him.

Meghan Dewald

>> 34A



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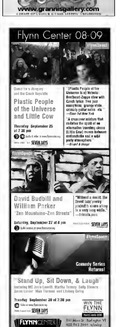

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<< 35A

HEINER GOEBBELS/HILLIARD ENSEMBLE

I went to the house but did not enter: A Staged Concert in Three Tableaux

Hopkins Center, April 2, 7 p.m., and April 3, 8 p.m. $30

Mixed-media production is a catch-all phrase in the performing arts. German composer and director Heiner Goebbels pushes its stage-show definition by blending grand theatrics, vocal ensemble compositions and text from classic literature. Literature? Oh, yes.

Goebbels' current production, *I went to the house but did not enter*, is a Hop co-commission that incorporates fiction from three renowned authors — T.S. Eliot, Maurice Blanchot and Samuel Beckett — as well as music from England's Hilliard Ensemble, the preeminent vocal group. Three tenors and one baritone lend deep sound to some of Goebbels' haunting compositions within staged scenes from various lives — conventional suburbia and dark hotel rooms — representing each author's work in an entirely different way.

A critic from the U.K.'s *The Guardian* called Goebbels' newest work "slender," but rated its "immensely powerful atmosphere." Hop programming director Margaret Lawrence gushes that the piece, which recently debuted in Edinburgh, is "magical and brilliant." Goebbels, she says, "is this maverick genius composer/theater director and his visual collaborators are mind-blowing." It's very unusual to see his work in this country anywhere but Lincoln Center in New York City, she adds.

I went to the house but did not enter might be thought of as theatrical abstraction, or a theatricalized concert, set to music that calls to mind a Gothic cathedral. Whatever one calls it, audiences will no doubt be glad to enter Goebbels' house of supremely provocative, dreamlike theater.

Don Taylor

MAHAN ESFAHANI

University of Vermont Recital Hall, November 19, 7:30 p.m. $25

Mahan Esfahani's Lane Series concert this fall marks two debuts. The twentysomething keyboard sensation will play in Burlington for the first time, and he will christen a newly built harpsichord, imported from Italy, in its first public performance. Series director Jane Ambrose credits her ex-husband Phil, "who is a harpsichordist himself and a very fine player." He saw Esfahani at a festival in Tuscany last summer and enthusiastically recommended the Iranian-born American.

Accordingly, Ambrose listened to recordings of Esfahani's live performances. (With a CD created in a sound studio, "there's too much doctoring possible," she explains.) His "beautiful playing" impressed her immensely. A major Lane Series goal "is that we bring people to Burlington at the very beginning of their careers," she says. "People that we're *convinced* are going to be really fantastic. And I am absolutely convinced that this guy is going to be at the top of his profession very soon."

Ambrose delighted in the correspondence she struck up with Esfahani. "He is an intellectual omnivore," she says. The 2005 Stanford grad, now studying at Boston's Longy School of Music, has an academic resume studded with esoteric musicological, literary and historical interests. Some of this will no doubt be revealed when he speaks with Ambrose's UVM students, and with concertgoers in a pre-performance talk.

One of the topics for discussion: the new harpsichord, built by Bruce Kennedy in Italy for Phil Ambrose, that Esfahani will put through its first public paces. "The instruments are very prominently known at European festivals, but not in American concert sites," Jane notes. "So this will be part of the excitement of that concert . . . You'll get to hear the work of this maker." Esfahani will also play the Recital Hall's Charles Fisk organ, "a spectacularly good instrument," she notes, custom-built for the space. Sounds like a "key" concert not to be missed.

Elisabeth Crean

THE METROPOLITAN OPERA: LIVE IN HD

Hopkins Center: **Salome,** *October 11 & 12;* **Doctor Atomic,** *November 8 & 9;* **La Damnation de Faust,** *November 22 & 23;* **Thaïs,** *December 20 & 21;* **La Rondine,** *January 10 & 11;* **Orfeo ed Euridice,** *January 24 & 25;* **Lucia di Lammermoor,** *February 7 & 14;* **Madama Butterfly,** *March 7 & 8;* **La Sonnambula,** *March 21 & 22, 1 p.m.;* **La Cenerentola,** *May 9 & 10, 12:30 p.m. $25; season pass (10 shows), $210.*

Middlebury Town Hall Theater: **La Rondine,** *January 10;* **Lucia di Lammermoor,** *February 7;* **Madama Butterfly,** *March 7;* **La Sonnambula,** *March 21, 1 p.m.;* **La Cenerentola,** *May 9, 12:30 p.m. $22.*

Would you believe that one of the hottest movie tickets in the Upper Valley last year — at three times the price of a regular flick — was for a matinee "via satellite" of New York's Metropolitan Opera at the Hop? Eight high-definition live broadcasts in the 200-seat Loew Auditorium sold out quickly. "It was beyond our expectations," recalls Hop director Margaret Lawrence. And the gamble of more than doubling this year's slate — to two showings each of 10 operas — seems to be paying off. "It's already selling like crazy, and it may even sell out again," she shares.

Seeing opera in HD is certainly less expensive than driving to New York City, Boston or Montreal for a comparable caliber of performance. "In some ways, it's even better than seeing a live opera," Lawrence suggests, "because there are so many cameras." This gives you multiple vantage points, instead of the fixed spot of a concert hall seat. One memorable angle she recalls: the camera mounted over the bed for an aria in last year's *Romeo and Juliet.*

Intermissions are packed with special features. "You're suddenly backstage with Renee Fleming, and she's running around talking to the conductor and letting you into secret doors and showing you how they built this costume," Lawrence explains. "You can get up and leave for intermission if you want, but hardly anybody does, because that's when the fun begins."

And the audience enjoys itself heartily. "They act like the singers can hear them, and they clap after arias," Lawrence says. "It's a riot."

Vermonters in the Champlain Valley now have a gas-saving option to get in on the act. Five of the operas can be seen in Middlebury. The newly renovated Town Hall Theater meets the Met's stringent requirements, with a Bose sound system and 20-foot screen in the 232-seat hall. Score!

Elisabeth Crean

more info & tickets

After Dark Music Series, United Methodist Church, Middlebury, www.afterdarkmusicseries.com, 388-0216

Barre Opera House, www.barreoperahouse.org, 476-8188

Cathedral Church of St. Paul, Burlington, 864-0471

Chandler Center for the Arts, Chandler Music Hall, www.chandler-arts.org, 728-6464

Flynn Center/FlynnSpace, Burlington, www.flynncenter.org, 863-5966

Higher Ground Presents, www.highergroundmusic.com

Hopkins Center, various venues, Dartmouth College, Hanover, N.H., www.hop.dartmouth.edu, 603-646-2422

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Lane Series, various venues, Burlington, www.uvm.edu/laneseries, 656-4455

Lebanon Opera House, www.lebanonoperahouse.org, 603-448-0400

Lost Nation Theater, www.lostnationtheater.org, 229-0492

Lyric Theatre Company, www.lyrictheatrevt.org

Middlebury College, various venues, www.middlebury.edu, 443-6433

Middlebury Town Hall Theater, www.townhalltheater.org, 388-1436

Northern Stage, Briggs Opera House, White River Junction, www.northernstage.org, 296-7000

Paramount Theatre, www.paramountvt.org, 775-0570

Pentangle Arts, Woodstock, www.pentanglearts.org, 457-3981

UVM Theatre, www.uvmtheatre.org, 656-2094

Vergennes Opera House, www.vergennesoperahouse.org, 877-6737

Vermont Contemporary Music Ensemble, www.vcme.org, 859-9009

Vermont Mozart Festival, www.vtmozart.com, 862-7352

Vermont Stage Company, FlynnSpace, Burlington, www.vtstage.org, 862-1497

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<BOOKS>

Chick-Lit Hit

Vermont writer Sarah Strohmeyer makes romantic connections

SARAH STROHMEYER

STORY AMY LILLY

IMAGE JEB WALLACE-BRODEUR

Seven years ago, libraries and bookstores around Vermont began to host readings that were something of a curiosity for these parts. The author was a thirtysomething woman tarted up in leopard-print Spandex, precarious-looking heels and a poufy, bleached-blond wig.

Her adoring, mostly female audiences knew her as Sarah Strohmeyer of Middlesex, author of the Bubbles Yablonsky mystery series. And they ate up her brilliant marketing strategy to conduct book tours dressed as her fictional heroine. *Bubbles Unbound* and its five sequels are written in the chatty first-person voice of Bubbles, a Barbie-proportioned hairdresser and single mom living on the gritty side of Lehigh, Pennsylvania, who aspires to the unlikely career of investigative crime reporter.

Fans might be disappointed that Strohmeyer has put Bubbles aside for now — and donated those wild outfits to a Florida nonprofit for auction. But since her last Bubbles book came out in 2006, the mystery writer, now 45, has been making even bigger waves as a romance novelist.

Strohmeyer is an internationally best-selling author whose books have been translated into a slew of European languages. ("I'm really big in France," she jokes.) And two of her romances will soon be made for television movies. Her giant marketing agency, ICM, just sold the film rights for Strohmeyer's novels *The Cinderella Pact* and *The Sleeping Beauty Proposal* to the Lifetime Channel.

> Romance is just something women are interested in, whether it's Buffy or Jane Eyre.
>
> SARAH STROHMEYER

On a recent visit to her Middlesex home, Strohmeyer sprawls comfortably on her couch next to her basset hound and two cats, dressed casually in a V-neck tee and short skirt. She chats at breakneck speed about the romance market — the publishing industry's biggest cash cow.

"One thing I've learned is that women can't read enough about romance, no mat ter what it is," she declares. "And that's something that I like to write. Romance is just something women are interested in, whether it's Buffy or Jane Eyre." In a huge field, she has already gained national recognition. This summer, *The Sleeping Beauty Proposal* was one of five nominees for the Romance Writers of America's Rita Award for Best Contemporary Single Title Romance.

Her romances are a hit locally, too, say area librarians. South Burlington Community Library Director Louise Murphy says Strohmeyer's chick-lit novels have "gone out a lot for our library," and Lorrie Colburn at the Fletcher Free Library's circulation desk in Burlington notes that *The Cinderella Pact* has gotten so battered it's currently in repair. "Her books went out like crazy this year," she adds, explaining, "We like her sense of humor, her lightheartedness. We need that these days."

Clearly, this is not a sketch of the archetypical organic-farming, flannel-wearing Vermont writer who draws literary inspiration from the land. Strohmeyer knows it, and she maintains an ironic stance toward her rural life. "I live in the dearth of rural here," she jokes about her remote home, a small house tucked in the network of mountain roads north of Montpelier. She says she wired the place for Internet because "Well — I'm stuck here, so I have to." Periodically, she apologizes for the smell of the pigs kept by her next-door neighbors. It's an odor she presumably has to block out when writing about her upper-middle-class characters who frequent Boston bars or New Jersey malls.

Vermont, in fact, has yet to serve as a setting for a Strohmeyer novel. As the Pennsylvania-born author explains, "Most people, including *The New York Times*, want to think of Vermont as this very Bob Newhart [thing]. But we who live here know that it's not really like that. If you write that, you're going to dispel the myth."

More to the point, she adds, "People *get* going to malls in New Jersey. They don't get driving in your car for 30 minutes to buy a pair of jeans for your kid." At one point, Strohmeyer considered writing a mystery about Vermonters living off the grid, but when she broached the topic during an interview with Janet Evanovich, the wildly popular mystery and romance writer

>> 38A

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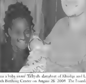

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chick-lit hit

<< 37A

advised bluntly. "You'll maybe sell 5000 copies. It's a stupid idea."

Strohmeyer has perfected the art of living in Vermont while staying on top of the rest of the country's trends. Her books, which serve up spot-on social critiques in a light, witty style, tap into both mainstream women's desires and the stereotyping all women can face because of their looks or their marital status. Her awareness of these issues comes in part from her 20-year career as a reporter, half of which she spent in New Jersey and Ohio.

Strohmeyer glimpsed the news-writing life while growing up. Her father was a progressive, Pulitzer Prize-winning news editor who hired a fair number of women. Nevertheless, in Strohmeyer's experience, newsrooms were "really sexist places — hard-drinking and macho."

One incident drove that home. After three years at the *Cleveland Plain Dealer*, she was denied a promotion because she was pregnant. Strohmeyer recounts that she tried to keep her condition a secret, but her bureau chief, a "very ambitious woman," noticed her severe morning sickness and "ratted me out — a very anti-feminist thing to do." Strohmeyer found out from a friend that her promotion to high court reporting had been given to a different woman who happened to be single. As Strohmeyer tells it, "I called up my editor and said, 'What gives?' and he said, 'Well, Sarah, you never asked for my permission to get pregnant.'"

Strohmeyer considered suing, but, after hearing discouraging advice from a lawyer, decided she "just wanted out — which is what women sometimes do, whether it's divorce or whatever." She was grateful to see a local paper "very much like *Seven Days*" spill the story.

In 1992, Strohmeyer moved with her husband, Charlie Merriman, and 1-year-old daughter Anna from Ohio to Vermont, where she later gave birth to son Sam. Here she witnessed what might be called discrimination on the other end of the scale. Surrounded by her new, deeply P.C. neighbors, she found herself being scolded for letting Anna play with Barbies.

Spurred by conflicting feelings about the unrealistically proportioned toy she had grown up with, along with a sense that those mothers needed to "lighten up," Strohmeyer conceived her first book, *Barbie Unbound: A Parody of the Barbie Obsession*. The small tome features role-playing scenarios and photos of 28 homemade alternative versions of Barbie. (One shows "P.C. Barbie" headed to the co-op with a toddler doll hanging off her bare breast and dark hair glued to her legs and underarms.) The photographer, Geoff Hansen, worked with Strohmeyer at *The Valley News* in New Hampshire, where she had taken up reporting again.

Barbie Unbound was a tough sell — it seemed to invite a lawsuit from notoriously protective Mattel. But the book was finally published by New Victoria, a now-defunct lesbian-feminist press in Norwich. It became an immediate cult hit. Attuned to the media world, Strohmeyer called up "CBS This Morning" to tell them about the potentially impending lawsuit (which, luckily, never materialized), and the national exposure only helped sales. Strohmeyer comments sardonically that her daughter, now 17 and hoping to attend Smith College, seems unharmed by a girlhood spent with Barbies.

At *The Valley News*, Strohmeyer faced more discrimination. Male reporters fresh out of journalism school were offered op-ed pieces while she — a seasoned reporter and mature woman with op-ed experience at a much bigger paper — was repeatedly passed over. She began to imagine what it would be like for a "blond bimbo" to negotiate that milieu. As the character of Bubbles took shape, so did that of Dix Notch, the ultimate macho editor who can't see past his prize reporter's blond [illegible].

Notch, she says, is an amalgam of all the editors she has known. But the bowl of red fireball candies on his desk? That came from Mickey Hirten of *The Burlington Free Press*, where Strohmeyer once applied for a steady job in a "moment of insanity."

Strohmeyer relates the story of her final interview animatedly. Hirten asked the bizarre question "Who are you?" "I said 'Well, I'm a thirtysomething mother ...' and he said 'No, no, no, you're giving me the facts of your existence. Who are you, really?' Well [she thought,] *I'm a dreamer. I'm a closet ballet dancer, what the fuck do you care?* When she offered something "more specific" about being a writer, the editor "closed the file and that was it. I still have no idea what I did wrong. And," Strohmeyer adds, "I never understood what the fireballs were supposed to be — some sort of challenge?" In the end, she didn't regret not getting a job with the paper that "didn't even have the guts to editorialize about gay marriage." Strohmeyer hasn't touched the reporting world since.

> We like her sense of humor, her lightheartedness. We need that these days.
>
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Bubbles, she says, continues to be popular because "I think a lot of women have been in that situation — you know, patted on the head and sent on our merry way."

Bubbles reached a national audience through a huge stroke of luck. Strohmeyer's first manuscript was "picked up off the slush pile" — the publishing industry's term for unsolicited works, almost all of which end up in the recycling bin — by Heather Schroder. The ICM literary agent also represents Candace Bushnell of *Sex and the City* fame. Schroder happened to be a fling through the pile on the desk of Esther Newberg, the company's legendary head agent, to whom Strohmeyer had sent her work on a gamble.

"ICM represents the biggest names in the business, so I'm probably a kind of charity case for them," Strohmeyer says. But her success suggests otherwise. When Lifetime producer-director Stephen Furst, who played "Flounder" in the 1978 film *Animal House*, asked ICM for a script about marriage, the company sent him Strohmeyer's *Sleeping Beauty*. The two Lifetime movies will put Strohmeyer's books in company with chart toppers Jodi Picoult's *The Tenth Circle* and Kim Edwards' *The Memory Keeper's Daughter*. And her publisher — Dutton, a division of Penguin — couldn't be bigger.

Strohmeyer is constantly researching her competition — writers like Marian Keyes and Emily Giffin. "My husband's like, 'Why do you read all this stuff?' But you have to. It's like a stockbroker sitting there and reading all those profiles. You have to know what's going on." Her four agents are continually trying to gauge her market, too. "I don't have enough rampant sex in my books to be in the rampant sex market [like] J.R. Ward," she says, explaining the thinking of her literary, foreign-rights, film and audio agents, "so — am I like Joshilyn Jackson, who's a Southern writer who writes about issues and also has humor? No. Am I Sophie Kinsella? No. I think I'm sitting around there."

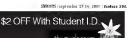
"The question is," Strohmeyer continues, "how big is your market, and do you build it, or is there a tipping point beyond which it just becomes a self-fulfilling thing?"

While her agents tackle market assessments, Strohmeyer is at work on the second of a three-book contract with Dutton, slated for publication in June 2009. *The Penny Pinchers Club*, a look at American women's recession-related attention to saving money, will follow her latest, *Sweet Love*, a romance with a mother-daughter bond whipped into the mix.

In an email, Erika Imranyi, Strohmeyer's editor, writes that her success can be attributed to her ability to write about "real situations that are important to women and that they can relate to — stories that are not only entertaining but also empowering" as well as characters that readers can "rally behind."

Strohmeyer keeps in touch with her fans by blogging about such topics as Sarah Palin — another woman she thinks is being misjudged because of her looks — on *The Lipstick Chronicles*, a group blog shared with five other women writers. "The days of just being an author writing from your garret are gone," she declares.

It's a wonder that the collective garret of Vermont can also embrace a blockbuster romance writer like Strohmeyer. But she is, after all, the author who thought up Stiletto, the sexy photographer Bubbles' hunky love interest who sports a sexy six pack and a, um, huge lens. And who can resist that? ⑦



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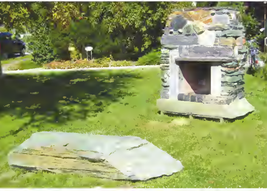

Judging the Jurors

EXHIBIT South End Art Hop prize-winners, Soda Plant and outdoors, Burlington. Through September 30.

ARTWORK "Sundown Relax" by Forrest White

PHOTO Marc Awodey

Maine-based husband-and-wife artists Adriane Herman and Brian Reeves did an admirable job as jurors of this year's South End Art Hop. Not only did they put together an interesting "Jurors' Selections" exhibit within the Juried Show (about 15 percent of entrants made the cut), but their picks as prize-winners were for the most part reasonable. The couple laid an egg in the outdoor sculpture category, but other than that did pretty well.

Herman and Reeves seem to like highly detailed indoor pieces. This year's Honorable Mention among those works went to Xavier Donnelly's obsessive 20-by-24-inch pen-and-ink drawing entitled simply "City." Donnelly is a Burlington teen who has exhibited previously at 215 College Artists' Cooperative. His works are like illustrations of a phantasmagorical Manhattan rendered in a space that approximates three-point perspective.

Third prize was awarded to "Queen Elizabot" by ceramicist John Brickels of Essex Junction. It's plain by now that if Brickels enters a show, he's going to get a prize. Not content to rest on the laurels he's won by producing intricate broken-down barns and city buildings, Brickels has been exploring other ideas over the past few years. "Queen Elizabot" is a humorous robotic figure made from his signature fired-yet-raw-looking clay and with flashing radio tubes.

First and second prizes for indoor works went to Marie Davis of Burlington and John Douglas of Charlotte, respectively. Davis' "Virgo Moth" is another ceramic piece, but the polychrome bug doesn't look like clay. It's elaborately layered, as if it were an actual 2-foot-wide specimen. Photographer Douglas' "Capital Security" is from his series of nude, gun-toting self-portraits. Dozens of clones of the white-bearded artist appear in the 40-by-48-inch digital print, each of them armed with an M-16 and vigilantly protecting the Vermont Statehouse. Hapless little bodies appear scattered behind him.

> While there were nearly 200 entries among the two-dimensional works, Herman and Reeves had only about a dozen outdoor sculptures to choose from.

While there were nearly 200 entries among the two-dimensional works, Herman and Reeves had only about a dozen outdoor sculptures to choose from. The Honorable Mention went to John Housekeeper's steel "The Pedestals," a group of four rusted steel posts of various designs positioned at 12, 3, 6 and 9 o'clock around a taller central post. If it hadn't been placed in the shade, it would have made a very nice sundial. Third place went to Steve Conant's 7-foot-tall, cannon-like "Steam Punk Illuminator," located in front of Conant Metal and Light on Pine Street. James Irving's bouncy "Wishbone," a playful crowd-pleaser at Lake Champlain Chocolates, got second place.

First prize for outdoor sculpture was awarded to "Sundown Relax" by Forrest White. If it looks like a stone fireplace, that's because it is. White's business in Williston is called Plant and Stone, and his prize-winning "sculpture" is described on his website as an "outdoor Rumford fireplace." Perhaps in the future the Art Hop should create a third category for design and commercial art? White is clearly an expert stonemason — the 3-and-a-half-ton fireplace composed of at least seven kinds of stone is an impressive piece of work. But a functional hearth is no more a sculpture than is a handmade canoe or a wonderfully stuffed moose head. The choice of a fireplace for best prize makes Herman and Reeves seem somewhat clueless in the realm of three-dimensional art.

On the other hand, it's good when such a decision inspires members of the public to individually or collectively ask, "Why the heck did that get a prize?" Such skeptical reactions make people think about what they've seen, and as they do, they elevate art to a status beyond that of pretty pictures or interesting objects. Stirring up our gray matter is more important than divvying up prize money. If that's what jurors are supposed to do, then perhaps seemingly dubious decisions are successful. ⊘

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<exhibitions>

CALL TO ARTISTS

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TALKS & EVENTS

'MYTHS AND METAPHORS OF THE AGRICULTURAL LANDSCAPE' Museum Curator Aimee Marcereau DeGalan presents this lunchtime program in conjunction with an upcoming exhibit of the built environment in Vermont. Wednesday, September 17, 12:15-1:30 p.m., Fleming Museum, UVM, Burlington. Info, 656-0750.

FAMILY DAY FOR "MADE IN CHINA" All ages can practice Tai Chi with John Di Carlo, learn calligraphy and brush painting and enjoy the contemporary Chinese artwork in the gallery. Saturday, September 20, 1-4 p.m., Helen Day Art Center, Stowe. Info, 253-8358.

ANNEMIE CURLIN "Inner and Outer Landscapes," paintings inspired by Bread and Puppet Theatre, aerial landscapes and "black times." Monday, September 22, 7-8 p.m., Kimball Memorial Library, Vergennes.

'TAOISM, THE LIFE OF BALANCE AND MYSTERY' Michael Atkinson of the Lamoille Valley Ocha Lifelong Learning Institute gives a talk in conjunction with a current exhibit. Tuesday, September 23, 1:30-2:30 p.m., Helen Day Art Center, Stowe. Info, 253-8358.

THE PAINTED WORD: JEAN CONNOR AND GARY MARGOLIES The first of a fall semester reading and poetry series hosted by Major Jackson, associate professor of English at UVM, highlighting established and emerging New England poets. Wednesday, September 24, 6-7:30 p.m., Fleming Museum, UVM, Burlington. Info, 656-0750.

RECEPTIONS

UVM SENIORS SHOW Studio art majors Charlotte Rollins, Jacqueline Ryan, Steven Shattuck and Kirsten Hurley present work in various media. Through September 19 at Colburn Gallery in Burlington. Reception: Wednesday, September 17, 4:30-6 p.m. Info, 656-2014.

KATE EMLEN Paintings depicting farms and other environments familiar to Vermonters, with an impressionistic style. Through October 31 at Vermont Supreme Court Lobby in Montpelier. Reception: Thursday, September 18, 5-7 p.m. Info, 828-0749.

SUSAN BRALEY COOK "Harnessing," an MFA show exhibition in painting. Through September 21 at Julian Scott Memorial Gallery, Johnson State College in Johnson. Reception: Thursday, September 18, 3-5 p.m. Info, 635-1469.

'MADE IN CHINA' Contemporary Chinese art exploring the culture and philosophy of the country. September 19 through November 22 at Helen Day Art Center in Stowe. Reception: Friday, September 19, 5:30-7:30 p.m. Info, 253-8358.

'THE GOLDEN CAGE' "Mexican Migrant Workers and Vermont Dairy Farmers," photographs by Caleb Kenna with interviews by Chris Urban. Through December 18 at Vermont Folklife Center in Middlebury. Reception: Friday, September 19, 5-7 p.m. Info, 388-2840.

JENNIFER BURTON "Have We Met?" paintings of figures in spaces and not-lately landscapes. September 19 through October 9 at Greensboro Garage and Gallery in Hardwick. Reception: Friday, September 19, 6-8 p.m. Info, 472-4555.

ENOSBURG STITCH WITCHES The local quilting group exhibits creative works of fabric. Through September 27 at Carpenter-Carse Library in Hinesburg. Reception: Saturday, September 20, 1-3 p.m. Info, 482-2878.

ART IN THE ROUND BARN The annual juried group show presents some of the state's finest artists in multiple media. September 21 through October 15 at The Round Barn in Waitsfield. Reception: Sunday, September 21, 4-7 p.m. Info, 496-7722.

ONGOING

burlington area

AL SALZMAN "Crucifixions: An Anti-Septych," seven paintings influenced by pre-Renaissance works and detailing global inhumanity in the modern world. Through October 31 at Speaking Volumes in Burlington. Info, 540-0107.

ANNUAL CELEBRATION OF THE BOOK SHOW The Book Arts Guild of Vermont presents accordion books, flag books, sculptural books and more. Through October 9 at Firehouse Center for the Visual Arts in Burlington. Info, 865-7166.

'ARCHITECTURAL IMPROVISATION: A HISTORY OF VERMONT'S DESIGN/BUILD MOVEMENT 1964-1977' Guest curated by Norwich University architecture professor Danny Sagan, this exhibit of photographs, drawings and other artifacts illustrates the critical, Vermont-based movement characterized by organic forms and improvisation. September 24 through December 19 at Fleming Museum, UVM in Burlington. Info, 656-0750.

ART HOP JURIED SHOW More than 100 pieces of artwork in various media are exhibited in the hallways, including the juror's selections for 2008. Through September 28 at Soda Plant in Burlington. Info, 859-9222.

ART HOP PHOTOGRAPHY EXHIBIT Works by 10 Vermont photographers on the second level. Through September 28 at Burlington Square in Burlington. Info, 859-9222.

ART HOP SHOW AT SEABA One of the biggest exhibits of the South End Art Hop: the galleries and hallways are filled with work in multiple media. Through September 28 at SEABA Gallery in Burlington. Info, 859-9222.

RECEPTIONS >> 42A

PLEASE NOTE: Exhibitions are written by **Pamela Polston**, spotlights written by **Marc Awodey**.

Listings are restricted to exhibits at truly public places; exceptions may be made at the discretion of the editor.

Submit art exhibitions at **www.sevendaysvt.com/art** or send via email by Thursday at 5 p.m., including info phone number, to **galleries@sevendaysvt.com**.

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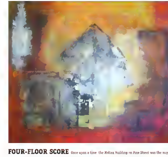

FOUR-FLOOR SCORE Once upon a time, the Maltex Building on Pine Street was the major venue of the South End Art Hop. The 2008 event is definitely too big for just one focal point, but the three floors and basement level of the Maltex still add up to an important location. Works by more than 30 local painters, photographers and printmakers remain on view there through the month of September. Pictured: "Been Bumped for That Easy Ride" by Roger Coleman.

PHOTO BY MARC AWODEY

RECEPTIONS << 41A

ARTHUR HYNES New studio for commercial and fine art photography opens with work exploring water. Through September 30 at Arthur Hynes Photography in Burlington. Info, 540-0458.

AUTUMNAL ART Fall and/or Vermont images by staff and customers of the art-supply store. Through October 31 at Artists' Mediums in Williston.

AYN BALDWIN RIEHLE "Looking Back," in soft pastel, photographs, oil paintings and watercolors representing the Vermont artist's personal relationship to nature. Through October 5 at 215 College Artists' Cooperative in Burlington. Info, 863-3662.

BETH PEARSON "On Greener Grass," recent abstract paintings. Through October 21 at Furchgott Sourdiffe Gallery in Shelburne. Info, 985-3848.

BETHANY FARRELL "Narratives," mixed-media gestural figures with layers of writing, magazine imagery and text. Through September 30 at Brink in Burlington. Info, 860-[illegible].

"BUDDHA IN PARADISE: TIBETAN ART FROM THE RUBIN MUSEUM" Tangka paintings and sculptures that explore the multiple conceptualizations of paradise. Through December 14 at Fleming Museum, UVM in Burlington. Info, 656-0750.

CHRISTOPHER THOMPSON Oil and encaustic on canvas, Gates 1 & 2; **JOSHUA KAHN** "Africa," color photography, Skyway; and **GRAZIELLA WEBER GRASSI**: Acrylic paintings, Escalator. Through December 31 at Burlington Airport in South Burlington. Info, 865-7166.

"CREATING SPACE FOR PEACE" Photographs featuring the creation, function and peaceful mission of the Earth Clock near Oakledge Park. Through October 1 at Metropolitan Gallery, Burlington City Hall in Burlington. Info, 865-7166.

DANIEL DOYLE "Photographic Explorations," traditional film images of abstract time exposures and nature by the North Ferrisburgh artist. Through September 28 at Village Wine & Coffee in Shelburne. Info, 985-8922.

RICK ARONELLI New abstract watercolors. Through September 30 at Daily Planet in Burlington. Info, [illegible].

DON DICKSON "Wind-Water Rock: Photographs from Alaska, Cape Cod and Italy," silver gelatin prints and color prints. Through September 21 at Firehouse Center Community Darkroom in Burlington. Info, 865-7165.

ESSEX ART LEAGUE "Autumn Glow," works of the season by members of the local arts association. Through October 31 at Phoenix Books in Essex. Info, 872-3014.

FALL/WINTER AT THE MALTEX A group show on all four floors presents paintings, photographs and steel sculpture by nine local artists. Through February 28 at the Maltex Building in Burlington. Info, 865-7166.

GERARD W. RINALDI "Playing Dead," hand-tinted photographs from original monochrome 35mm negatives depicting the artist's friends and family members in scenes of imagined murder. Through September 30 at Fletcher Free Library in Burlington. Info, 865-7211.

GURHAN ORHAN Fine jewelry in 24k gold and gemstones; and **DAVID JOHANSEN** "Light Forms and Icescapes," photographic images of ephemeral objects and events. Through September 30 at Grannis Gallery in Burlington. Info, 660-2032.

HEATHER RISCHOFF "Conflicting Unions," new mixed-media paintings that explore the tense relationships between organic and industrial instruments. Through September 28 at [illegible] in Burlington. Info, 861-2784.

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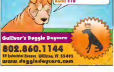

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HEATHER GRAY "Dysfunctional Antics," photography inspired by personal experiences as a woman, mother and housewife, exploring notions of beauty, consumerism and the role of women in society. Through September 30 at Red Square in Burlington. Info, 318-2438.

"IN AND OUT AND OVER" A group show featuring collaborative and solo works by Clark Derbes, Mikey Welsh, Tara Jensen and Abba Hemmhoff. Through September 30 at Pursuit Gallery in Burlington. Info, 862-3883.

JIKKA PRINT COLLECTIVE The nonprofit screenprint enclave at Jager Di Paola Kemp Design celebrates the release of ___ of 1600, a book of music posters documenting shows at Higher Ground, and hosts an exhibit of the prints along with concert photography by Rick Levinson. Through September 30 at Sanctuary Artsite in Burlington. Info, 864-5884.

JACKIE MANGIONE Plein air watercolors of Burlington city scenes and Vermont landscapes through the seasons. Through September 30 at Uncommon Grounds in Burlington. Info, 586-1904.

JANET FREDERICKS "Franc Scrolls: Mapping the New Haven," monoprints and paintings inspired by moving water. Through September 30 at The Men's Room in Burlington. Info, 864-2088.

KATHARINE MONTSTREAM Panoramas of Vermont, with oils and watercolors. Open to the public Saturdays. Through September 27 at Katharine Montstream Studio in Burlington. Info, 862-8752.

KATIE LOESEL "Captain's Log," an installation of monoprints, intaglio and drawing on paper accompanied by the new book, *Captain's Log: An Installation in a Box*. Through October 31 at Rasteil House in Burlington. Info, 244-4838.

MARC AWODEY Figurative paintings. Through September 30 at Muddy Waters in Burlington. Info, 309-4511.

MARC AWODEY *Senryu & Nudes*, a new book juxtaposing drawings of nude figures with senryu, a Japanese style of poetry; the drawings, based on the photographs of Eadweard Muybridge, are also on display. Through September 27 at Kasini House in Burlington. Info, 244-4838.

MARTY FIELDING A solo exhibition of functional ceramics by the resident potter. Through September 30 at Frog Hollow in Burlington. Info, 863-6458.

MARY CASSATT: FRIENDS AND FAMILY More than 60 paintings by the great American Impressionist, on loan from private collections and other museums, explore the family theme. Through October 26 at Shelburne Museum in Shelburne. Info, 985-3346.

'NAZI PERSECUTION OF HOMOSEXUALS 1933-1945' A traveling exhibit from the U.S. Holocaust Memorial Museum features 250 historic photographs, artwork and other documents that illustrate the German regime's attempt to eradicate homosexuality. Through September 30 at UVM Living/Learning Center in Burlington. Info, 656-4200.

FAMILY AFFAIRS The current Red Square exhibition, titled "Dysfunctional Antics," consists of 23 images by local photographer Heather Gray. Her topical, sometimes humorous works, up to 19 by 22 inches in size, are informed by her own experiences "as a woman, mother and housewife," she writes in an artist's statement. Gray's photos are technically and formally strong, as is their slightly twisted narrative content. The show is on view through September 30. Pictured, "Wonder Bread."

PHOTO COURTESY OF THE ARTIST

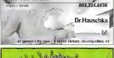
'OPEN MINDS, OPEN EYES, OPEN HEARTS' Large-scale, paper-mâché relief wall sculptures and woodcut prints about the war in Iraq by Bread and Puppet founder Peter Schumann; a collection of posters about Palestinians' struggle for justice by Rafle Cook and Emily Anderson; a mixed-media installation, "When the Personal Is Political: Stages for My Father." Also "Dog Shows," selected videos of past Flynndog exhibitions, will screen continuously in the gallery's Brick Room. Through October 30 at Flynndog in Burlington. Info, 363-4746.

'PUNK HOUSE' Photographs by Abby Banks of Brattleboro of anarchic interiors in living quarters across the country, filled with graffiti, salvaged furniture and objects, music equipment and more; also, in the back gallery, a "punk neighborhood" installation created by the Brattleboro-based art collective Three Inc. Through September 28 at Firehouse Gallery in Burlington. Info, 865-7166.

RACHEL TROOPER The "21st-century folk artist" incorporates stenciling, wood burning and rubber stamps into her whimsical paintings. Through November 18 at Opportunities Credit Union in Burlington.

'RICK'S PICKS' "The Faces of Rock & Roll 1960 to 1974," black-and-white photographs of rock concerts shot by Burlington musician/entrepreneur Rick Norcross for his concert reviews in the *Tampa Times*. Images include such stars as Chet Atkins, B.B. King, Jerry Garcia and Johnny Cash. Through September 30 at Rambler Ranch in Burlington. Info, 864-8674.

ONGOING >> 44A



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ONGOING << 43A

SEVEN YEARS IN TIBET 1944-1951 Photographs from the Heinrich Harrer Limited Edition Portfolio taken by the author of Seven Years in Tibet. Through September 30 at Pine Street Art Works in Burlington. Info, 863-8100.

'STOOKS, STACKS, AND SHEAVES' Agricultural landscapes in America 1857 to the present, that explore the artistic, cultural and literary responses to changing representations of the genre, from the museum's permanent collection, the university's special collections and private lenders. Through December 16 at Fleming Museum, UVM in Burlington. Info, 656-0750.

SUSAN BAAKE Figurative paintings from the UVM graduate. September 22 through October 2 at [illegible] Gallery in Burlington. Info, 858-2014.

WARREN KIMBLE'S AMERICA A retrospective of the internationally known Vermont folk artist, including his new series, "Widows of War" and **'ART IN THE ROUND: SHELBURNE MUSEUM'S DENTZEL CAROUSEL'** Recently restored hand carved figures, as well as panels and vintage organ, from a 1902 carousel; and **'GROWING GREEN'** An exploration of the creative uses of plants in contemporary design; and **'PURSE-ONALITY: HANDBAGS WITH ATTITUDE'** Hip, funny and stylish handbags; and **'DESIGN REWIND: THE ORIGINS OF INNOVATION'** Contemporary furniture and accessories compared with 18th- and 19th-century predecessors; and **'LONDOLAND: IT MIGHT BE CONTAGIOUS'** Soft creatures by plush artist Jessica Lange; and **'QUILTS IN BLOOM'** Stunning textile art from contemporary quilters, and Beach Lodge and Beach Gallery, reopened with new exhibitions of big game trophies, Adirondack camp furniture and photographs of the American West. Through October 26 at Shelburne Museum in Shelburne. Info, 985-3346.

WILLA MAMET Handmade, computer-free black and white photographs; **JOELLEN MULVANEY:** "Ugly Beauty," oil paintings in [illegible]; **E. LENORE SENER:** "Light, Line, Color," paintings; and **JOY SPONTAK:** "Re-imagining Memory," mixed media. Through October 31 at Artpath Gallery in Burlington. Info, 563-2273.

central

22ND ANNUAL QUILT EXHIBITION More than 50 contemporary quilts made by quilters of Windsor County, quilting activities and demonstrations, and an exhibit of "challenge quilts" using just two fabric colors and a star design. Through September 21 at Billings Farm and Museum in Woodstock. Info, 457-2355.

AIDAN SCRIBNER: Truth Impressionist portraits in oil and chalk pastel. Through October 12 at Plainfield Community Center Gallery in Plainfield. Info, 817-1816.

ALDEN PELLETT: "Something in the Air," Vermont images by the outdoor/action photographer that have appeared in Vermont Life magazine over the past 20 years. Through October 31 at Vermont Statehouse in Montpelier. Info, 828-3241.

ALEX LONGSTRETH & CHRIS WRIGHT: The cartoonists, 2008/09 fellows at CCS, show their artwork. Open to the public Saturdays, 10 a.m.-4 p.m. Through September 30 at Center for Cartoon Studies in White River Junction. Info, 295-3319.

ANN BERRLE: "Canine Conundrums," dog-inspired paintings, drawings and collages examining how the animals look at the world, relate to people and appear human. Through September 21 at The Lazy Pear Gallery in Montpelier. Info, 223-7680.

BRIAN MOHR & EMILY JOHNSON: "Wild People, Wild Places: A Photographic Journey Through Vermont and Beyond," color and black-and-white photos of wild places and people interacting with them. Through September 26 at Governor's Office Gallery in Montpelier. Info, 496-5434.

BUD CARY: "40 Years of Abstract Paintings," mixed media works by the late artist (1921-2001). Through October 31 at Restaurant [illegible] in Montpelier. Info, 278-6348.

CARRIE LETOURNEY: The collected work of two former instructors of Parsons New School for Design includes ceramics, sculpture, jewelry and photography. Through October 12 at [illegible] Art Center in Montpelier. Info, 353-8791.

EVA SCHECTMAN: "Wild to [illegible]," portraits, figure drawings and found objects by the central Vermont artist. Portraits available by appointment on Saturdays, 11 a.m.-2 p.m. Through September 30 at [illegible] Gallery & Studio in Montpelier. Info, 505-8714.

'FEARLESS' Sculpture and paintings by G. Roy Levin, Colleen McCleary, Red Maple and Serge Olsen. Through September 30 at [illegible] Gallery in White River Junction. Info, 295-0628.

'GATES & PASSAGES' A group multimedia exhibit on the theme of openings, entrances, pathways and other passages, Main Floor Gallery; and **'MAKE MORE ART'** A SPA teachers' show, Second Floor Gallery; and **'THE USUAL SUSPECTS':** A roundup of questionable characters by Bruce McAlpine, Third Floor Gallery. Through September 28 at Studio Place Arts in Barre. Info, 479-7069.

'GOOD TASTE' A juried exhibit celebrating food and harvest themes. Through September 28 at Chandler Gallery in Randolph. Info, 728-6876.

HELEN O'DONNELL & BRIONY MORROW-CRIBBS: "Etchings," works by the owners of [illegible] Twin Vision Press. Through October 13 at Langdon Street Café in Montpelier. Info, 279-2236.

JOAN MARIE DAVIDSON: Paintings in various media by the Northfield artist. Through September 30 at Vermont Chocolatiers in Northfield. Info, 485-4225.

LINDA MANEY: "Color and Movement," abstract works using a variety of paint types and surfaces. Through September 30 at The Green Bean Art Gallery at Capitol Grounds in Montpelier. Info, artw[illegible]d23@yahoo.com.

'MONTPELIER'S TREASURES: THE LEGACY OF THOMAS WATERMAN WOOD' From the vaults of the permanent collection comes this exhibit of 107 paintings by the gallery's namesake and Vermont's best-known artist of the 19th century, as well as works by his contemporaries and pieces from the Vermont WPA collection. Through December 21 at T.W. Wood Gallery in Montpelier. Info, 828-8743.

PRINTMAKING AT THE OPERA: The second annual mixed-media collaboration featuring prints inspired by Opera North's productions of *The Magic Flute* and *Madame Butterfly*. Through September 30 at Two Rivers Printmaking Studio in White River Junction. Info, 295-5901.

REBECCA GOTTESMAN: "Nature's Wonders," large oil landscape paintings by the Upper Valley artist. Through September 30 at Tip Top Café in White River Junction. Info, 356-4200.

'STILL LIFE' The mixed-media group show featuring Gerald Auten, Varujan Boghosian, Margaret Kannenberg, Sam Frank Moss, Rosemarie [illegible] and Susan Wahy, offers drawings, paintings, constructions and photographs. Through October 7 at BigTown Gallery in Rochester. Info, 767-9670.

THOMPSON LEHNERE: The Kent State University emeritus professor specializes in water media: transparent watercolor, gouache, egg tempera and acrylic wood works. Through October 12 at Bundy Center for the Arts in Waitsfield. Info, 496-4781.

VERMONT FESTIVAL OF THE ARTS SAMPLER Sixteen artists present works in watercolor, oil, photography, sculpture and more, and represent the diversity of art in the Mad River Valley. Through September 30 at Vermont Arts Council Spotlight Gallery in Montpelier. Info, 828-5422.

'WOMEN OF WATERCOLOR... AND MORE' Eight Upper Valley artist friends who have shared work with each other for years now share their paintings with the public. Through September 28 at Tunbridge Public Library in Tunbridge Village. Info, 889-9404.

champlain valley

ANNEMIE CURLIN: "Inner and Outer Landscapes," paintings inspired by Bread and Puppet Theater, aerial landscapes and "dark times." Through September 30 at Bixby Memorial Library in Vergennes. Info, 877-2211.

'ARTISTS AND ANCESTORS' Master works of Chinese classical painting exploring landscape and flora, and ancient bronze vessels and delicacies used to venerate ancestors, and **'PHOTOGRAPHS FROM THE PERMANENT COLLECTION'** two installations concerned with the [illegible] History of Photography. Through December 7 at Mahaney Center for the Arts, Middlebury College Museum of Art in Middlebury. Info, 443-6433.

BILL RAMAGE: "The HeadAlchemist," paintings and drawings. Through September 21 at Gallery-in-the-Field in Brandon. Info, 247-0125.

CAMERON SCHMITZ: Drawings on paper and oil paintings on canvas. Through September 27 at Bar Antidote in Vergennes. Info, 877-2555.

CAROLYN SHATTUCK: "Untill Life," paintings inspired by woman-made containers found on a trip to South Africa. Through October 4 at The Brick Box Gallery, Paramount Theatre in Rutland. Info, 775-0570.

CYNTHIA HUELD KLING: Paintings of intriguing places by the Starksboro artist, and **LIZ SASLAW:** York Hill pottery. Through September 30 at Lincoln Library in Lincoln. Info, 453-2665.

ESSEX ART LEAGUE GROUP SHOW Works by Carolina Brown, Kathy Perry Bergeron, Lucia Chu, Suzanne Clark, Dianne Dunn, Margaret Maffin, Susan Owens, Hattie Savoie, Ken Leffe and Holly Davidson. Through October 31 at Birds of Vermont Museum in Huntington. Info, 892-3034.

KATHLEEN DOMENICUCCI & ALTHEA BILODEAU: "The Flavors of Fall," oil paintings and fiber arts, respectively, capturing the essence of the season. Through October 31 at Brandon Artists' Guild in Brandon. Info, 247-4956.

KATHLEEN FLEMING & KARLA VAN VLIET: "Unexpected Perspectives," pastel landscapes and jewelry, respectively. Through September 30 at Art on Main in Bristol. Info, 453-4032.

KIT DONNELLY & KARLA VAN VLIET: Abstract and [illegible] paintings, jewelry and other media by Kit Donnelly, Karla Van Vliet and other Addison County artists. Through October 31 at The Gallery at 85 North Street in Bristol. Info, 453-5813.

'LAKE CHAMPLAIN THROUGH THE LENS' The annual juried Lake Champlain Maritime Museum photography exhibit presents images of, on and around the Lake by Vermont photographers, both amateur and professional. Through October 28 at Lake Champlain Maritime Museum in Vergennes. Info, 475-2022.

NORA VALDEZ: "Walking with Memories 2," an installation of sculptures by the Argentina-born artist, about "carrying luggage" through life. Through September 28 at Carving Studio and Sculpture Center in West Rutland. Info, 438-2097.

PHYLLIS DEMING: "Abstractions from the Earth," recent paintings and collages. Through November 8 at Town Hall Theater in Middlebury. Info, 388-1436.

'SCULPTFEST08': The annual outdoor sculpture exhibit features 30 site-specific works on the grounds of the historic marble industry. Through October 26 at Carving Studio and Sculpture Center in West Rutland. Info, 438-2097.

TOM MCGLYNN: "Color Plains and Paths," the newest member of the art department exhibits his paintings, drawings and sculpture. Through October 6 at Christine Price Gallery, Castleton College in Castleton. Info, 468-1259.

'TOMBS, TEMPLES, PLACES AND TEA: CERAMICS IN ASIA AND BEYOND': An exhibit that explores the practical and social uses of ceramics. **'PHOTOGRAPHS FROM THE PERMANENT COLLECTION':** Two installations complementing a fall term course on the history of photography. **'ROBERT F. REIFF GALLERY OF ASIAN ART':** Bronze and stone sculptures, jades and ceramics from the sixth to the 12th centuries. **'EUROPEAN AND AMERICAN ART':** An installation featuring highlights of the museum's collection of Western art, from the Renaissance through the 19th century; and **'ANCIENT MEDITERRANEAN AND EARLY EUROPEAN ART':** A revised installation with recent acquisitions in Egyptian and Mesopotamian art as well as Greek, Roman and medieval European objects from the permanent collection. Through December 7 at Mahaney Center for the Arts, Middlebury College Museum of Art in Middlebury. Info, 443-5007.

northern

ALLEN DWIGHT: Marble sculpture. Through September 30 at Vermont Fine Art Gallery in Stowe. Info, 253-9653.

ANN YOUNG: Recent paintings and sculpture. Through October 31 at Maple Ridge Gallery in Newark. Info, 467-8400.

CASPIAN ARTWORKS GROUP EXHIBIT: An ongoing selection of blown glass by Rich and Dave Arentzen, Nathan Mees, Lucas Lonegren, Amy and David Karin and Jordan Gutacker, as well as art and craft works in varied media by other Vermont artists. Through October 31 at Caspian Artworks in Greensboro. Info, 533-9911.

CHUCK GOHN & CHET COLE: "Thresholds," watercolors and handblown glass, respectively. Through October 5 at Northeast Kingdom Artisans' Guild Backroom Gallery in St. Johnsbury. Info, 555-6108.

COOPERATIVE GALLERY SHOW: Artwork by the 24 gallery members includes all styles of painting, collage, three-dimensional works and notecards. Through October 31 at Jacob Walker Art Gallery in Morristown. Info, 244-6668.

'EXPOSED!' 2008: Curated by Meg McDevitt, this annual group outdoor sculpture show features works by more than two dozen artists, on the gallery lawn and sited around town. Maps of sculpture locations at the gallery and the Stowe Area Association office. Through October 11 at Helen Day Art Center in Stowe. Info, 253-8358.

FRANKLIN COUNTY ARTISTS: A group exhibition of works in all media by established and emerging artists, including Deborah Benoit, Robert Chapman Jr., David Juaire, Marianne Charlesworth, Tinka Martell and Longina Smolinski. Through October 1 at Stuart Gallery in St. Albans. Info, 524-5700.

ISLAND ARTS GALLERY EXHIBIT: The Lake Champlain Islands artists' group shows oil paintings, pastels, watercolors, sculptures made of driftwood and more. Through October 15 at Island Arts Gallery in North Hero. Info, 372-5049.

JOHN RUBINO: "The Anatomy of a Calamity," a sculpture series depicting the course of a traumatic event; the project had six incarnations and was also documented with still and video images. Through September 30 at River Arts Center in Morrisville. Info, 888-1261.

JOHNSON OUTDOOR SCULPTURE SHOW: Sixteen artists contribute 5-10 works to a walkable sculpture exhibit around town. Map of sites at participating locations and at www.townofjohnson.com. Through October 26 at various locations in Johnson. Info, 750-5114.

NEW ENGLAND PLEIN AIR PAINTERS: Twenty-nine regional painters show their works, with a particular emphasis on Vermont scenes. Through October 26 at Bryan Memorial Gallery in Jeffersonville. Info, 644-5100.

SEPTEMBER FEATURED ARTISTS: Highlighted this month are locals Donna Bianchi, fabric art; Jim Foote and Paula Gingras, paintings; and Frank Tibolla, nature drawings and paintings. Through September 30 at Artist in Residence Cooperative Gallery in Enosburg Falls. Info, 933-6403.

STUART HALL: "Five Seasons in the Snowflake Kingdom," landscape and nature photographs. Through September 28 at Emile A. Gruppe Gallery in Jericho. Info, 899-3211.

southern

DIANA WALKER, PHOTOJOURNALIST: A traveling exhibition of works by the Time photographer, capturing the human side of many world figures. Through November 30, and **JANET FISH:** "Into the Light," contemporary realist paintings that explore the action of light on objects by the Vermont artist. In the Elizabeth de C. Wilson Museum. Through September 25 at Southern Vermont Arts Center in Manchester. Info, 362-1405.

regional

'ALMA TADEMA AND ANTIQUITY: IMAGINING CLASSICAL SCULPTURE IN LATE-19TH CENTURY BRITAIN': A display focused on the museum's most important 19th-century European painting, "The Sculpture Gallery (1874)," by Sir Lawrence Alma-Tadema, along with related prints, photos and other objects. Through September 28 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2426.

BEN FRANK MOSS: "Immanence and Revelation: The Art of Ben Frank Moss," more than 70 European landscapes and abstract still lifes by the longtime Dartmouth professor. Through January 4 at Hood Museum, Dartmouth College in Hanover, N.H. Info, 603-646-2426.

'WARRIORS & ENTERTAINERS': Japanese woodblock ukiyo-e prints, from the 17th to late 19th centuries, representing actors, courtesans and warriors. Through October 25 at The Alice T. Miner Museum in Chazy, N.Y. Info, 518-846-7336.

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Saturday October 4, 2008 | 10:00 a.m.–3:00 p.m., Randolph Center, VT

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- Find out about our **98% placement rate** in most majors
- Talk with students, professors, coaches and alumni about college life
- Check out our **new campus center** with indoor pool, fitness center and wireless café
- Walk through our apple orchard or stop by our working farm

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vtc.edu/openhouse

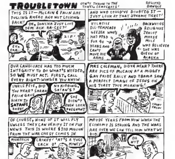
"I love getting this 'heads up' email. It really does help me take advantage of what Vermont has to offer."

— VALERIE, NORTHFIELD

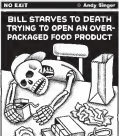
Sign up for **NOTES ON THE WEEKEND**, our weekly email newsletter, for an update directing you to great **shows, restaurants, staff picks** and **discounts!**

»SEVEN DAYS now NOTES ON THE WEEKEND

7 <the funnies>


TROUBLETOWN
DON'T THROW IN THE TOWEL, DEMOCRATS!
BY LLOYD DANGLE
THIS IS IT — McCAIN & PALIN ARE PULLING AHEAD AND NOT LOOKING BACK!
OH, DONCHA JUST LOVE DEM ACK RA-CEE?!
EH, ERR
ZIP!
AND WHO COULD'VE DOUBTED IT — JUST LOOK AT THAT DYNAMIC TICKET!
VOLATILE ILL-TEMPERED GEEZER WHO'S HAD PTSD FOR 40 YEARS AND CAN'T MOVE HIS ARMS
BACKWOODS RELIGIOUS ZEALOT MOOSE MILF WHO BELIEVED SHE WAS QUEEN OF ALASKA
OUR CANDIDATE HAS TOO MUCH INTEGRITY TO DO WHAT'S NEEDED, SO WE MUST ACT. FIRST, CALL EVERY RIGHT-WINGER YOU KNOW
UNCLE PETE, DID YOU HEAR? SARAH PALIN GAVE BIRTH TO SATAN'S BABY!
NO KIDDING, SATAN'S?
SHE DIDN'T EVEN LOOK PREGNANT
MRS COLEMAN, DIDYA HEAR? THERE ARE PICS OF McCAIN AT A MIDGET GAY PRIDE RALLY AND OBAMA SAW A PERFECT IMAGE OF JESUS ON HIS TOAST THIS MORNING!
CHOP! CHOP!
OF COURSE, NONE OF IT WILL FLY UNLESS THEY CAN VERIFY IT ON FOX NEWS. THIS IS WHERE $300 MILLION FROM THE WAR CHEST COMES IN
MURDOCH
CRIKEY! 'AT'S A YUGE SACK O' MONEY!
$
MAYBE YEARS FROM NOW WHEN THE ECONOMY IS STRONG AND THE WARS ARE OVER WE CAN TELL HIM WHAT WE DID
OR NOT
©2008 WWW TROUBLETOWN COM

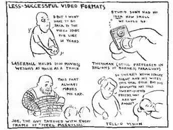
NO EXIT © Andy Singer


BILL STARVES TO DEATH TRYING TO OPEN AN OVER-PACKAGED FOOD PRODUCT
SINGER

IdiotBOX Matt Bors

A COMPREHENSIVE EXIT STRATEGY
WE WILL DRIVE IN JEEPS TO AIRPORTS. THEN JETS WITH THE AID OF FUEL, WILL FLY US BACK TO AMERICA.

LULU EIGHTBALL


LESS-SUCCESSFUL VIDEO FORMATS
B-BUT I WON'T HAVE TO GO BACK TO THE VIDEO STORE FOR LIKE 10 YEARS
LASERBALL HOLDS 1000 MOVIES; WEIGHS AS MUCH AS A TRUCK
STUPID SONY HAD NO IDEA HOW SMALL WE COULD GO!
THETAMAX (STILL PREFERRED IN REGIONS OF BORNEO; PARAGUAY)
THIS PART ALWAYS MAKES ME CRY.
JOE, THE GUY TATTOOED WITH EVERY FRAME OF "STEEL MAGNOLIAS"
SO THERE'S KEVIN SPACEY RIGHT AND HIS WIFE'S THIS TOTAL BITCH BUT HIS DAUGHTER HAS THIS SWEET-TITTED FRIEND, WHO ARE YOU AWAKE?
TELL-O VISION

OGG'S WORLD **Doug Ogg**

Rather than have expensive gastric bypass surgery, Peggy hoped to achieve the same result by simply stapling her mouth shut with an ordinary office stapler she bought at Wal-Mart for only $5

theborowitzreport

Pit Bull Owners Blast Palin

Comparison "Offensive," Dog Fanciers Complain

Alaska governor Sarah Palin, who famously compared herself to a pit bull in her vice-presidential acceptance speech at the Republican National Convention, appears to have antagonized a key voting bloc in the upcoming election, the nation's pit bull owners.

While Gov. Palin's assertion that the only difference between a hockey mom and a pit bull was "lipstick" drew a loud ovation from the Republican faithful in St. Paul, it raised the ire of the Pit Bull Anti-Defamation League, a powerful association of pit bull fanciers who monitor the portrayal of pit bulls in the media.

"As someone who has owned pit bulls for the past 20 years, my jaw dropped," said Carol Foyler, the group's executive director. "Most of us are thinking the same thing: Enough is enough."

Ms. Foyler said that for pit bull owners who have grown weary of their prized dogs being defamed and mistreated, Gov. Palin's wisecrack was the last straw: "We're all like, first the Michael Vick thing, and now this."

Tracy Klugian, an irate pit bull owner from Buffalo, N.Y., echoed Ms. Foyler's sentiments: "I can think of many differences between pit bulls and Gov. Palin — for starters, pit bulls don't try to get their ex-brothers-in-law fired."

With Sens. Barack Obama (D-Ill.) and John McCain (R-Ariz.) fighting for every last vote, a coveted voting bloc like pit bull owners could very well decide the 2008 election, political insiders believe.

While Gov. Palin was not available for comment on the pit bull controversy, a spokesperson for the McCain-Palin ticket offered this official statement: "Gov. Palin does in fact have one thing in common with a pit bull: Neither is capable of answering questions from reporters."

For starters, pit bulls don't try to get their ex-brothers-in-law fired.

TRACY KLUGIAN

Award-winning humorist, television personality and film actor Andy Borowitz is author of the new book The Republican Playbook. *To find out more about Andy Borowitz and read his past columns, visit www.borowitzreport.com*

8					2	8		
	8		7	8			4	
		1		8				8
	2			7				8
8			8				8	
	7	8			4	8		
		8		1				5
8			8			1		
	8				8	2	8	

sudoku BY LINDA THISTLE

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine.

DIFFICULTY THIS WEEK: ★★★

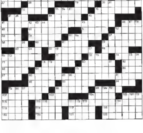
★ = Moderate ★★ = Challenging ★★★ = Hoo, boy!

PUZZLE ANSWERS FOR SUDOKU AND CROSSWORD ON PAGE 40B

SEVEN DAYS crossword

ACROSS
1 Play hike?
7 Chase
11 Stylish pencil stuff
15 Predicament
19 Model Kim
20 Press
21 It's a long story
22 Later —
23 Start of a remark
26 Fluff the floor
27 Mr. Hammarskjold
28 Composer Satie
29 Majors or Marvin
30 Layers
32 Hart kisses?
33 Posters and portraits
35 Main squeeze
37 "— culpa"
39 Heavenly hunter
40 "— that!"
41 Part 2 of remark
46 Faux —
48 Fireworks reaction
50 "— Boulevard" ('50 film)
51 They may be rolled
52 Bings or Mosel
53 Neighbor of Miss.
54 "— Blade" ('96 film)
55 Lean
57 It's taken by nurses
58 Sharp taste
59 Skater Midori
61 Wine choice
62 Nabokov novel
63 Kukla's colleague
65 Part 3 of remark
68 Fail to mention
69 Tedious
71 Suez or Shapur
72 Boathouse item
74 Objectives
77 Take on
78 Pack of partridges
80 Like many gems
82 Cornfield cry
83 Calcium oxide
84 Non stereo
85 Peaceful
86 Chemist Hansen
87 Singer Jerry
88 Part 4 of remark
92 Handy quaffs
93 Respond to an alarm?
94 "Ask — Girl" ('59 film)
95 Fop's neckwear
98 Moolah (sl.)
99 Facts, for short
100 Georgia athletes
103 Bat, I hear
104 Way to go?
106 Clean air org.
108 Serenade accompaniment
109 End of remark
115 Fragrance
116 Peace of mind
117 "My word!"
118 Swimmer Gertrude
119 "Citizen Kane" prop
120 Prophet
121 Lotte role
122 Triangular sail

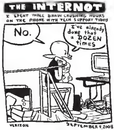
DOWN
1 Spoke out
2 — Romeo
3 — that
4 Medieval weapon
5 Kitchen gadget
6 Grenoble's river
7 Walrus weapon
8 Meyers of "Kate & Allie"
9 NCO
10 It may be major
11 Fatheads
12 — bloomer
13 "Yuck!"
14 Mehta and Mull
15 Italy city
16 Homeric work
17 Cool
18 Bass stuff?
24 Dream of baseball
25 Actress Graff
31 "— Angel" ('60 smash)
32 "Pshaw!"
33 "Peer Gynt" composer
34 Non standard contraction
35 "Mazel —!"
36 Fit the bill
37 Dough
38 Whitman work
39 "Smilla's Sense —" ('97 film)
40 Actuary's fig.
41 Ditch under a drawbridge
42 Road curve
43 Decree
44 Step — (hurry)
45 Nick of "The Deep"
46 Party animal?
47 Gal Fri.
49 Queens stadium
52 Fester of "The Addams Family"
55 At present
56 Rock's — Butterfly
57 Petite poems
60 Bellyache
61 Journalist Ernie
62 Mime Yarnell
64 Piano crusher?
66 Devastation
67 Fashionable event
69 Like Mussorgsky's mountain
70 Garfield's pal
73 Actor Guinness
75 Tie the knot
76 Fracture
78 Telescope view
79 Responsibility
80 Wed
81 — Plaines, IL
84 Exemplar of slowness
85 Cut cuticles
86 Cut coupons
89 "84 Charing Cross Road" author
90 Psychic Geller
91 — Paulo, Brazil
95 Uncouth
96 Boca —, FL
97 Went off
98 Morley of "60 Minutes"
99 Charged atom
100 Puzzle product
101 Singer Payne
102 Ink stain
103 Trick
104 Carthaginian queen
105 Raison d'—
106 Soccer superstar
107 Mideastern gulf
110 — kwon do
111 Jewel
112 Inflatable item?
113 Use a shuttle
114 Lepidopterist's need



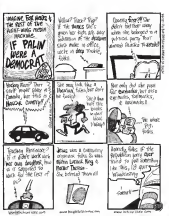
AMERICAN ELF

THE SKETCHBOOK DIARIES OF JAMES KOCHALKA

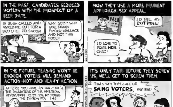
Hey, guess what? Did you know that every day I post a new diary strip online at AmericanElf.com?


THE INTERNOT
I SPENT THREE BRAIN CRUSHING HOURS ON THE PHONE WITH TECH SUPPORT TODAY
No.
I've already done that a DOZEN times
VERIZON
SEPTEMBER 9 2008

F*CK COMIX
Oliver still cries and yells all day in day care
Aw
She says every once in a while she can coax a little smile out of him
what? Nooo
At home he smiles & laughs all day
We've got to keep him home with me! I don't need to work!!
I think I'll give him a month and see if he gets used to it
SEPTEMBER 13, 2008


IMAGINE FOX NEWS & THE REST OF THE RIGHT-WING MEDIA MACHINE
IF PALIN WERE A DEMOCRAT
BY KEITH KNIGHT
Willow? Track? Trig? If the names she's given her kids are any indication of the decisions she'd make in office, we're in deep trouble, folks.
Country first?!! She didn't feel that way when she belonged to a political party that wanted Alaska to secede!!
Hockey Mom? That stuff might play in Canada, but this is NASCAR country!!
She may look like a librarian, folks, but don't be fooled
She'd ban half the books in your local library!!
Not only did she push for earmarks, but also eyemarks, toemarks, & nosemarks!!
The whole pig, folks
Teaching Abstinence? If it didn't work with her own daughter, how is it supposed to work for the rest of us?
Jesus was a community organizer folks. So was Martin Luther King & Mother Theresa- She belittled them all
Honestly, folks. If the Republican party ever tried to pull something like this, I'd quit broadcasting
I swear!!
STOP
keef@kchronicles.com
www.knightlifecomic.com
www.kchronicles.com

TED RALL


IN THE PAST, CANDIDATES SEDUCED VOTERS WITH THE PROSPECT OF A BEER DATE.
IF BUSH CALLED AND ASKED ME OUT FOR A BUD LITE, I'D SWOON
WHY GOD? WHY TAKE DAVID FOSTER WALLACE AND NOT THIS FOOL?
NOW THEY USE A MORE PRURIENT APPROACH: SEX APPEAL.
PALIN
I'D TAKE HIS EXIT POLL!
I'D LOVE TO POKE HER CHAD!
OBAMA
IN THE FUTURE, TEASING WON'T BE ENOUGH. VOTERS WILL DEMAND ACTION-HOT AND HEAVY ACTION.
AT 2:05 YOU HAVE AN ORGY WITH THE DAUGHTERS OF THE AMERICAN REVOLUTION. 12:31 YOU'RE DOING THE DAYTON PTA. 1:45
HEY! THE DEMS GAVE ME AN YO!
IT'S ONLY FAIR: BEFORE THEY SCREW US, WE'LL GET TO SCREW THEM.
THAT'S WHY THEY CALL US SWING VOTERS, BAY BEE!
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9.15.08

RED MEAT
repugnance's twin sister
from the secret files of
Max Cannon
Good lord, Ted, the kitchen is a disaster and my juicer is completely clogged up. What the heck were you making in there?
It's my brand new tropical smoothie creation. Try some.
That's from the toucan. I'll strip the feathers off beforehand next time.

free will astrology

september 18–24

BY ROB BREZSNY

Check Out Rob Brezsny's Expanded Weekly Audio Horoscopes
and Daily Text Message Horoscopes. RealAstrology.com or 1-877-873-4888

ARIES (March 21-April 19): Believe it or not, whatever has been limiting your movement has also been expanding your capacities. It's true. The pinching sensation you've had to endure has been covertly generating psychic fuel that you will soon be able to access. Therefore Aries, I say unto you: Praise your squelchers and constrictors. Be grateful for your stiflers and tweakers. They have primed you for the arrival of a luxurious boon.

TAURUS (April 20-May 20): "An uninterpreted dream is like an unopened letter," says the *Talmud*. But preeminent dream researcher Stephen LaBerge thinks that's too broad a statement. In his book *Lucid Dreaming*, he says dreams are more like poems than letters. If you try to extract literal meanings from them in the service of your ego, they may reveal nothing. But if you're willing to find lyrical, unexpected information that could arouse your imagination and dislodge you from your habits, dreams are more likely to be useful. Keeping in mind everything I've said, Taurus, treat the events of your waking life in the coming week as if they were poems coming from a dreamy part of your psyche that's enticing you to change your life.

GEMINI (May 21-June 20): As you navigate your way through the challenges ahead of you, should you rely on what you know or on what you don't know? That's a good question. I'm inclined to advise you to go with what you know when it concerns your security, and to go with what you don't know when you're pursuing pleasure. So if you're trying to come to a decision about what will make you feel at home, trust what the past has taught you. But as you seek creative inspiration and effervescent adventure, shun all precedents. P.S. This is one of those rare times when you can interweave comfort and thrills, safety and risk, tradition and novelty.

CANCER (June 21-July 22): Her brush with sublime wisdom has done wonders for Paris Hilton. "Kabbalah helps you confront your fears," she told *Go* magazine. "Like if a girl borrowed my clothes and never gave them back, and I saw her wearing them months later. I would confront her." You can snicker if you like, but Paris's testimony exemplifies my main point for you: It's crucial that you get practical use out of your religion or spirituality. So please take measures to vigorously translate your highest ideals into your everyday actions. What would it mean, for example, to invite God to inhabit your lips as you kiss someone? Or to prepare your food as if you were going to offer it to a beloved saint? Or to speak every word as if it were a well-crafted prayer? Ask yourself 20 times a day: what would Buddha (or your greatest hero) do?

LEO (July 23-Aug. 22): What you're about to leave behind is helpful but a bit dull; it's fortifying but old-fashioned, comforting but homely. What you're headed toward, on the other hand, is invigorating though slightly disruptive; it's futuristic and amazingly confusing, interesting but also a real test of your flexibility. The transition may happen faster than you thought it would! Congratulations in advance on being a good-natured transformer.

VIRGO (Aug. 23-Sept. 22): I hate to lay a sports metaphor on you, Virgo, let alone one articulated by a hockey player. But it's such an apt description of the approach that will work best for you in the coming week, I had to bring it to your attention. "I skate to where the puck is going to be, not to where it has been," quoth Wayne Gretzky. Apple CEO Steve Jobs liked those words so much, he made them his own when he introduced the iPhone to the public back in January 2007. Now I hope you will find a way to apply the idea in your own sphere.

LIBRA (Sept. 23-Oct. 22): Debbie Vigil interviewed the band Social Studies for the *San Francisco Chronicle*. She asked guitarist Aaron Weiss, "What is the meaning of life?" Here's what Weiss said: "Wearing a big name tag, having something stuck in your teeth, walking around with toilet paper stuck to your shoe while awkwardly trying to hit on girls. Living on this planet is worthless without the proper amount of humility." While I think that's close to what the meaning of life has been for you recently, Libra, the definition will soon change to something like this: You come on stage to greet an adoring audience, do a riveting song and dance, then announce that you won't be doing any more shows for a while because you're about to go off and get busy on creating your next big splash.

SCORPIO (Oct. 23-Nov. 21): Three upright smart teenagers I know have formed a gang called The Disciples. It's dedicated to plying the dangerous arts of humility, curiosity, and aphorism — three qualities that are so undervalued in our culture as to be almost taboo. Here's their motto, which reveals how far they're willing to go in order to [illegible] well, keep their egos in check and constantly scour their surroundings for reasons to be grateful: "We have no issues and no problems, but only questions." I urge you to start your own branch of The Disciples, Scorpio — or at least work on cultivating their approach.

SAGITTARIUS (Nov. 22-Dec. 21): A poet friend of mine hatched a scheme for writing a book in record time. He bought a round-trip ticket for a Greyhound bus that would take him from Oakland, California to New York City and back. He vowed that over the course of those nine grueling days and 6000 miles, he'd eat stale sandwiches from vending machines in bus stations and slept sitting up surrounded by strangers. He would churn out an epic-length poem about the experience of traveling cross-country on the most populist form of transportation. The experiment worked. His book was witty, shocking and entertaining. I urge you to give yourself a comparable assignment, Sagittarius. Invoke the magic of a strict deadline to create something beautiful that will last a long time.

CAPRICORN (Dec. 22-Jan. 19): I would love to place an elegant gold crown on your head. I have the urge to declare you monarch of the expanding realm, maker of new laws, and re-shaper of the collective vision. Are you up for wielding that much power? Can you handle an increased level of responsibilities? Or would you prefer to preside over a smaller domain, content merely to keep the daily grind from erupting into chaos now and then? It's mostly up to you. What do you want?

AQUARIUS (Jan. 20-Feb. 18): Unable to control his appetite for prostitutes, New York's Governor Eliot Spitzer destroyed his career. Many observers were aghast at the incomprehensibility of his sacrifice. But Phillip Weiss, writing in *New York*, said he understood. Spitzer desperately "wanted some 'strange'" — novelty that's hard to get when you make love with just one person for many years. That's not the kind of variety I advise you to consider in the coming weeks, Aquarius. According to my reading of the omens, it will be prime time for you to seek out some "strange," but not through multiple lovers. Rather, embark on travels outside your usual haunts, entertain surprising ideas (unlike any you've been willing to think about before), and pursue unpredictable encounters with people who have a lot to teach you.

PISCES (Feb. 19-March 20): In a story about author Gore Vidal in *The Independent*, Archie Bland reported on an event that happened just after Vidal's parents were married. While traveling to their honeymoon, dad told mom, "There's something very important I want you to know." Mom grew radiantly expectant, imagining he was about to profess his love with a thrilling intensity, but dad had something else in mind. "I have three balls," he confessed. In the coming week, Pisces, I suspect that one of your expectations will meet a fate similar to mom's hope. But don't fret. In the long run, the revelations that come are likely to be more interesting and valuable to you than the "I have three balls" shocker.

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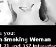

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RATINGS
★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

movie reviews

Dalai Lama Renaissance ★★

RENAISSANCE MAN The born-again religious leader is visited by overbearing blowhards from the West in Darvich's anticlimactic Lamarama.

The comedy sensation of the summer is coming soon to a theater near you, and the latest laughers from Ben Stiller, Anna Faris and Brad Pitt can't hold a candle to it. The movie's star? The Dalai Lama.

Don't get me wrong. The Nobel Peace Prize winner and spiritual leader of the Tibetan people does nothing to demean himself in director Khashyar Darvich's documentary *Dalai Lama Renaissance*. On the other hand, practically all the other human beings who appear in the film make absolute fools of themselves.

Here's the deal. Way back in 1999 (no explanation is offered for the near-decade-long delay in putting the picture out), a chap named Wayne Teasdale came up with a plan for transforming the world and basically solving all the problems of the human race. He had an acquaintance of some sort with His Holiness and determined that the key to world peace lay in rounding up 40 of the planet's most innovative thinkers from a mix of fields (how that mix was determined is likewise never explained), bringing them together at the DL's headquarters in the North Indian Himalayas to brainstorm, and then running their recommendations by the holy man for approval.

On the surface, the whole thing sounds like a noble enough lark. What harm could possibly come from a roomful of scientists, teachers, poets, painters, theologians and psychologists spending days hashing out a strategy for saving the world? None, certainly. Chaos? Now that's another matter.

Picture the most disorganized business retreat or out-of-control school board meeting you've ever attended and multiply the mayhem factor by about, oh, 40. The conference is held under the auspices of an entity called the Synthesis Group, and its leaders are a gaggle of well-meaning but oblivious bureaucrats who seem less concerned about the future of humankind than with the order in which attendees are permitted to speak.

Clearly Darvich believed the movie he was signing on to make would chronicle a milestone moment in history, a moment when science and religion would converge to offer the world a new and improved approach to spirituality. What he wound up with — through no fault of his own — plays more like a Monty Python parody of new age workshops. Remember the scenes in *The Life of Brian* where John Cleese, as leader of the Peoples Front of Judea, never quite gets around to planning a strike against the Romans because he's too busy fussing over meeting protocol and rules of order? There are scenes here every bit as comically absurd.

Despite their undeniable brilliance, the participants at the summit never come close to agreeing on a workable agenda, much less achieving the world-altering Synthesis of expertise they've traveled so far to forge. Cosmochemists and quantum physicists bicker and interrupt one another like ill-mannered schoolchildren from the start and, as the days pass and people fail to check their egos at the door, it seems ever more likely that their audience with the Dalai Lama will prove a time-wasting travesty. It's like "The View" with PhDs. Only by this point, it's too late for the poor director. He has no choice but to keep rolling and hope the day will somehow be saved.

If you've ever met him or watched footage of him, the first thing you notice about His Holiness is that he laughs constantly. Giggles, really. He gives the impression of caring profoundly and possessing great intelligence, but at the same time of finding everything cosmically funny. He has ample cause for laughter when the day arrives for the group to present the fruit of its deep thinking. What did it come up with? The idea of supporting Tibet by organizing a boycott of Chinese goods. It took 40 geniuses a week to think of that?

If there's an engaging scene in this film, it's the one that follows, in which the Dalai Lama patiently explains why he can't sign off on the plan. He's concerned with all humanity, he points out, not just Tibetans. The last thing he'd want to do is make life harder for someone living in China. He says this very clearly. The proposal is obviously nixed. And then something hilarious happens. The 40 geniuses reconvene and attempt to parse bits of what was said to convince themselves the plan actually got a thumbs up.

So the whole endeavor proves a bust. But poor Khashyar Darvich has all this footage and has got to do something with it. He needs to package all the infighting and hot air as an inspirational saga — a "cauldron of becoming," as one participant puts it. A "sacred journey," in the words of another. So what does he do? He closes the film with a disclaimer stating, "Members of the Synthesis Group felt inspired and changed by the experience. Feeling inspired," it continues, "the Group took what they learned to their families, friends and communities and to their work ... where it ... has reached and inspired millions of people worldwide." These people must have really big families. I can't remember the last time a movie made me laugh so hard.

Did I mention it's narrated by Harrison Ford? You know a documentary about Tibet is a stinker when it can't even secure the services of Richard Gere.

RICK KISONAK

Burn After Reading ★★★½

CONSPIRACY OF DUNCES In this spy satire, the Coens depict D.C. as a shed full of dull tools.

Joel and Ethan Coen are pastiche artists — or, to put it another way, chameleons. Almost all their movies mimic the conventions of a familiar genre, be it noir (*Blood Simple*), screwball comedy (*The Hudsucker Proxy*), hillbilly laugh-fest (*Raising Arizona*), folksy Depression drama (*O Brother, Where Art Thou?*), gangster flick (*Miller's Crossing*) or heist thriller (*Fargo*). Whatever the material, the Coens add their special signature — deadpan, off-the-wall humor and equally random violence.

Given their catholic tastes, it isn't surprising to see the brothers move immediately from the elegiac, Oscar-winning drama of *No Country for Old Men* to a spy spoof that mainly involves famous actors running around acting like idiots. It *would* be surprising if the result weren't funny. *Burn After Reading* is, but anyone expecting a more substantial movie will be disappointed.

The plot unfolds from a scenario familiar enough in Bush's America: A disgruntled member of the U.S. intelligence community decides to write a tell-all book. But CIA analyst Osbourne Cox (John Malkovich) has no political motivation, no particular sense of honor and perhaps nothing much to reveal. After the brass demote him for his "drinking problem," he laments to his father, also a former operative, that the agency has become "no mission, all bureaucracy."

That's the last time anyone in *Burn After Reading* mentions missions or ideals. As Osbourne mixes drink after drink, it becomes clear that he's writing his memoirs (or *memoirs*, as he styles them) out of childish pique. Meanwhile, he remains oblivious to the affair his hard-nails wife (Tilda Swinton) is carrying on with a treasury official (George Clooney) who's married, a sex addict, and packing heat.

One of Clooney's casual conquests is Linda Litzke (Frances McDormand), an unhappy D.C. singleton who works at the Hardbodies gym while she concocts a detailed plan to "reinvent" herself with plastic surgery. When, by pure coincidence, a CD containing a chunk of Cox's memoirs lands in the Hardbodies locker room, Linda thinks her ship has come in. Her HMO won't pay for the body job, but maybe the agent will if he really wants his "secret CIA shit" back. With the help of her none-too-bright trainer friend Chad (Brad Pitt), she sets out to blackmail Malkovich.

With the exception of Linda's timid, lovelorn boss (Richard Jenkins), almost everyone in the film is a selfish little heart, and that's what makes it funny. The Coens aim their satire not at government intelligence per se but at all those spy dramas in which agents nobly shoulder aside their personal dramas to face the bad guys like the consummate professionals they are.

When Clooney's character gets in over his head and starts to unravel, he bellows at McDormand, "Who do you work for?" — just like Jack Bauer on "24" did when he suspected his secret lover of betrayal. But while Jack Bauer always makes the best, most selfless decision — or so we're led to believe — these characters consistently make the worst, silliest ones. In a world where John McCain publicly identifies himself with a fictional uber-patriot, it's fun to see the clichés turned squarely on their heads.

The all-star cast members deliver mannered, one-note performances, but their notes make good counterpoint. It's a pleasure, for instance, to watch Clooney's scruffy, bad-boy hedonist go up against Swinton's icy Mary Poppins. Both are cast to type, and their hostile coupling isn't that plausible, but it's an amusing study in misunderstanding. Likewise, Pitt overplays the fatuousness of taffy-haired, ear-budded Chad, but there's something indelible about his character. Maybe it's because, as screenwriters, the Coens capture the stupid things actual stupid people say, rather than relying on slapstick to convey tomfoolery.

As Oscar season creeps up on us, so do "important" movies. This isn't one. It doesn't flesh out its characters, it lacks anything resembling a proper final act, and the closest it comes to the ponderous darkness of *No Country* is when the Coens kill off the characters who least deserve it (another trademark of theirs). *Forget After Watching* might be a more appropriate title. But it's a gas while it lasts.

MARGOT HARRISON

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PREVIEWS

DALAI LAMA RENAISSANCE★★ In 1999, 40 of the world's most innovative thinkers descended on the Dalai Lama's headquarters in coming up with a plan for world peace but wound up fighting with one another instead. Directed by Khashyar Darvich. (81 min, NR. Palace)

GHOST TOWN David (*Stir of Echoes*) Koepp directs this comedy in which a man expires for seven minutes and finds when he returns to life that he can see and talk to the dead wherever he goes. Starring Ricky Gervais, Téa Leoni and Greg Kinnear. (102 min, PG-13. Essex, Majestic, Palace)

IGOR John Cusack, Steve Buscemi and John Cleese lend their voices to this computer-generated saga of a hunchbacked lab assistant who dreams of someday becoming a scientist instead of just working for one. Directed by Tony Leondis. (86 min, PG. Capitol, Essex, Majestic)

LAKEVIEW TERRACE Samuel L. Jackson plays an LAPD officer who takes the concept of "neighborhood watch" too far in the latest from Neil LaBute. With Patrick Wilson and Kerry Washington. (110 min, PG-13. Essex, Majestic, Palace)

MY BEST FRIEND'S GIRL Dane Cook, Kate Hudson and Jason Biggs star in this comedy about two buds in love with the same woman. Directed by Howard Deutch. (101 min, R. Essex, Majestic, Paramount, Welden)

THE MANHATTAN SHORT FILM FESTIVAL Audience members can vote for their favorite after watching this traveling showcase of 12 films from around the world — some comic, some serious, all under 18 minutes. (135 min, NR. Roxy)

SHORTS

BABYLON A.D.★ Vin Diesel is back in action mode with this post-apocalyptic thriller about a mercenary on a mission to deliver a mysterious package. With Michelle Yeoh and Mark Strong. Directed by Mathieu (*Gothika*, *Hate*) Kassovitz. (90 min, PG-13. Majestic, Palace)

BANGKOK DANGEROUS★1/2 Nicolas Cage plays a cold-blooded hit man who has second thoughts about his career path after he falls in love with a beautiful Thai shop girl. With Charlie Yeung and Shahkrit Yamnarm. Directed by Oxide and Danny Pang. (105 min, R. Bijou, Capitol, Essex, Majestic, Palace, Sunset, Welden)

BRICK LANE★★★ In this adaptation of Monica Ali's novel, set in Thatcher's Britain, a Bangladeshi teen, forced into an arranged marriage with an older Londoner, struggles with her rebellious feelings. Sarah Gavron directs. With Tannishtha Chatterjee and Satish Kaushik. (101 min, PG-13. Roxy)

BURN AFTER READING★★★1/2 *No Country for Old Men* directors Joel and Ethan Coen lighten up big time with this comedy about a pair of chuckleheaded health club workers who get their hands on the manuscript of an ousted CIA official's memoir and attempt to exploit their find for personal gain. Starring George Clooney, John Malkovich, Brad Pitt and Frances McDormand. (96 min, R. Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe)

COLLEGE★ Deb Hagan makes her directorial debut with this comedy about a trio of high school seniors who enjoy a wild weekend while checking out a prospective place of higher learning. Starring Drake Bell, Andrew Caldwell and Kevin Covais. (94 min, R. Paramount, Sunset)

DEATH RACE★★ Paul W.S. Anderson (*Mortal Kombat*) wrote and directed this futuristic action flick about an ultra-violent game played by convicts for the amusement of the masses. Starring Jason Statham and Joan Allen. (105 min, R. Sunset)

DISASTER MOVIE★ More spoofage from the folks who brought you *Date Movie* and *Epic Movie*. Matt Lanter and Nicole Parker star. Jason Friedberg and Aaron Seltzer wrote and directed. (90 min, PG-13. Sunset)

ENCOUNTERS AT THE END OF THE WORLD★★★1/2 From legendary director Werner Herzog comes this documentary meditation on the meaning of society, in which the filmmaker studies a group of scientists and laborers living in the remote Antarctic community of McMurdo Station, headquarters of the National Science Foundation. (99 min, G. Palace)

HAMLET 2★★★ Steve Coogan, Catherine Keener and Amy Poehler star in Andrew Fleming's comedy concerning a high school drama teacher who produces a musical sequel to Shakespeare's classic drama. Elisabeth Shue costars. (96 min, R. Roxy)

KUNG FU PANDA★★★ Jack Black heads the voice cast in this computer-generated comedy about a lazy, out-of-shape bear who goes into training to fight off a powerful, invading force. With Dustin Hoffman, Angelina Jolie and Jackie Chan. (85 min, PG. Majestic, Sunset)

MAMMA MIA!★★ If you've ever longed to watch Oscar-winning actress Meryl Streep sing ABBA's greatest hits, your dream has finally come true. She joins a cast that includes Colin Firth, Julie Walters and Pierce Brosnan in bringing the popular Broadway musical to the big screen. Phyllida Lloyd directs. At the Majestic, a "Sing-Along Edition" puts lyrics on the screen. (108 min, PG-13. Bijou, Capitol, Majestic, Palace)

MAN ON WIRE★★★★★ James Marsh's documentary looks back at what some have called "the artistic crime of the century": In 1974, an agile Frenchman named Philippe Petit stepped onto a tightrope he'd strung illegally between the towers of the World Trade Center. (90 min, PG-13. Palace, Savoy)

MIRRORS★★ Kiefer Sutherland plays a disgraced ex-cop who takes a job as a security guard and finds himself haunted by eerie reflections in another horror flick from Alexandre Aja (*High Tension*). With Amy Smart. (110 min, R. Bijou)

PINEAPPLE EXPRESS★★★1/2 Seth Rogen and James Franco play a stoner and his dealer on the run from crooked cops in this action-comedy hybrid penned by the team behind *Superbad* (Rogen, Evan Goldberg and Judd Apatow). David Gordon Green directs. But will it play at 4:20? (112 min, R. Majestic, Roxy)

RIGHTEOUS KILL★★ Robert De Niro and Al Pacino are paired in director Jon (*Fried Green Tomatoes*) Avnet's action adventure about a pair of veteran detectives on the trail of a vigilante serial killer. Brian Dennehy and Carla Gugino costar. (100 min, R. Capitol, Essex, Majestic, Palace, Roxy)

SPACE CHIMPS★★ Andy Samberg, Jeff Daniels and Cheryl Hines are among the voice cast in this animated comedy about monkeys on a dangerous mission to help civilizations of a distant planet. Cowritten and directed by Kirk De Micco. (81 min, G. Sunset)

THE ROXY CINEMAS MOVIEQUIZ

merrilltheatres.net

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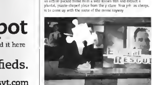
Home of "Dinner and a Movie" with Merrill's Roxy & Majestic 10 Theatres

A PIECE OF THE ACTION

Time once again for the version of our game in which we freeze an action-packed frame from a well-known film and extract a pivotal, puzzle-shaped piece from the picture. Your job, as always, is to come up with the name of the movie anyway.



TITLE ______________________

LAST WEEK'S WINNER

NONE!

LAST WEEK'S ANSWERS

1. WES ANDERSON
2. NOAH BAUMBACH
3. ALEX GIBNEY
4. TYLER PERRY

[illegible]

RATINGS

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments; so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

Ratings assigned to movies not reviewed by Rick Kisonak or Margot Harrison are courtesy of Metacritic.com, which averages scores given by the country's most widely read reviewers.

STAR WARS: THE CLONE WARS★1/2 The three *Star Wars* prequels were only *mostly* computer animated. Set between *Attack of the Clones* and *Revenge of the Sith*, this film when Anakin Skywalker was still a good Jedi, this one replaces Hayden Christensen, Natalie Portman and the rest with digital avatars and new voice actors. Some would say that's an improvement. With the voices of Matt Lanter, Ashley Eckstein and James Arnold Taylor. Dave Filoni directs. (98 min, PG. Big Picture, Essex, Majestic, Palace)

THE DARK KNIGHT★★★★ Christopher Nolan directs this follow-up to *Batman Begins*, in which the caped crusader faces off against the Joker. Christian Bale and Heath Ledger star. With Michael Caine, Aaron Eckhart, Gary Oldman and Maggie Gyllenhaal. (152 min, PG-13. Capitol, Essex, Majestic, Palace, Sunset)

THE HOUSE BUNNY★★1/2 Anna Faris stars in this comedy about a Playboy Bunny who moves into a sorority house and teaches her socially challenged sisters a few things about the opposite sex. Colin Hanks costars. Fred Wolf directs. (97 min, PG-13. Bijou, Essex, Majestic, Paramount, Stowe, Sunset)

THE SISTERHOOD OF THE TRAVELING PANTS 2★★1/2 Three years have passed since the first film based on Ann Brashares' popular YA books, and all four actresses playing the self-chosen "sisters" (Amber Tamblyn, Alexis Bledel, America Ferrera and Blake Lively) have found fame on the small screen. Now they're back for the sequel, in which the gal pals head off to separate colleges. Sanaa Hamri directs. (117 min, PG-13. Majestic, Welden)

THE UNKNOWN WOMAN★★★★1/2 Giuseppe (*Cinema Paradiso*) Tornatore wrote and directed this Italian thriller about a young Russian woman with secrets who worms her way into the confidence of a rich Italian family. With Kseniya Rappoport and Michele Placido. (118 min, NR. Palace)

THE WOMEN 1/2★ Meg Ryan, Annette Bening, Eva Mendes and Jada Pinkett Smith star in this comedy about a group of friends who meet to share their feelings about their relationships in great detail. Loosely based on the 1939 George Cukor picture of the same name. Written and directed by *Murphy Brown* creator Diane English. (114 min, PG-13. Big Picture, Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Welden)

TRAITOR★★★ Don Cheadle and Guy Pearce are paired in this action adventure about an FBI agent and the shadowy U.S. Special Operations officer who appears to be at the center of the international conspiracy he's investigating. Neal McDonough costars. Jeffrey Nachmanoff directs. (114 min, PG-13. Roxy)

TROPIC THUNDER★★★1/2 In this Hollywood satire, a crew on location shooting the most expensive war movie ever produced finds itself caught in a real conflict. Ben Stiller plays the action star, Robert Downey Jr. is the Method Actor and Jack Black is the shtick comedian. With Nick Nolte and Brandon T. Jackson. Stiller co-wrote and directed. (108 min, R. Big Picture, Bijou, Essex, Majestic, Palace, Sunset)

VICKY CRISTINA BARCELONA★★★ Scarlett Johansson continues to be Woody Allen's muse in his "love letter to Barcelona," the story of two American tourists (Johansson and Rebecca Hall) who become amorously embroiled with a painter (Javier Bardem) and his passionately jealous wife (Penelope Cruz). (96 min, PG-13. Big Picture, Essex, Marquis, Roxy, Stowe)

WALL-E★★★★ Fred Willard, Sigourney Weaver and John Ratzenberger are among the voice cast in Pixar's computer-animated comedy about a robot left behind on Earth when humankind is forced to relocate. Directed by Andrew Stanton. (103 min, G. Majestic)

NEW ON VIDEO

88 MINUTES★ First came *Nick of Time*, then "24." Now Al Pacino stars in this not-quite-real-time thriller about an FBI forensic psychiatrist who learns he has just 88 minutes to prevent his own murder. With Alicia Witt. Jon Avnet directs. (108 min, R)

MADE OF HONOR★★ McDreamy does *My Best Friend's Wedding*? Patrick Dempsey plays a guy who loves his best friend (Michelle Monaghan), but not enough to get serious — then finds the tables on him when she asks him to be maid of honor at her wedding. With Beau Garrett. Paul Weiland directs. (101 min, PG-13)

NOISE★★★ Tim Robbins plays a New Yorker who goes on a one-man crusade against car alarms in this think piece from Henry (*The Believer*) Bean. With Bridget Moynahan and William Hurt. (86 min, NR)

SNOW ANGELS★★★1/2 Sam Rockwell and Kate Beckinsale star in this drama exploring the often-troubled relationships among a group of people living in a small Pennsylvania town. Amy Sedaris and Griffin Dunne costar. David Gordon Green directs. (106 min, R. Palace)

SPEED RACER★ Written and directed by the Wachowski brothers, this trippy looking adaptation of the animated series stars Emile Hirsch as the young fellow who goes really fast in his Mach 5. With Susan Sarandon, John Goodman, Christina Ricci and Matthew Fox. (135 min, PG)

THE LOVE GURU★ Returning to live action for the first time in half a decade, Mike Myers takes on the role of an American who was raised in an Indian ashram and returns to the U.S. to seek fame and fortune as a spiritual advisor. With Jessica Alba and Justin Timberlake. Marco Schnabel makes his directorial debut. (88 min, PG-13)

YOUNG @HEART★★★★ From director Stephen Walker comes this documentary about a choir composed of elderly men and women who sing nothing but hard rock tunes. (108 min, PG) ⑦

LIMERICK REVIEW

The Women 1/2

There once was a flack to evade
How much were these big actors paid?
Just look at poor Ryan
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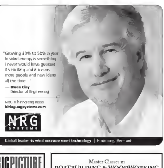
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Clone Wars (PG) 4pm
Friday (special showtimes due to a special event):
VICKY CHRISTINA BARCELONA (PG13) 7 & 9PM
THE WOMEN (PG13) 5pm
TROPIC THUNDER (PG13) 3pm
Sat - Wed:
VICKY CHRISTINA BARCELONA (PG13) 4, 6, 8PM
THE WOMEN (PG13) 5 & 7:30pm
TROPIC THUNDER (PG13) 3pm
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wednesday 17 — thursday 18
The Women 5 7 30 **Tropic Thunder** 6 8 **Star Wars: The Clone Wars** 4

friday 19 — sunday 21
Vicky Cristina Barcelona 2 (Sun) 4 & 6 & 8 (Sat & Sun), 7 & 9 (Fri) **The Women** 2 (Sun) 5 7 30 (except Fri) **Tropic Thunder** 3

Closed Mondays and Tuesdays. See www.bigpicturetheater.info

BIJOU CINEPLEX 1-2-3-4
Rt. 100 Morrisville, 888-3293

wednesday 17 — thursday 18
The Women 6 40 **Tropic Thunder** 6 50 **Bangkok Dangerous** 7 **Mamma Mia!** 6 30

friday 19 — thursday 25
Mirrors 2 (Sat & Sun) 6 50 (all week) 9 (Fri & Sat) **The House Bunny** 2 (Sat & Sun) 7 (all week) 9 (Fri & Sat) **The Women** 2 (Sat & Sun) 6 40 (all week) 9 (Fri & Sat) **Mamma Mia!** 6 30 (all week) 9 (Fri & Sat) **Space Chimps** 2 (Sat & Sun)

Times subject to change. See http://users.adelphia.net/~silverscreen

CAPITOL SHOWPLACE
93 State Street, Montpelier
229-0343

wednesday 17 — thursday 18
Burn After Reading 6 30 9 **The Women** 6 30 9 **Righteous Kill** 6 30 9 **Bangkok Dangerous** 9 **Mamma Mia!** 6 30 **The Dark Knight** 6 15 9

friday 19 — thursday 25
***Igor** 1 30 (Sat & Sun) 6 30 9 **Burn After Reading** 1 30 (Sat & Sun) 6 30 9 **The Women** 1 30 (Sat & Sun) 6 30 9 **Righteous Kill** 1 30 (Sat & Sun) 6 30 9 **Bangkok Dangerous** 9 **Mamma Mia!** 1 30 (Sat & Sun) 6 30

See www.fgbtheaters.com

ESSEX CINEMA
Essex Shoppes & Cinema, Rt. 15 & 289 Essex 879-6543

wednesday 17 — thursday 18
Bangkok Dangerous 12 15 2 30 4 45 7 9 30 **Burn After Reading** 12 30 3 5 15 7 30 9 35 **The Dark Knight** 1 6 50 **Death Race** 2 50 9 40 **The House Bunny** 12 20 2 30 4 50 7 15 9 30 **Righteous Kill** 12 20 2 40 5 7 20 9 40 **Star Wars The Clone Wars** 12 20 5 7 15, **Tropic Thunder** 4 30 9 45 **Vicky Cristina Barcelona** 12 30 2 35 4 50 7 10 9 25 **The Women** 12 15 2 40 5 10 7 30 9 50

friday 19 — thursday 25
***Ghost Town** 12 2 20 4 40 7 9 30 ***Igor** 12 40 2 45 4 45 7 9 ***Lakeview Terrace** 12 2 30 5 7 25 9 50 ***My Best Friend's Girl** 12 10 2 30 4 50 7 10 9 40 **Burn After Reading** 12 30 3 5 15 7 30 9 35 **The Dark Knight** 12 15 7 40 **The House Bunny** 5 20 **Righteous Kill** 12 20 2 40 5 7 20 9 40 **Star Wars The Clone Wars** 3 15 **The Women** 12 15 2 40 5 10 7 30 9 50

Times subject to change. See www.essexcinemas.com

MAJESTIC 10
Maple Tree Place, Taft Corners, Williston 878-2010

wednesday 17 — thursday 18
Burn After Reading 1 35 4 10 7 10 9 30 **The Women** 1 25 4 6 50 9 35 **Righteous Kill** 1 30 4 20 7 15 9 45 **Mamma Mia! The Sing-Along Edition** 1 3 30 6 35 9 **Tropic Thunder** 1 15 6 45, 9 15 **The House Bunny** 1 10 3 45 6 40 9 10 **Bangkok Dangerous** 1 40 4 15 7 9 40 **The Dark Knight** 12 55 3 40 6 30 9 25 **Babylon A.D.** 4 25 7 05 9 20 **Kung Fu Panda** 3 50 **WALL-E** 1 20 **Pineapple Express** 8 50 **The Sisterhood of the Traveling Pants** 2 6 20 **Star Wars The Clone Wars** 1 05 3 20

friday 19 — thursday 25
***Igor** 12 55 2 50 4 40 6 35 8 40 ***Lakeview Terrace** 1 25 4 10 7 9 35 ***My Best Friend's Girl** 1 40 4 30 7 20 9 40 ***Ghost Town** 1 15 3 50 6 25 8 50 **Burn After Reading** 1 35 4 20 7 10 9 30 **The Women** 1 10 3 40 6 50 9 25 **Righteous Kill** 1 30 4, 7 15 9 45 **Mamma Mia! The Sing-Along Edition** 1 6 30 **The Dark Knight** 3 20 8 20 9 15 **The House Bunny** 3 30 9 **Tropic Thunder** 6 40 9 10 **WALL-E** 1 20 **Kung Fu Panda** 1 05 **Star Wars The Clone Wars** 3 45

Times subject to change. See www.majestic10.com

MARQUIS THEATER
Main St., Middlebury 388-4841

wednesday 17 — thursday 18
Burn After Reading 6 15 8 30 **The Women** 6, 8 25

friday 19 — thursday 25
Burn After Reading 6 15 8 30 **Vicky Cristina Barcelona** 6 8 25

MERRILL'S ROXY CINEMA
College Street Burlington
864-3456

wednesday 17 — thursday 18
Burn After Reading 1 05 3 05 5 05 7 15 9 30 **Righteous Kill** 1 30 4 7 9 25 **The Women** 1 10 3 40 6 50 9 15 **Brick Lane** 1 15 6 40 **Vicky Cristina Barcelona** 1 3 5 7 10 9 10 **Traitor** 1 20 3 55 6 55 **Hamlet** 2 3 50 8 45 **Pineapple Express** 9 35

friday 19 — thursday 25
***The Manhattan Short Film Festival** 1 4 7 9 30 **Burn After Reading** 1 05 3 05 5 05 7 15 9 30 **The Women** 1 10 3 40 6 50 9 15 **Righteous Kill** 1 30 3 50 7 05 9 25 **Vicky Cristina Barcelona** 1, 3, 5 7 10, 9 10 **Traitor** 1 20 6 45 **Pineapple Express** 4 05 9 20

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PALACE CINEMA 9
Fayette Road South Burlington
864-5610

wednesday 17 — thursday 18
Burn After Reading 10 30 a m (Thu) 2 05 4 30 6 55 9 20 **The Women** 10 30 a m (Thu) 1 30 4 05 6 40 9 15 **Righteous Kill** 2 4 20 7 9 25 **Encounters at the End of the World** 1 50 6 50 **Man on Wire** 1 40 3 55 6 35 8 45 **Mamma Mia!** 1 35 4 6 30 8 55 **The Dark Knight** 1 20 4 40 8 **Babylon A.D.** 1 55 4 30 6 50 9 05 **Bangkok Dangerous** 1 45 4 10 6 45 9 10 **Tropic Thunder** 4 15 9 05

friday 19 — thursday 25
***Dalai Lama Renaissance** 2 10 4 10 6 45 8 45 ***Ghost Town** 10 30 a m (Thu) 1 45 4 15 6 50 9 10 ***Lakeview Terrace** 1 50 4 25 7 05 9 30 **The Unknown Woman** 4 6 30 **Burn After Reading** 2 05 4 30 6 55 9 20 **Mamma Mia!** 1 35 8 55 **Man on Wire** 1 40 3 55 6 35 **Righteous Kill** 2 4 20 7 9 25 **The Dark Knight** 1 30 4 40 8 **The Women** 10 30 a m (Thu) 1 30 4 05 6 40 9 15 **Tropic Thunder** 8 50

Times subject to change. See www.palace9.com

PARAMOUNT TWIN CINEMA
241 North Main Street Barre
479-4921

wednesday 17 — thursday 18
The House Bunny 7 **College** 7

friday 19 — thursday 25
***My Best Friend's Girl** 1 30 (Sat & Sun) 6 30 & 8 30 (Fri & Sat) 7 (Sun-Thu) **The House Bunny** 1 30 (Sat & Sun) 6 30 & 8 30 (Fri & Sat) 7 (Sun-Thu)

See www.fgbtheaters.com

THE SAVOY THEATER
Main Street, Montpelier, 229-0509

wednesday 17 — thursday 25
Man on Wire 1 30 (Sat-Mon) 6 30, 8 30

See www.savoytheater.com

STOWE CINEMA 3 PLEX
Mountain Rd Stowe 253-4678

wednesday 17 — thursday 18
Burn After Reading 7 **Vicky Cristina Barcelona** 7 **The House Bunny** 7

friday 19 — thursday 25
Burn After Reading 2 30 (Sat) 4 30 (Sun) 7 (all week) 9 15 (Fri & Sat) **Vicky Cristina Barcelona** 2 30 (Sat) 4 30 (Sun) 7 (all week) 9 15 (Fri & Sat) **The Women** 2 30 (Sat) 4 30 (Sun) 7 (all week) 9 15 (Fri & Sat)

SUNSET DRIVE-IN
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WELDEN THEATER
104 No. Main St. St. Albans
527-7888

wednesday 17 — thursday 18
The Women 7 **Bangkok Dangerous** 7 **The Sisterhood of the Traveling Pants** 2 7

friday 19 — thursday 25
***My Best Friend's Girl** 2 & 4 (Fri-Sun) 7 (all week) 9 (Fri-Sun) **The House Bunny** 2 & 4 (Fri-Sun) 7 (all week) 9 (Fri-Sun) **The Women** 2 & 4 (Fri-Sun) 7 (all week) 9 (Fri-Sun)

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THURSDAY, SEPTEMBER 18, 11 AM - 3 PM

Live Demo: Nordic Naturals. Come learn about EFAs and get samples of the world's finest Omega 3 fish oils from Norway. Their award winning formulas are unsurpassed!

THURSDAY, SEPTEMBER 18 5 PM - 7 PM

Meet Robert Rex of Healing Arts. Learn about Rolfing's ability to dramatically alter a person's posture and structure, and get a mini-session.

FRIDAY, SEPTEMBER 19, 10 AM - 1:30 PM

Live Demo: Platte Clove Naturals Granola. We discovered this granola in Woodstock, NY and some of us believe it rates as the best granola on earth! Seriously!!!

TUESDAY, SEPTEMBER 23, 1 - 4:30 PM

Live Demo: Nina samples Lentil Soup with Swiss Chard & Saffron Yogurt. A fantastic soup for snappy fall days.

FRIDAY, OCTOBER 3, 4 PM - 7 PM

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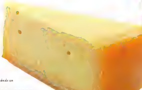

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17TH CENTURY SUPPERS IN MONTRÉAL P.03B

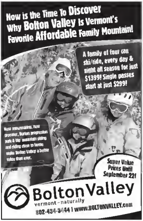
<music>

LEZ ZEPPELIN
Friday, September 19, at Higher Ground Ballroom. P.08B

<calendar>

THE KENNEDYS

Saturday September 20, 7:30 p.m. at Plainfield Town Hall. P.19B



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Friday, September 19th
6:30 pm. - 10:00 pm.

A celebration of all things British
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Village Restaurants & Shops Open Late
Award Presentations to the winners of the Union Bank Window Dressing Competition

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Saturday September 20
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Mixing It Up

Trying some of Burlington's most creative cocktails

BY MARGOT HARRISON

Fans of Canadian comedy troupe The Kids in the Hall may recall an old sketch called "Girl Drink Drunk," in which a teetotaling businessman tries an innocent-sounding "Chocolate Choo-Choo" and finds himself sucked into a ruinous addiction to sugary cocktails with names like "Tahitian Tee Hee" and "Squash Strawberry Alley-Cat."

Well, the joke is on the jokesters, because yesterday's so-called "girl drinks" are today's choicest cocktails. Sure, you can still get a Blue Hawaii with maraschino cherries and a parasol. But Greater Burlington's hip restaurants and bars have raised the basic formula of booze-plus-liqueur-plus-mixers to new heights of invention. Some of these cocktail creations are little pieces of conceptual art; others have localvore cred. And yes, you can get drunk on them. For the sake of our testers' livers, we've limited our survey to a handful of trendy watering holes in the Burlington area.

No vermouth? No problem.

According to Wikipedia's entry on the classic cocktail, "martini purists" are offended when a vodka martini isn't specifically designated as such; even worse is "the use of martini (or the suffix -tini) to refer to any beverage served in a cocktail glass." One wonders what those purists would make of the Daily Planet's Honey-Nut Cheerio Martini, which features Tuaca and Frangelico "shaken hard with a splash of cream" and three actual Cheerios floating on top. Though the concept evokes leftover cereal milk spiked with booze, the drink tastes more like a White Russian. From the Espresso Martini to the Chocolate Raspberry Martini (Stoli Vanil, Chambord and Baileys), you can sample the Planet's array of specialty martinis without ever tasting gin or vermouth.

Perhaps the martini has made the transition from an actual drink to a canvas for invention and a state of mind, retro, cosmopolitan, whimsical. At the 1/2 Lounge, martinis bear monikers more suggestive than descriptive. Take the Vixen, a combo of Grey Goose Pear, organic blood orange juice and "a splash of Champagne." It's almost impossible to distinguish visually from the Bella, featuring Level vodka, Limoncello and organic Tuscan blood orange. Both are colored and come scattered with blood-red rose petals. But the former has a strong burst of pear on the tongue, while the latter tastes more strongly of vodka. A better choice for the timid is the almost watery Sorbetini, which combines Stoli Razberi, Stoli Vanil, Limoncello and "seasonal sorbet."

A happy invention of Asian restaurants in recent years is the Lychee Martini, served up at Bangkok Bistro with Ketel One vodka, lychee, and lime and cranberry juices. It's sunset pink and tastes like its namesake; a pearly lychee nut rests on the bottom. (By contrast, Asiana House's Lychee Margarita is bright yellow and tastes pretty much like any Margarita.)

What's in a Name?

Some drinks are worth ordering for their names alone. Take Bangkok Bistro's Dirty

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mixing it up

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Girl Scout (Stoli Vanil, creme de menthe, Godiva, Baileys and cream), which looks and tastes surprisingly innocent, like a spiked version of mint-chocolate-chip ice cream.

Smokejacks' menu offers a wealth of inventive names, from the Beca Knees to Some Like It Hot — Thai chile-infused vodka and freshly squeezed lime. "Don't be fooled by the first sweet sip! WARNING: not for the faint of heart," says the menu. The drink is spicy, but not as lethal as the description suggests. A similar-looking but sweeter yellow-green option is the Save the Monks Margarita, which gets its name from a dose of Chartreuse, the herbal liqueur whose recipe is guarded by French monks to this day.

Vivid names pair well with vivid colors. Served in a tall glass, the Daily Planet's Green Monster combines Midori, Watermelon Pucker, Stoli Orang and Sierra Mist. The apple-green concoction has a distinct watermelon tang. The Shirley Manson is a "Stoli Raspberried Temple" that comes decorated with multiple cherries. Despite the vodka, it's a lot sweeter than its namesake, the sultry Scottish singer from mid-'90s band Garbage. "I feel like I'm drinking a Jolly Rancher," one taster says.

Movie buffs will especially appreciate the 1/2's *Zissou*, a mai tai our server confirms is named for Bill Murray's character in Wes Anderson's comedy of quirks *The Life Aquatic With Steve Zissou*. Composed of Absolut Ruby Red, pomegranate and pineapple juices and fresh lime, it hides a massive Gummi worm described on the menu as "a swamp leech." ("Check for swamp leeches!" Zissou tells his wet-suited men in one scene.) The fungal "leech" isn't recommended for consumption, but the drink itself goes down smooth, with a gentle scum of foam on top and faint flavors of grapefruit and lychee. It's oddly reminiscent of a fine red ale.

1/2 LOUNGE

Tastes Like . . .

Sure, it's easy to invent a drink that recalls a Jolly Rancher. But what happens when you take a tumbler of vodka, toss in actual Jolly Ranchers, and leave the mess to sink for a few days? The result: Drink's candy-infused vodkas have the faintest peach tinge and a surprisingly subtle sweetness when it's mixed with club soda.

Commercial flavored vodkas are all the rage these days, but by making them in-house, Drink can experiment with novel combinations. Housed in big glass jars atop the bar, the infusions make their way into more elaborate mixed drinks, too, such as the Iced Tea Mojito with tea-infused vodka, mint, fresh lime, sugar and club soda.

Bartender Ian Collins says the staff will whip up a jar of maple-walnut infused vodka — an autumn favorite — in time for UVM parents weekend. It mixes up nicely into a Mudslide-like drink with Kahlua. For now, though, Drink's menu is all about summery mojitos — nine varieties in all. Another seasonal choice is the watermelon infused vodka, which Collins says was his idea, inspired by the old fraternity trick of pouring booze through a porous melon.

Drink Locally

Rare is the cocktail that meets the strict definition of "localvore" — limes, for starters, would be out — but that doesn't stop bartenders from experimenting with local, seasonal produce. At the Inn at Shelburne Farms, for instance, the nonprofit's farm-to-table initiatives extend to the bar. This year, for the first time, visitors to Lila Vanderbilt Webb's dining room can peruse a menu of drink specials such as the Farmyard Fizz: "farm egg whites, lemon, gin, simple syrup and soda water," says Dining Room Manager Laura Wade, who points out that "traditional sour mixes had raw egg in them." The drink is brisk and fizzy indeed, and it's hard to fret about salmonella when you can see the hens strutting the farmyard in question.

Wade creates cocktails in concert with the Inn's head bartender. "The garden offers new things, and we get excited," she says. Take the Coriander Rickey, a "muddled" mix of fresh garden cilantro, gin, vodka, lemon, fresh ginger and ginger beer. Or the summery Lemon Verbena Mojito, or the Beet Sangria. Wade is currently at work on an autumnal sangria featuring heirloom apples from Shelburne Orchards' Calvados and ice cider. And the harvest could stir up some truly out-of-the-ordinary drinks: "We're playing around with some tomato water, smoked tomato water," Wade says. "Pumpkin and squash should be an interesting one."

Vermont's own Green Mountain Sunshine Vodka shows up in the Localvore Sparkler at Smokejacks (with Kombucha from Stony Pond Farm) and the Sunshine Gimlet at Bangkok Bistro (with fresh-squeezed lime and orange from parts south). At the Green Room, straight Sunshine is poured over olives stuffed with award-winning blue cheese from the Boucher farm in Highgate Center to make a VTini, a strong and savory mix that is definitely not a "girl drink."

Quite a bit mellower is the Green Room's Golden Port Martini, which combines Vermont Spirits Gold Vodka — distilled from maple sugar in St. Johnsbury — with British Warres Port and a "hint of maple syrup" for a rich, sweetish, Cabernet-colored drink. The Daily Planet's Maple Leaf is "Vermont maple liquor shaken hard with hints of amaretto and cream." Dusted with cocoa, it tastes eggnoggy with a subtle maple undercurrent.

For those who would rather taste an exotic terroir in their cocktails — say, the desert — a novel choice is Smokejacks' Prickly Pear Margarita, featuring "House Infused Prickly Pear Tequila with Cointreau and lime." The raspberry-red "cactus fig," a pear in name only, imparts its color to the salt-rimmed drink, though the flavor isn't particularly distinctive.

Some of these unlikely booze combinations show a real knack for mixology; others are more fun to order and contemplate than to drink. But one thing's for sure: It's a good time for adventures in drinking. Whether it's a squash-tini straight from the garden or Asiana House's deceptively lemonade-like Japanese Iced Tea, there are plenty of options that will make your Scotch-and-soda friends snigger in disbelief.

Never mind the purists: whether saccharine or subtle, "girl drinks" are brimful of culture and history. (Why the pomegranate martini? Why now?) And if you sip responsibly, you can make one last all night.

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SIDE DISHES » food news

The Thrush Flies Away

MONTPELIER'S FAMED TAVERN TO CLOSE

Looks like Montpelier's lawmakers are feeling the economic pinch, just like everybody else. Since 1972, hungry legislators have eaten their share of pub food at **The Thrush Tavern**, located just a block from the Statehouse. But after September 27 the eatery will no longer serve up its hand-cut fries and famous burgers made with local grass-fed beef.

According to Manager **Suzanne Lewis**, the economy is to blame. "Business is way down," she laments. "People trying to keep up with fuel prices and gas prices, they'll cut down on going out to eat."

Local diners will "definitely miss the place," Lewis surmises. "We have a ton of repeat customers who have been coming in since it opened. It's almost more like family."

Ironically, once folks heard about the impending closure, business picked up. "They've been coming in to get their last Thrush burger," says Lewis.

Despite their regrets, staffers intend to go out with a bang. During the resto's last business week, September 22 through 26, apps will be free between 5 and 7 p.m. That Thursday, the place will dish up a bird quite different from its namesake — turkey with all the fixins — for free till it runs out. "It's kind of a thank you to all our customers," Lewis says. On Saturday, the Thrush will host one final bash — with a dinner buffet, drink specials and live music — before flying the coop.

Stone's Soup?

NEW KIOSK RESIDENT PLANS "SOUPER" OFFERINGS

In the kiddie classic *Chicken Soup With Rice*, Maurice Sendak — famed for *Where the Wild Things Are* — expounds on the joy of sipping his favorite fluid all year round. Local businessman **Brian Stone**, owner of the **Garden of Eatin' Café** at the **Four Seasons Garden Center** in Williston, hopes visitors to Church Street share Sendak's soupy passion. Later this month, he'll open his as yet unnamed soup-n-grilled-cheese spot in the kiosk formerly occupied by **Klinger's Bread Company**.

"I make cream soups, broth soups, chilis, stews and chowders," Stone says. "I've been in the restaurant business since I was 17, so I've got 21 years of making ... yummy comfort food." In addition to traditional flavors, Stone proudly ladles up a few unusual varieties. "There are some that go a little off the wall, that I do more for myself to break the monotony and have a little fun," he relates. "I make a yummy Thai peanut chicken. Around this time of year I make turkey in a blueberry patch, which is a cream soup with turkey and blueberries."

But even an aficionado like Stone knows eaters can't live on soup alone. So he hit on a pairing that's quick and easy to make in a 124-square-foot space: build-your-own grilled cheese. "The pairing came out of the idea of complementing the soup," he explains. "We're gonna have a really good variety of cheeses. You pick your cheese, pick your bread and pick your dressing." If all goes well, Stone will offer numerous artisan bread choices and perhaps a dozen cheeses.

How will a soup kiosk weather the summer, when folks are less interested in warming up? Besides making chilled soups such as gazpacho, kiosk staffers will whip up ice-cold smoothies, and perhaps fill a notable lacuna on the Marketplace food scene by preparing crepes.

Stone's good works will be a year-round effort. For every bowl of soup he sells, Stone says, he'll donate a bowl to charity. Although he's still ironing out the details, he plans to make deliveries to agencies such as the **Chittenden Emergency Food Shelf** and the **Vermont Campaign to End Childhood Hunger**. "The idea is to work with organizations that already do [food distribution] and bring it to them in bulk," he explains. "That's all in the works."

Here Comes the Cacao

CREATIVE COMBOS WOULD MAKE WILLY WONKA PROUD

It doesn't have a great glass elevator or Everlasting Gobstoppers, but **Steph's Chocolate Shop** and factory at Camp Meade in Middlesex, owned by granola maven "Nutty" **Steph Blake**, offers tasty treats galore. The retail shop where Blake sells her sweets Wednesday through Saturday opened last week. It's in the same building as the **Red Hen Baking Company and Cafe**, right off I-89's Exit 9.

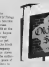
In addition to her line of chocolates, which she hopes to expand to 50 flavors in the near future, Blake offers the ingredients she uses to make her fruity and nutty confections — such as dried cherries, pistachios and guava paste — by the pound. "I'm finding all kinds of amazing sources ... and picking out all the craziest stuff," she remarks. Customers spoon them out of apothecary jars and weigh their finds on an old-fashioned scoop scale. Fans of Steph's cereal can also purchase 5-pound packages of granola at the wholesale price.

Although she's churning out the chocolate, Blake isn't supplying many stores. Why not? "I want people to come here and get it."

What's Eating Charlotte?

LANDMARK OLD BRICK STORE IS UP FOR SALE

The current chapter in the history of Charlotte's **Old Brick Store** began with a tragedy. When **Nancy Cunha** — owner of Burlington's **Manhattan Pizza** — purchased the business in January of 2006, "it was supposed to be her dream store," explains her eldest daughter **Alisha**. But two weeks after the purchase, Nancy passed away unexpectedly, leaving the businesses in the hands of her three young daughters.



Although she was in nursing school at the time, Alisha took the reins, with help from her siblings. "My mother's intention was to put a Manhattan down here, and we basically finished what she started," Cunha relates.

Last year, she and her boyfriend added an Essex branch to the family of pizzerias and made plans to sell the rural Charlotte locale. But with the economic downturn, they couldn't find a buyer. Cunha recently listed the Brick Store with **Vermont Business Brokers**.

Things have been tough in the interim. "By April, we'd been trying to sell the store for a couple months," explains Cunha. Money was tight, so they nixed the pasta and pizza. "We decided to go back to the roots of the Old Brick Store and turn it into a deli and a country store," she explains. But loyal customers have found the stock depleted and many items unavailable. "The economy has hit us hard this summer, but we're doing better these days. As we can, we order a little extra here and there. We've got Vermont maps, gift-y things and local stuff," Cunha professes.

Has **Nick Reuse's Little Garden Market** just a few hundred feet down Ferry Road hurt the business? "I think it's different enough that they complement each other," Cunha says. "People who are just looking for a good deli sandwich will always come here, and people who are looking for the more upscale to-go stuff will go there. I think the more variety we have [in the area] the better."

Despite the troubles in Charlotte, Cunha asserts that the other two Manhattan locations are doing "great." And hopefully, once the Brick Store is sold, she'll be able to devote more resources to both of them, and to her chosen profession: nursing.

— SUZANNE PODHAIZER

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Colonial Cuisine

Montréal's Cabaret du Roy is a culinary time machine

BY ALICE LEVITT

Ask a French Canadian and he'll tell you: Vermont is an English-speaking colony of New France. Before you bristle in indignation, consider all those mailboxes in your town that end with an "-aud" or "-ette." Then consider that the Québecois in question is an actor at Cabaret du Roy in Old Montréal who calls himself Télesphore Julie and claims it's still the 17th century. He's not boasting, just stating facts.

Many Green Mountain residents who claim Canadian heritage have only been exposed to their ancestral foods through Grandma's tourtière or roadside-stand poutine — maybe a maple tart if they're lucky. Just an hour and a half from Burlington, the theme restaurant Cabaret du Roy delivers the classics and much more.

And yes, "more" includes a heavy dollop of theater. Theme restaurants aren't generally known for their cuisine. Food is beside the point when you're watching an unemployable actor get thrown by a horse at Medieval Times or gawking at ostriches racing for the gold at Dolly Parton's Dixie Stampede Dinner Attraction. Cabaret du Roy is a happy exception. The actors ask diners to believe they're in a tavern that serves hearty food and libations made from the New World's fresh bounty. And, despite the fact that they accept reservations by telephone and payment via major credit cards but not barter, that's a fair description of the restaurant's generous offerings.

The Cabaret's bill includes a $5 charge for what are listed as "animateurs" — bilingual performers such as Télesphore, who won't disclose his 21st-century name, and Alcide Beauchamps, another colonial character. Alcide is the innkeeper's brother, a turnip farmer and recent widower dulling the pain with drink. "She drowned, her hands tied behind her back," he laments. "Now I am looking for a new wife." Télesphore discloses that he's paying off a running bill. "When the tavern first opened, I came and I ate, I drank, I ate, I drank, I drank. They tell me I have to pay off my debts by singing here every night. I have been for seven years. The tab is still running."

Whatever his real name may be, Télesphore puts on quite a show. Switching effortlessly between guitar and mandolin, the animated performer sings nearly nonstop for more than three hours. Briefly breaking character, he says, "I just drove down from Québec City at three this afternoon. It's been a long day." Before it's over, he and Alcide will engage in a little clog dancing.

Besides the high quality of the food, the most striking thing about Cabaret du Roy is that the servers and performers appear to be enjoying themselves. One might think pretending to be a 400-year-old turnip farmer night after night would wear on a guy, but Alcide seems far from putting a musket to his head. Even the busboy, in his linen knickers and Buddy Holly hipster glasses, glows with pride.

> One might think pretending to be a 400-year-old turnip farmer night after night would wear on a guy, but Alcide seems far from putting a musket to his head

A gold medalist at the Québec Tourism Awards, Le Cabaret du Roy attracts an international clientele. The night we dine, a party of 30 hails from Marseilles; Swiss couples flank our table. The only other Anglophones are a group of drunken middle-aged Canadian women who seem to have confused this theme restaurant with Chippendales. Although the official

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spiel is in French, the animateurs" skillfully switch back and forth between languages, depending on the audience.

The Cabaret's prix fixe dinners, which range from $28.95 to $67.95 Canadian per person, begin with a basket of two breads: the hearty seven-grain loaf represents "the settlers"; rolls called bannock were adapted from a Scottish dish by "the settled," a.k.a. Indians. The bannock is dense like a bagel, peppered with dried berries and glazed with maple syrup. Although the fare is rare today, even on reservations, Native American foods are well represented at the Cabaret du Roy. They have their own section on the menu, "Cuisine de Premieres Nations."

Among these is the Wendake salad, a prettily arranged wreath of cooked baby corn, multicolored peppers, squashes and red and green beans. Perhaps a little too authentically, it is modest or unseasoned. A better New World bet is the "Cassolette de cerf aux pommes," a rich stew of venison and apples with a base of beer. The menu rightly designates the smoked salmon appetizer as a "bonbon indien." Maple-glazed and accompanied by perhaps the world's sweetest, juiciest cape gooseberries, the dish is like a dessert interpretation of lox. Even better are the "Viandes séchées à la façon des sauvages." The molasses-marinated dried meats are reminiscent of South African biltong, while the onion confit, seed-filled mustard and more cape gooseberries provide a sobering contrast.

Old World-style appetizers are plentiful as well. "Accras de poisson à l'huile pimentée" are fish-stick-like breaded balls, said to have been concocted by sailors in one of the first examples of deep frying. What makes them unique is the use of hot pepper oil to give the mild fish a pleasant burn. "Pannequet de pleurotes et de champignons blancs au cumin" is a revelation. The cumin cream sauce enveloping the crispy local mushroom crêpe is both unabashedly novel and comforting. Luckily, despite what the clumsily translated English menu would have you believe, the dish doesn't taste like "the New France nudec growth."

Following the two appetizer courses, a young serving wench presents a pair of tiny glasses filled with Boulard Calvados. "This will help make room for the rest of the meal," she insists. A large selection of Québec-made liqueurs get their own menu, but a more interesting choice is a wine bottle-sized vessel of spruce beer. The non-alcoholic bubbly is citrusy with floral undertones. The tree note dominates for a surprisingly pleasant, Pine Sol-scented soda.

Locally raised game meats play a leading role in the restaurant's interpretation of the cuisine of New France. That specialty is best displayed in the "Potence du coureur des bois," a mixed grill intended for hungry trappers. A startling pile of guinea fowl and chicken legs, peppery boar sausage and lean venison ribs sits atop a cushion of rice pilaf and locally grown roots and peppers. Served in a rich sauce au poivre, the tender animal parts make a satisfying rustic partnership, though the sauce does rob them of some of their dramatically different tastes. The guinea fowl in particular is a rare indulgence: duck-like but lean. The ribs are like pot roast you can eat off the bone.

Another game sausage, rich venison links, is the centerpiece of "La potee du Cabaretier." The hot pot surrounds the slices of spicy meat with beans, potatoes and a variety of squashes, all cooked in a red wine-and-bacon gravy. Take away the meat, and the dish appears to be a warmed-up Wendake salad.

The familiar tourtiere, usually made with an aromatic mix of ground beef and veal, gets a rich new spin as the "Cipâte du seigneur Hébert." Louis Hebert was the first feudal lord of Quebec and the first white man known to have farmed Canadian land. The heavy pie named for him includes chicken and pork, but also bacon, beef, lamb and rabbit, under a flaky and sweetly fatty crust. The brown sauce is far more substantial than a tourtiere's light smattering of cinnamon and cloves. Another French Canadian staple, salmon pie, is also available.

More aperitifs follow the main course: a maple-spiked red wine called Eraporteus de la Riviere du Chêne and a shot of Sortilege, a sweet and smooth Quebecois maple whiskey that translates as "sorcery." After finishing a song, Alcide returns to the table to complain that he's suffering from "mal aux cheveux" (a painful hangover, or literally "hair that hurts") and must hasten to cure it with more wine. That's the last thing diners need after being plied with the cabaret's fascinating free booze.

Everyone went home with a doggie bag, but not before dessert. It's included in all the Cabaret's prix fixe dinners. According to legend, Seigneur Hebert brought the first apple trees to New France in 1617. "Sauté de pommes au cidre et au sucre roux" takes full advantage of the harvest. The simple dish — basically a hyper-buttery apple pie filling — gets an unexpected snap from fresh lavender. For chocolate lovers of any century, "Mousse au chocolat noir et au Sortilege" provides a fix to last days. The ethereal dark-chocolate mousse hardly needs the hit of maple from the whiskey, but it doesn't hurt. Adding to the overwhelming luxury, the mousse comes on a tuile rich in cereal fat and dripped with thick ribbons of ganache.

Ever the educator, Telesphore says 900,000 Quebecers migrated to Vermont between 1810 and 1910, mostly in search of factory work. For those with French ancestry — or Amerindian, for that matter — the food at Cabaret du Roy is an experience in edible anthropology. The rest of us just get a great meal.

Cabaret du Roy is at 363 de la Commune East. Info, 514-907-9000.

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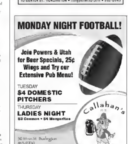

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Club listings & spotlights are written by **Dan Bolles**. Spotlights are at the discretion of the editor.

Send listings by Friday at noon including info phone number, to **clubs@sevendaysvt.com**.

Find past album reviews and future club dates online at **www.sevendaysvt.com/music**.

sound bites

BY DAN BOLLES

Got music news? Email Dan Bolles: dan@sevendaysvt.com
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HOLY MOSES!

I know you're probably all expecting me to lead with another self-aggrandizing pitch about this Thursday's guaranteed-to-be-epic "Bands of Burlington" showcase at Club Metronome and Nectar's. To which I say "Pshaw." That would just be irresponsible journalism (columnism?). And when have you ever known me to grandstand? Ahem.

Instead, I'd like to tell you about a songwriter who has grown near and dear to the hearts of many a Vermont music fan over the last year or so: Asheville-by-way-of-Portland Maine's **Moses Atwood**. The wandering minstrel briefly claimed residency in the Queen City last summer before lighting out for more southerly climes. He's since returned on a number of occasions. And word has quickly spread that the dude is simply a captivating performer.

Well, guess what, folks? He's coming back. And he's bringing his friends.

His hat trick of performances began this Tuesday at Montpelier's Langdon Street Café. The talented Mr. Atwood teams with fellow indie-folk Asheville-ites **Johnson's Crossing**, who are worth the price of admission alone — or in this case, donations.

The following evening, Wednesday, September 24, they head west — as traveling minstrels are often wont to do — to Winooski's Monkey House. This time around they'll be joined by the Monkey's de facto house band: **Cannon Fodder**. **Paddy Reagan** and **Kelly Ravin**'s all-star ensemble will also serve as Atwood's backing band for a set — assuming they've come down after the high of rocking "The Bands of Burlington" showcase the previous Thursday at Club Metronome and Nectar's, of course.

Atwood and Co. wrap up their three-night stand the following night, Thursday, September 25, at Charlotte's Old Lantern in support of Burlington clawhammer banjoist **Hunter Robertson**.

LET THERE BE ROCK

Believe it or not, there is actually another pretty fantastic local-hero show happening the same night as the "Bands of Burlington" showcase at Club Metronome and Nectar's — have I mentioned that show is also a benefit for Big Heavy World and The Harbor?? In fact, if the showcase weren't our own damn party, I'd probably be at Higher Ground's Showcase Lounge to check out local metal mavens **Amadis**, harmonicore hedonists **Cousins?**, mando-punk three-piece **Space Tiger** — led by 8-year-old mandolin player **Aiden Patterson Bosch** — and rockers **Sons of Dawn**.

Any excuse to catch leather-clad chops Amadis is a good one. But this show is particularly noteworthy because it will be Cousins?'s last local performance with drummer **John Stella**.

TTFN

Speaking of final performances, the Burlington hip-hop scene will say goodbye — for now, anyway — to one of its finest, the incomparable **DJ A-Dog**, a.k.a. **Andy Williams**. Beginning this Saturday, Williams is touring the country with the Bacardi Live Tour, which showcases some of the world's finest turntablists. Also on the bill are **DJ Troublemaker**, **DJ Z-Trip**, **DJ JS-1** and — here's the kicker — **The Beastie Boys' Mix Master Mike**.

To celebrate the occasion — and also local rep **DJ Jack Spade**'s birthday — Burlington's granddaddy of hip-hop **Fattie B** is throwing a party he's dubbed "Krispy Kleen" at The Green Room. The "kleen" part refers to the fact that the shindig is a "white party," which basically means attendees need to be clad in virginal white from head to toe — though you don't have to specifically be virginal, one would assume. Moving on.

There are a couple of additional caveats. One: If you don't dress in white, you pay five bucks to get in. Two: to paraphrase the show flyer, own the drama for yo' momma — i.e., have fun and check your issues at the door. And three, because space is at a premium, the organizers reserve the "right to be selective." How deliciously Studio 54.

PEACING OUT

Winter must be coming, as it seems the annual exodus of Burlington musicians to supposedly greener pastures is beginning anew. This week, it's **Brendan Shimoski** of **Nightbirds** renown. You may remember that the indie band attempted the great escape earlier this year with an ill-fated journey to Los Angeles. They got as far as Colorado before the gas money gave out — and, perhaps, the realization set in that they were headed to L.A. — and they were forced to return to B-town. This time, Shimoski has his sights set on hipsterdom's version of Eden — Portland, Oregon — to focus on his solo career. Total aside: Did you know that Portland has the highest number of strip clubs per capita in the entire country? No kidding.

Anyway, Shimoski bids adieu — for real this time, cuz he has his plane ticket — this Saturday with a show at Parima's Acoustic Lounge. Another aside: Have you ever heard **Ben Folds Five**'s "Steven's Last Night in Town?" That's a great song.

PIECING OUT

Do you realize I've gotten through two consecutive column items without mentioning this Thursday's "Bands of Burlington" showcase at Club Metronome and Nectar's? Such restraint. Anyhoo, onto the rest!

Experimental or "other" music fans will want to swing by Radio Bean this Saturday as a trio of local sonic sorcerers takes the stage for an evening of mind-bending noise and a whole lot of **Jay Blanchard**. The evening begins with the debut of **A Snake in the Garden**'s **Matt Meyer** side-project **Gravel** — not to be confused with local heavy-jam group **Gravel**. Next up is Blanchard's doom-ambient outfit **Sulak**. Blanchard then switches gears — perhaps literally — with his space drone project, **Von Cosel**, which will unleash the final live performance of its *Songs For Elena* EP — complete with power tools!

World music has seen a resurgence in the Green Mountains of late, thanks largely to the efforts of Charlotte's Cambrascha World Music and its ongoing concert series at Higher Ground. This Friday, the global renaissance continues as a crew of local notables — including ex-**viperHouse** members **Brian Boyes** and trumpeter **Zach Tomlinson** — takes to the stage at Montpelier's Positive Pie 2 with a 14-piece **Fela Kuti** tribute ensemble **Movement of the People**.

Fans of atmospheric electro indie pop should mark on their calendars Wednesday, September 17, at Langdon Street Café and Thursday, September 18, at the Skinny Pancake, and plan to catch Miami's **Xela Zaid**. Zaid claims "the ocean, the wind and the rain" as primary influences. Neat. I also hear a bunch of the moon and maybe a mountain or two. But what do I know?

Those wascally **Tick Tick** kids are at it again. And this Monday they're teaming up with UVM's WRUV 90.1 FM (who, coincidentally, will be simulcasting live from Club Metronome at this Thursday's "Bands of Burlington" showcase) to bring two Baltimore acts to The Monkey House: melodic video-game synth outfit **Adventure** and post-wave dance phenoms **Future Islands**.

And finally, I'd be remiss if I didn't mention this Thursday's "Bands of Burlington" showcase at Nectar's and Club Metronome featuring **The Aztext**, **The Vanderpolls**, **Swale**, **Japhy Ryder**, **Lowell Thompson**, **Cannon Fodder**, **In Memory of Pluto** and **Rasbanda AKA**. It's going to be awesome! It's for a great cause! You can win free stuff! We've just added another act, **Greyspoke**, so that's nine bands for five bucks! At that price, you really can't afford not to go! I've reached my exclamation point quota!

OK, I'm done now. Go to the show. Done. ⑦

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7PM SIRENIX SERIES featuring WILLOW
10PM ADDE SPINS
7-10PM JAH RED "THE SOUL ..."
10PM Lotus Entertainment Presents: DJ RUSSELL
7PM MAGNOLIAS "Lovely Ladies of Country"
10PM BLACK w/ DJ Craig Mitchell
10PM SATAN'S JUKEBOX w/ KAMPFIRE KILLAZ and CHIPS N SALSA of chicago, il.
10PM FUNKWAGON
10PM HEAL-IN-SESSIONS with BRANDEYE & REVERTINGE
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<clubdates>

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WED.17

burlington area

1/2 LOUNGE: Steezix with Willow (singer-songwriter), 7 p.m. Free. **DJ A-Dog Presents** (hip-hop), 10 p.m. Free.

HIGHER GROUND SHOWCASE LOUNGE: Cinderfella (nu-funk), 8 p.m. $8/10. AA.

LEUNIG'S: Paul Asbell & Clyde Stats (jazz), 7 p.m. Free.

LINCOLN INN TAVERN: Irish Night, 7 p.m. Free.

MANHATTAN PIZZA AND PUB: Open Mike, 10 p.m. Free.

NECTAR'S: An Evening with W.E.S.T. (jazz), 5 p.m. Free. **Grayspoke Live Album Recording Residency** (jam), 9 p.m. Free/$5. 18+.

NIGHTCRAWLERS: Open Mike with Mike Pelkey (acoustic-rock), 7 p.m. Free.

RADIO BEAN: Ensemble V (jazz), 7 p.m. Free. **Irish Sessions**, 9 p.m. Free.

RASPUTIN'S: Top Hat Entertainment Dance Party (DJ), 10 p.m. Free.

RED SQUARE: DJ Raul (DJ), 5 p.m. Free. **Grippo/Sklar Quintet** (funk), 8 p.m. Free. **DJ Cre8** (hip-hop), 11 p.m. Free.

central

ELIXIR: Fred Haas, Sabrina Brown & Friends (jazz), 7 p.m. Free.

LANGDON STREET CAFÉ: Xela Zaid (electro-acoustic), 8 p.m. Donations.

PURPLE MOON PUB: Jenne, Calabeese ad hoc (acoustic), 7:30 p.m. Free.

champlain valley

GOOD TIMES CAFÉ: Mike Dowling (acoustic), 8:30 p.m. $15.

TWO BROTHERS TAVERN: The Grift (jam), 9 p.m. Free.

northern

BEE'S KNEES: Larry Dougher (singer-songwriter), 7:30 p.m. Donations.

regional

OLIVE RIDLEY'S: Beyond Guitar Hero, 8 p.m. Free.

THU.18

burlington area

1/2 LOUNGE: Jah Red (Latin soul), 7:30 p.m. Free. **Lotus Entertainment Presents DJ Russell** (mash-up), 10 p.m. Free.

BACKSTAGE PUB: Blues Night with The Joe Moore Blues Band, 7 p.m. Free.

CLUB METRONOME: What's Good: The Bands of Burlington Showcase (eclectic), 9 p.m. $5.

FRANNY O'S: Balance DJ & Karaoke, 9 p.m. Free.

GREEN ROOM: DJ Francise (hip-hop), 9 p.m. Free.

HALVORSON'S UPSTREET CAFÉ: Friends of Joe with Dave Grippo & Matt Wright (blues), 7 p.m. Free.

HIGHER GROUND BALLROOM: Melissa Ferrick, Andrew Ripp (singer-songwriters), 7:30 p.m. $15/17. AA.

HIGHER GROUND SHOWCASE LOUNGE: Amadis, Cccome? Space Tiger, Sons of Dawn (rock), 9 p.m. $7/10. AA.

HOOTERS: Hooters Karaoke Extravaganza, 7:30 p.m. Free.

LEUNIG'S: Ellen Powell & Tom Cleary (jazz), 7 p.m. Free.

LINCOLN INN TAVERN: WCLX Blues Night with Jive Attic, 7 p.m. Free.

THE MONKEY HOUSE: Paris Bathtub, Kelly & Kyle (acoustic rock), 8 p.m. $5.

NECTAR'S: Top Hat Trivia, 7:30 p.m. Free. **What's Good: The Bands of Burlington Showcase** (eclectic), 9 p.m. $5.

NIGHTCRAWLERS: Karaoke with Steve LeClair, 7 p.m. Free.

RADIO BEAN: Jazz Sessions (jazz), 6 p.m. Free. **Shane Hardiman Group** (jazz), 8 p.m. Free. **Anthony Santor Trio** (jazz), 11 p.m. $3.

RASPUTIN'S: Dakota (hip-hop), 10 p.m. Free.

RED SQUARE: A-Dog Presents (hip-hop), 10 p.m. Free.

RÍ RÁ IRISH PUB: Silent Mind (rock), 10 p.m. Free.

SECOND FLOOR: Wildout! (DJ), 10 p.m. Free/$5. 18+.

SKINNY PANCAKE: Xela Zaid (electro-acoustic), 9 p.m. $5-8.

central

ELIXIR: Cynthia Gonzalez (jazz), 6:30 p.m. Free.

LANGDON STREET CAFÉ: Leland Sundries, Ran Kaplan (indie-folk), 8 p.m. Donations.

STONECUTTERS BREWHOUSE: Trivia Night, 7 p.m. Free.

champlain valley

TWO BROTHERS TAVERN: DJ Dizzle (DJ), 10 p.m. Free.

northern

BEE'S KNEES: Tony Blues (r&b), 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB: Jessie Lee & The Unrehearsed (rock), 9 p.m. Free.

OLDE YANKEE RESTAURANT: Tim Foley (singer-songwriter), 8 p.m. Free.

regional

MONOPOLE: Elephantbear (rock), 10 p.m. Free.

OLIVE RIDLEY'S: Searson (Celtic rock), 6 p.m. Free. **Open Mike with Mike Pederson**, 9 p.m. Free. **Naked Thursdays with DJ TripleX** (DJ), 10 p.m. Free.

TABU CAFÉ AND NIGHTCLUB: Karaoke Night with Sassy Entertainment, 5 p.m. Free.

FRI.19 >> 12B

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LEZZIE FARE :: Tribute acts get a bad rep. Typically sneered at by so-called purists, they're often viewed as little more than musical hacks trying to turn a quick buck by piggy-backing on the success of superior artists. Enter NYC's **Lez Zeppelin**. The all-girl Plant-Palmer acolytes channel the spirit of the legendary rock band with reverence, accuracy and aplomb. Their manic performances have been hailed by critics and Zep fanatics alike as purely balls to the wall — even though they don't have 'em, you know. This Friday, the fearsome foursome tears the roof off the Higher Ground Ballroom with a little help from Nocturnals guitarist Scott Tournet's heady side project, **Blues and Lasers**.

FRI.19

burlington area

1/2 LOUNGE **Magnolias** (country) 7 p.m. Free. **Black: Dimensions In House with DJ Craig Mitchell** (house) 10 p.m. Free.

BACKSTAGE PUB **Karaoke with Steve** 9 p.m. Free.

BREAKWATER CAFÉ **Blues for Breakfast** (Grateful Dead tribute) 6 p.m. Free.

CHAMPLAIN LANES FAMILY FUN CENTER **U Be the Star Karaoke with Michaelina Longe** 8 p.m. Free.

CLUB METRONOME **Mixed Bag Presents Orchard Lounge** (eclectic DJs) 9 p.m. $10/12. 18+

EAGLES CLUB **Karaoke** 8 p.m. Free.

GREEN ROOM **Krispy Kleen with DJ Fattie B and DJ A-Dog** (hip-hop), 9 p.m. Free.

HIGHER GROUND BALLROOM **Lez Zeppelin, Blues & Lasers** (rock, Led Zeppelin tribute) 8:30 p.m. $12/14. AA

JP'S PUB **Dave Harrison's Starstruck Karaoke** 10 p.m. Free.

LINCOLN INN TAVERN **Starline Rhythm Boys** (rockabilly) 7 p.m., Free. **Bumble Doll** (country) 10 p.m.

THE MONKEY HOUSE **Mowtrech Lonestar Chain, Gabrielle Douglas** (rock) 8 p.m. $5

NECTAR'S **Andy Schlatter** (singer-songwriter) 6 p.m. Free. **Seth Yacovone** (blues) 7 p.m. Free. **Grayson Capps & The Stumpknockers, Red Hot Juba** (rock, cosmic Americana) 9 p.m., $3.

NIGHTCRAWLERS **Pull & The Blanks** (rock) 9 p.m. Free.

RADIO BEAN **Royal Pine** (folk) 6 p.m. Free. **Annie Crane** (singer-songwriter) 10 p.m. Free. **Marion Bruce** (singer-songwriter) 11 p.m. Free.

RASPUTIN'S: **Top Hat Bannetteria** (DJ) 10 p.m., $3

RED SQUARE **Gordon Stone Band** (bluegrass) 6 p.m. Free. **Briggs Funk Band**, 9 p.m. $3. **Nastee** (hip-hop) 11:30 p.m. $3

RÍ RÁ IRISH PUB **Supersounds DJ** 10 p.m. Free.

SECOND FLOOR **Voodoo with DJ Robbie J** (hip-hop) 9 p.m. $3/$8

SKINNY PANCAKE **Colin McCaffrey** (Americana) 8 p.m., $3-5.

central

BLACK DOOR BAR & BISTRO **The Clayton Sabine Band** (rock) 9:30 p.m. $3-5

CHARLIE O'S **Snake Mountain Moonshiners** (bluegrass) 10 p.m., Free

ELIXIR **Sensible Soul Trio** (soul) 7 p.m. Free

GUSTO'S **Zero Gravity** (rock) 9 p.m. Free

LANGDON STREET CAFÉ **Honky-Tonk Happy Hour with Mark Legrand** (honky-tonk) 5 p.m., Donations. **The Amity Front** (Americana) 8 p.m. Donations.

POSITIVE PIE 2 **Fela Kuti Tribute** (World) 9 p.m. N/A

champlain valley

CITY LIMITS: **City Limits Dance Party** (DJ) 9 p.m. Free. **The Johnny Devil Band** (rock) 9 p.m. Free.

TWO BROTHERS TAVERN **The Sandra Wright Band** (gospel) 10 p.m. $3

northern

BAYSIDE PAVILION **Live Music** 8 p.m. Free

BEE'S KNEES **Jeff & Benares** (acoustic) 7:30 p.m. Donations

THE HUB PIZZERIA & PUB **Cal Stanton** (acoustic rock) 9 p.m. Free

JD'S PUB **Live Music**, 9:30 p.m., $3

MATTERHORN **Hot Day at the Zoo** (bluegrass) 9 p.m. $5

RUSTY NAIL **Lotus Entertainment Presents Reggae Bashment with Demus** (reggae) 9 p.m. $5

SHOOTERS SALOON **Ambush** (rock) 9 p.m. Free

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regional

MONOPOLE Macro Meltdown (rock), 10 p.m. Free.

SAT.20

burlington area

1/2 LOUNGE Nature's Jukebox with Kampfire Killaz & ChipsNSalsa (hip-hop), 10 p.m. Free.
AVENUE BISTRO Jenni Johnson & Friends (jazz), 6 p.m. Free.
BACKSTAGE PUB Starcrazie (rock), 9 p.m. Free.
BANANA WINDS CAFÉ & PUB 8th Anniversary Party with 1st Kahoots (rock), 8 p.m. Free.
BREAKWATER CAFÉ The House Rockers (rock), 5 p.m. Free.
CLUB METRONOME Retronome (DJ), 10 p.m. $5.
FRANNY O'S Balance DJ & Karaoke, 9 p.m. Free.
GREEN ROOM Nexus Knights with DJs Chris Pattison & Justin REM (house), 9 p.m. Free.
HIGHER GROUND BALLROOM Carbon Leaf, Clayton Sabine Band (roots rock), 8 p.m. $15/18. AA.
HIGHER GROUND SHOWCASE LOUNGE Third Saturday Dance Party with DJs Alan Perry & Bob Douglas (dance), 9 p.m. $7/10. AA.
JP'S PUB Dave Harrison's Starstruck Karaoke, 10 p.m. Free.
LINCOLN INN TAVERN The Rhythm Rockets (rock), 9 p.m. Free.
THE MONKEY HOUSE Four On the Floor, Slurred Speech, Y50 (punk), 9 p.m. $5.
NECTAR'S Zach DuPont (singer-songwriter), 5 p.m. Free. Spiritual Rez, Topaz & Mudphonic (reggae), 9 p.m. $5.
NIGHTCRAWLERS Karaoke with Steve LeClair, 9 p.m. Free.
PARIMA MAIN STAGE Nightbirds (rock), 10 p.m. $4.
RADIO BEAN Then Silence (rock), 7 p.m., Free. Prim & Propers (rock), 8 p.m., Free. Saluting the Rockies (rock), 11 p.m. Free. Von Cassel, Selah, Gravel (experimental), 11:45 p.m. Free.
RASPUTIN'S Maestro (DJ), 10 p.m. $3.
RED SQUARE Bubblebucket Orchestra (Afro-funk), 9 p.m. $5. DJ A-Dog (hip-hop), 11:30 p.m. $3.
RUBEN JAMES DJ C-Low (DJ), 10 p.m., Free.
RÍ RÁ IRISH PUB Eddie Band (rock), 10 p.m. Free.
SECOND FLOOR Déjà Vu Ladies' Night (DJ), 9 p.m. $3/10.
SKINNY PANCAKE The Michele Fay Band (bluegrass), 9 p.m. $4-6.

central

BLACK DOOR BAR & BISTRO The Dixie Red Delights (Americana), 9:30 p.m. $3-5.
CHARLIE O'S Live Music, 10 p.m. Free.
ELIXIR Daffy Ladies Trio (acoustic), 7 p.m. Free.
GUSTO'S Push (rock), 9 p.m. Free.
LANGDON STREET CAFÉ Oneside (indie folk), 9 p.m. Donations.

champlain valley

CITY LIMITS Dance Party with DJ Earl (DJ), 9 p.m. Free.
TWO BROTHERS TAVERN Gordon Stone Band (bluegrass), 10 p.m. $3.

northern

THE HUB PIZZERIA & PUB Otherwise (rock), 9 p.m. Free.
MATTERHORN Dave Keller Band (blues), 9 p.m. $5.
MUSIC BOX Wind That Shakes the Barley (Celtic), 8 p.m. $20. AA.
PIECASSO Karaoke Championship with John Wilson & Bangor Dave, 9:30 p.m. Free.
RUSTY NAIL Lotus Entertainment Presents DJ 23 & DJ Burnell (hip-hop), 9 p.m. $5.
SPRUCE PEAK AT STOWE Chad Hollister (acoustic), 12 p.m. Free.

SAT.20 >> 16B

venues411

1/2 Lounge, 136 1/2 Church St., Burlington, 865-0012.
242 Main, Burlington, 862-2244.
38 Main Street Pub, 38 Main St., Winooski, 655-0072.
Akes' Place, 134 Church St., Burlington, 864-8111.
All Fired Up, 5 Pearl Sq., Barre, 479-9303.
The Alley Coffee House, 5 Kingsbury Dr., Milton, 893-3571.
American Flatbread, 115 St. Paul St., Burlington, 861-2999.
Ariel's Riverside Café & Pub, 188 River Rd., Montpelier, 229-2298.
Avenue Bistro, 1127 North Ave., Burlington, 652-9663.
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494.
Backroom, 12 Hudson St., St. Albans, 527-2600.
Banana Winds Café & Pub, 1 Market Pl., Essex Jct., 879-0752.
Barre Opera House, 6 North Main St., Barre, 476-8188.
Basin Harbor Club, 4800 Basin Harbor Rd., Vergennes, 1-800-622-4000.
Battery Park, Burlington, 865-7166.
Bayside Pavilion, 13 Lake Shore Rd., St. Albans, 524-0909.
The Bearded Frog, 5247 Shelburne Rd., Shelburne, 985-9877.
Bee's Knees, 82 Lower Main St., Morrisville, 888-7889.
Big Fatty's BBQ, 55 Main St., Burlington, 864-5533.
Big Moose Pub at the Fire & Ice Restaurant, 26 Seymour St., Middlebury, 388-0361.
Big Picture Theater & Café, 48 Carroll Rd., Waitsfield, 496-8994.
Black Bear Tavern & Grill, 205 Hastings Hill, St. Johnsbury, 748-1428.
Black Door Bar & Bistro, 44 Main St., Montpelier, 223-7070.
The Bobcat Café, 5 Main St., Bristol, 453-3311.
Bolton Valley Resort, 4302 Bolton Access Rd., Bolton Valley, 434-3444.
[illegible] & Grill, 92 Portland St., Morrisville, 888-0303.
Borders Books & Music, 29 Church St., Burlington, 865-2711.
Breakwater Café, 1 King St., Burlington, 658-6276.
The Brewski, Rt. 108, Jeffersonville, 644-6366.
[illegible], 50 Porters Point Rd., Colchester, 658-4292.
Brandy Center for the Arts, Rt. 100, Waitsfield, 496-4781.
Brewer's Lounge, 2182 Shelburne Rd., Shelburne, 985-7032.
Burlington City Hall Auditorium, 149 Church St., Burlington, 865-7166.
Capitol Grounds, 45 State St., Montpelier, 223-7800.
Carol's Hungry Mind Café, 24 Merchants' Row, Middlebury, 388-0101.
Champlain Lanes Family Fun Center, 2630 Shelburne Rd., Shelburne, 985-2576.
Charlemont Restaurant, Rt. 100, Morrisville, 888-4242.
Charlie B's, 1746 Mountain Rd., Stowe, 253-7355.
Charlie O's, 70 Main St., Montpelier, 223-6820.
Chow! Bella, 28 N. Main St., St. Albans, 524-1405.
Cider House BBQ & Pub, 1675 Rt. 2, Waterbury, 244-8400.
City Limits, 14 Greene St., Vergennes, 877-6919.
Coffee Hound, 97 Blakely Rd., Colchester, 872-0905.
Club Metronome, 188 Main St., Burlington, 865-4563.
Castle's Nightclub, 278 North Main St., Barre, 479-4344.
Davis Center, UVM, Burlington, 656-4839.
Dobra Tea, 80 Church Street., Burlington, 951-2424.
Drink, 133 St. Paul St., Burlington, 951-9463.
Elixir, 188 S. Main St., White River Jct., 281-7199.
Finnigan's Pub, 205 College St., Burlington, 864-8209.
Flynn Center/FlynnSpace, 153 Main St., Burlington, 863-8766.
Franny O's, 733 Queen City Pk. Rd., Burlington, 863-2909.
Giovanni's Trattoria, 15 Bridge St., Plattsburgh, 518-561-5856.
Good Times Café, Rt. 116, Hinesburg, 482-4444.
[illegible] Club, Frog Hollow Alley, Middlebury, 388-0239.
Green Door Studio, 18 Howard St., Burlington, 316-1124.
Green Room, 86 St. Paul St., Burlington, 651-9669.
Ground Round Restaurant, 1633 Williston Rd., S. Burlington, 862-1122.
[illegible], 28 Prospect St., Barre, 424-7515.
Halvorson's Upstreet Café, 16 Church St., Burlington, 658-0278.
Harbor Lounge at Courtyard Marriott, 25 Cherry St., Burlington, 864-4700.
Hardwick Town House, 127 Church St., Hardwick, 456-8965.
Harper's Restaurant at Holiday Inn, 1068 Williston Rd., S. Burlington, 863-6363.
Higher Ground, 1214 Williston Rd., S. Burlington, 652-0777.
Hooters, 1705 W [illegible] Rd., S. Burlington, 863-0656.
The Hub, Prospect St., Bristol, 453-3678.
The Hub Pizzeria & Pub, 21 Lower Main St., Johnson, 635-7626.
Iron Lantern, Route 4A, Castleton, 468-5624.
JD's Pub, 2079 Rt. 105, East Enosburg, 933-8536.
JP's Pub, 139 Main St., Burlington, 658-6389.
Jeff's Maine Seafood, 65 N. Main St., St. Albans, 524-6135.
Koffee Kat, 104 Margaret St., Plattsburgh, NY, 518-566-8433.
Krazy Horse Saloon, 14 Margaret St., Plattsburgh, NY, 518-558-4481.
La [illegible], 11 East State St., Montpelier, 229-0443.
Langdon St. Café, 4 Langdon St., Montpelier, 223-8667.
Leunig's, 115 Church St., Burlington, 863-3759.
Lincoln Inn Tavern, 4 Park St., Essex Jct., 878-3309.
Localfolk Smokehouse, Jct. Rt. 100 & 17, Waitsfield, 496-5623.
Mad River Unplugged at Valley Players Theater, Rt. 100, Waitsfield, 496-8910.
Maggie's, 13 Margaret St., Plattsburgh, 518-563-9012.
Main St. Grill & Bar, 118 Main St., Montpelier, 223-3188.
Main St. Museum, 58 Bridge St., White River Jct., 356-2776.
Manhattan Pizza & Pub, 167 Main St., Burlington, 658-6776.
Mary's at the Inn at Baldwin Creek, 1868 N. Route 116, Bristol, 453-2432.
Matterhorn, 4969 Mountain Rd., Stowe, 253-8198.
McKee's Pub, 19 East Allen St., Winooski, 655-0048.
Memorial Auditorium, 250 Main St., Burlington, 864-6044.
The Monkey House, 30 Main St., Winooski, 655-4563.
Monopole, 7 Protection Ave., Plattsburgh, N.Y., 518-563-2222.
Muddy Waters, 184 Main St., Burlington, 658-0466.
[illegible] Tavern, 4 Lincoln Pl., Essex Jct., 878-[illegible].
Music Box, 42 Creek Rd., Craftsbury, 586-7533.
Naked Turtle, 1 Dock St., Plattsburgh, N.Y., 518-566-6200.
Nectar's, 188 Main St., Burlington, 658-4771.
Nightcrawlers, 22 Porter Pt. Rd., Colchester, 238-4367.
Odd Fellows Hall, 14 N. North Ave., Burlington, 862-3209.
Old Lantern, 3260 Greenbush Rd., Charlotte, 425-2120.
Olde Yankee Restaurant, Rt. 15, Hardwick, 865-3253.
Olive Ridley's, 22 Court St., Plattsburgh, 518-324-2200.
On The Rise Bakery, 44 Bridge St., Richmond, 434-7787.
[illegible] Pub & Grill, Route 108, Jeffersonville, 644-8884.
Overtime Saloon, 38 S. Main St., St. Albans, 524-0357.
Paramount Theater, 30 Center St., Rutland, 775-0570.
Parima, 185 Pearl St., Burlington, 864-7917.
Park Place Tavern, 38 Park St., Essex Jct., 878-3015.
Peabody's Pub, 15 Linden St., Plattsburgh, 518-561-0156.
Pickle Barrel Nightclub, Killington Rd., Killington, 422-3035.
Piecasso, 1899 Mountain Rd., Stowe, 253-4411.
Positive Pie 2, 20 State St., Montpelier, 229-0453.
The Pour House, 1900 Williston Rd., South Burlington, 862-3653.
Purple Moon Pub, Rt. 100, Waitsfield, 496-3422.
Radio Bean, 8 N. Winooski Ave., Burlington, 660-9346.
Rasputin's, 130 Church St., Burlington, 864-9324.
Red Mill Restaurant at Basin Harbor, Vergennes, 475-2311.
Red Square, 136 Church St., Burlington, 859-8909.
Rhythm & Brews Coffeehouse at Living and Learning, UVM, Burlington, 656-4211.
Ripton Community Coffee House, Rt. 125, 388-9782.
Rí Rá Irish Pub, 123 Church St., Burlington, 860-9401.
River Run Restaurant, 65 Main St., Plainfield, 454-1246.
[illegible] Restaurante Mexicano & Cantina, 2 Main St., Burlington, 652-3377.
Ruben James, 159 Main St., Burlington, 864-0744.
Rusty Nail, Mountain Rd., Stowe, 253-6245.
Second Floor, 130 Church St., Burlington, 864-9800.
Shooters Saloon, 30 Kingman St., St. Albans, 527-3777.
Skinny Pancake, 60 Lake St., Burlington, 540-0188.
Smugglers' Notch Inn, 55 Church St., Rt. 108, Jeffersonville, 644-6607.
St. John's Club, 9 Lakeview Ave., Burlington, 864-9778.
Starry Night Café, 5371 Rt. 7, Ferrisburgh, 877-6316.
Stonecutters Brewhouse, 14 N. Main St., Barre, 476-6899.
Stowe Coffee House, 57 Mountain Rd., Stowe, 253-2189.
Stowehof Inn, 434 Edson Hill Rd., Stowe, 253-9722.
Sweetwaters, 120 Church St., Burlington, 864-9800.
Tabu Café & Nightclub, 14 Margaret St., Plattsburgh, 518-566-0666.
Tavern & Grill at Burke Mountain, 223 Sherburne Lodge Rd., East Burke, 626-7394.
T. Bones Restaurant & Bar, 38 Green Mountain View Dr., Colchester, 654-8008.
Trackside Tavern, 18 Malletts Bay Ave., Winooski, 655-9542.
Three Mountain Lodge Restaurant, Smugglers Notch Rd., Rt. 108, Jeffersonville, 644-5736.
Two Brothers Tavern, 86 Main St., Middlebury, 388-0002.
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, 862-6585.
Valley Players Theater, Rt. 100, Waitsfield, 496-9612.
Vergennes Opera House, 120 Main St., Vergennes, 802-877-6737.
Vermont Pub & Brewery, 144 College St., Burlington, 865-0500.
Village Tavern at Smugglers' Notch Inn, 55 Church St., Jeffersonville, 644-6765.
[illegible] Studios, 10 Troy Ave., Colchester, 229-8535.
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Waterfront Theater, 60 Lake St., Burlington, 862-7469.

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reviewthis

BLUES & LASERS, *BLUES & LASERS*

(Self-released, EP)

The propagation of rock bands is a natural evolution. Whether for rejuvenation or exploration, it is an unmistakable element of all musical landscapes, however compelling [illegible] or penniless [illegible] can become. Burlington's Blues & Lasers is the collective and creative redeployment of Vermont darlings Grace Potter & The Nocturnals. Faithful legions of the starlet beware: The metamorphosis is [illegible] and Potter's honeyed [illegible] is nowhere to be found on the group's self-titled EP. The disc is a succinct and [illegible] exercise in dirty lo-fi blues, a cumulative creative [illegible] to the trappings of big-label pomp and studio finesse so often endured by those "cursed" successful acts.

If it could be said that erstwhile Nocturnals Scott Tournet, Matt Burr and Bryan Dondero — as well as Turkey Bouillon Mafia's Benny Yurco and The Leaves' Steve Sharon — are skilled musical vampires, then Blues & Lasers is what they do during the day. And it's interesting to see them in the sunlight.

"W.N.W.G.B.," complete with a backdrop time signature and cracked lyrical charm, captured on tape — like the entire release — in a room (Bird Metronome) by two microphones with volumes perilously high, is a highlight of the EP's core. Tournet and Yurco's furious, jostling guitar work is set to a backdrop of cheeky tambourines and [illegible] cymbals.

With its plentiful offering of distorted guitar, the record is more blues and phasers than blues and lasers. There is some appreciated melodic wandering here, too. But the release is sometimes a victim of the primitive recording technique it so attempts to embrace.

The more pristine moves of these talented musicians working together in their "day jobs" already spoil us. And try as they might, it's impossible to completely forget the less-settled cohesion that has made them so renowned — even as Blues & Lasers [illegible] moments. Fans of Ms. Potter herself may take solace in her lush, [illegible] organ work on the EP's epic 12-minute final track, "Devil Whispers Around Me."

The record is strong, but it's easy to consider Blues & Lasers a different result of the same equation. It is refreshingly different and revealing, yes. But it is all the while disappointingly familiar. However, it could be unfair to fault Tournet and company for attempting such profound evolution in Burlington's small musical pond.

All requests for the collective's other incarnations will be kept to a whisper when Blues & Lasers take the stage with the notorious Lez Zeppelin at the Higher Ground Ballroom this Friday, September 19.

JOHN PRITCHARD

ALGORHYTHMS, *ALGORHYTHMS EP*

(Self-Released, EP)

If *Seven Days* had an award for Emotional Truth in a Hip-Hop Album, the self-titled EP from Algorhythms might win this year. A collaborative effort between Northeast Kingdom MC Thirtyseven (who has since relocated to Illinois) and Boston-based producer Dr. Quandary, Algorhythms match unsophisticated beats and samples with soul-exposed, lying-on-the-shrink's-couch lyrical honesty that breaks the machismo mold found in so much of the genre's current mainstream content.

This 10-track EP — available for free download at www.mediafire.com — is a welterweight work at best, coming in at under 25 minutes. A third of the album is taken up by minute-long intros, interludes and [illegible]-sample grooves laid down by [illegible] Dr. Quandary. To judge *Algorhythms EP* on quantity alone would be unjust, however.

The album is also a confession, life lesson, repentance and declaration of intent. Drug use is a running theme, though with every mention of "hash vapors," "ridiculous shrooms" and "crazy drugs," Thirtyseven — born Dustin Boland — distances himself and flits between reveling in their mind-expanding properties and reviling their life-destroying tendencies.

There are fair doses of the spiritual in here, too; the album's sole voice finds equal space for [illegible] religion, Christian addictions and Buddhist meditations. With the succinctness of a true poet, Thirtyseven hits every topic of import in his life in the 90-second song "Graph Paper." Even the [illegible] administration is fired a shot of warning when the rapper states: "People say a good student digs his teacher's grave / so tell Karl Rove graduation is just a week away."

When Thirtyseven isn't spitting venom he's reflecting on mistakes made and promises broken. Where most on the mic want to bask in the light, this self-effacing, spiritual sojourner openly foresees this album never getting made for all the bridges burned. Though more [illegible] Thirtyseven doesn't make excuses [illegible]. Honesty is this lyricist's weapon. And for all the wars he may have caused others on the way, this melancholic breath of fresh air deserves a listen by any searching for the courage to face their own past, their own enemies and, ultimately, themselves.

BEN HARDY

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Sep 20 SEPTEMBER 20 10PM, $3 GORDON STONE BAND (BLUEGRASS)

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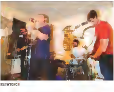
No Swears, No Love

Burlington vets Blowtorch ride again

BY DAN BOLLES



BLOWTORCH

Burlington's next great band is never far away — the city is teeming with them. When one outfit calls it quits, it's a safe bet that another will emerge shortly thereafter, often with similar members [illegible] Church to Jesus Vasacha. Such is the musical melting pot that is the Queen City. The question, of course, is "Where the next great band gonna be?" For this scribe's money, Burlington's best "new" band is a punkish little quartet called Blowtorch. Funny thing is, the group has been around, in one form or another, for more than a quarter-century.

The scene was the University of Vermont in the early 1980s. According to those who were there — this writer was not — Burlington's music scene was a far cry from the sprawling, vital community we're lucky enough to enjoy today. In those days, there were precious few clubs open to original bands, and even fewer original bands to fill them.

"There were no venues, no places to rehearse," says Clark Russell, Blowtorch's 47-year-old vocalist. Russell is recalling the early days of what would become a lifelong — so far — collaboration with guitarist Bill Mullins, 46. Exiled to a waste-storage room in the basement of UVM's Chittenden Hall, the duo's original band, No Fun, held impromptu Friday night shows for "stragglers into early punk songs."

Eventually, No Fun/Blowtorch branched out to all-ages nights at Burlington's Knights of Columbus Hall. Russell surmises that those early shows may have been the first hardcore and punk shows in the state. Local punk legends The Wards also cut their teeth on those bills. "We were punks without earrings or tattoos," he says. "We sort of had our own niche that wasn't quite as harsh as what a lot of people think punk rock is." Still, legitimate venues and support were hard to come by.

Enter Nectar Rorris. Before he helped make Phish a household name, he lent the space above Nectar's — what would eventually become Border and then Club Metronome — to bands looking for homes. "[Metronome] wasn't even open," says Russell. "But Nectar would let us play and keep the door. And he'd keep the bar. It was sort of the only thing in town."

The band's first incarnation lasted until the mid-'80s, when Mullins moved to California. Following a trip to Egypt, the pair found themselves back in Burlington, and Blowtorch's second wave began. That version made it as far as a CMJ showcase appearance at New York City's iconic punk club CBGB's, with a then-unknown punk-fusion act, Living Colour. "I think Iggy Pop was there that night," muses Mullins, adding that he also slipped a demo tape to Joey Ramone.

After a brief re-emergence circa 2000 — with The Pants' front man Tom Lawson on drums — the Torchers again went their separate ways. Mullins continued to play in other local acts (Barbacoa, Chrome Cowboys) and Russell focused on performance art and sound collage with Safari 500 and Recon, respectively.

The band's latest manifestation was born this spring with bassist Kirk Flanagan and Swalee Jeremy Frederick on drums. "I'm not really sure why we got back together now," admits Mullins, seeming genuinely puzzled.

"I don't want to say revenge," interjects Russell, chuckling and then mysteriously trailing off.

When attempting to describe Blowtorch's sound, the pair is slightly more effusive but, ultimately, just as vague. Mullins writes the music and collaborates with Russell on lyrics. But that doesn't make either terribly eager to try and define it. "I think the music has a more melodious aspect that sort of defies the category of punk," suggests Russell. "Although it's not pop-rock, either." Pausing for a moment, he quips, "Instrumental rock?" before he quickly rescinds the idea. But it might actually be pretty close to the mark. Russell goes on to lay out the band's longstanding credo: "No swear words. And no love songs." And that, too, could be a fairly apt description, in a minimalist, punkish sort of way.

While Blowtorch's current canon comprises a decent amount of new material, much of their repertoire consists of songs they've been playing for more than two decades. "I think being a little wiser makes us play with a little more consciousness," says Russell. "We've just learned what the strengths and weaknesses of the songs are. But there's a certain amount of not being aware that's a part of it, too. It's really experiential."

Whatever you want to call it, and whatever brought Blowtorch back for another round, area rock fans couldn't be happier. In a relatively short period of time — even for Burlington — the band has generated an impressive buzz. A recent performance at Speaking Volumes was easily an Art Hop highlight. Mullins, in typically unassuming fashion, delivered jaw-dropping riffs with little more flash than an occasional head bob. In contrast, Russell served up a perfectly spastic vocal performance brimming with more punk energy than most rockers one third his age. Rousing but melodic, fearsome but fearless, Blowtorch are the best thing to happen to Burlington music since, well, the last time they were the best thing to happen to Burlington music.

Blowtorch perform this Friday at The Monkey House in Winooski with The Lonestar Chain, 9 p.m. $5

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FRI 19

COURTESY OF KAREN WILL ROGERS

GYPSIES, TRAMPS & THIEVES :: If you are looking for a succinct description of the music of **Grayson Capps & The Stumpknockers** look no further than the title of their fourth album, *Rott 'N' Roll*. Brimming with swampy, gutbucket Southern rock, the new disc is equal parts tragic Southern Gothic opus and riff-heavy Mardi Gras gumbo. Capps and his cadre of treacherous transients drift into Nectar's this Friday for an epic evening of whiskey-fueled debauchery. Local "cosmic Americana" stalwarts **Red Hot Juba** open the show.

SAT 20 << 13B

regional

KRAZY HORSE SALOON E-Town Express (rock) 10 p.m. Free.

MONOPOLE Jerus Vanacke (rock) 10 p.m., Free.

TABU CAFÉ AND NIGHTCLUB All Night Dance Party with DJ Toxic (DJ) 5 p.m. Free.

SUN.21

burlington area

1/2 LOUNGE Funk Wagon (funk) 10 p.m. Free

BACKSTAGE PUB Karaoke with Pete 9 p.m. Free

CLUB METRONOME Bonjour Hi! (electronica) 9 p.m. $3/8

FRANNY O'S Balance DJ & Karaoke 9 p.m. Free.

LINCOLN INN TAVERN Pine Street Jazz with Amber DeLaurentis 8 p.m. Free.

NECTAR'S Mi Yard Reggae Night with Big Dog & Demus (reggae) 10 p.m. Free.

NIGHTCRAWLERS Karaoke with Steve LeClair 7 p.m. Free

RADIO BEAN Old Time Sessions 1 p.m. Free. **Trio Gusto** (jazz) 5 p.m., Free. **Brent Shuttleworth** (singer-songwriter) 7 p.m., Free. **Shane Alexander** (singer-songwriter) 8 p.m. Free. **Gretchen Witt** (singer-songwriter) 9 p.m. Free.

RED SQUARE 3-Squared (hip-hop) 10 p.m., Free.

central

LANGDON STREET CAFÉ Jazz Night with Paris Bathtub 7 p.m. Donations.

northern

BEE'S KNEES Scott Cornwell (singer-songwriter) 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB Jazz on Tap (jazz) 7:30 p.m. Free.

MON.22

burlington area

1/2 LOUNGE Heal In Sessions with Eclandays & Reverence (reggae) 10 p.m. Free.

LINCOLN INN TAVERN Ed Devarney & The New Faces of Music (acoustic rock) 7 p.m. Free

THE MONKEY HOUSE Tick Tick Presents Adventure, Nose Bleed Island, Future Islands (indie) 9 p.m., $6/11 18+

PARIMA ACOUSTIC LOUNGE Poetic Jam with Trevlon Stanger, 8:30 p.m., Free.

RADIO BEAN Open Mike, 8 p.m., Free.

RED SQUARE Stephen Kelz (hip-hop) 10 p.m., Free

central

LANGDON STREET CAFÉ Open Mike, 7 p.m., Free.

TUE.23

burlington area

1/2 LOUNGE Dakota & Mantee (hip-hop) 10 p.m. Free.

HIGHER GROUND BALLROOM Rusted Root, Pete & J (roots-rock) 7:30 p.m. $25/27 AA

JP'S PUB Dave Harrison's Starstruck Karaoke 10 p.m. Free.

LEUNIG'S Juliet McVicker (jazz) 7 p.m. Free

LINCOLN INN TAVERN Bluegrass Night with Steel Rail Bluegrass (bluegrass) 7 p.m. Free.

PARIMA ACOUSTIC LOUNGE Island Night with DJ Skinny T (DJ) 8 p.m. Free

RADIO BEAN Rick Barry (singer-songwriter) 8:30 p.m. Free. **Honky Tonk Sessions** (country) 10 p.m. $3

RED SQUARE World Bashment with Demus & Super K (reggae) 9 p.m. Free.

SECOND FLOOR Superstar Karaoke With Robbie J 10 p.m. Free/$5 18+

central

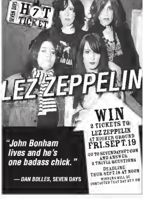
CHARLIE O'S Karaoke 10 p.m. Free.

ELIXIR Rick Meijer (acoustic) 6:30 p.m. Free

LANGDON STREET CAFÉ Moose Atwood & Johnson's Crossing (rustic-folk) 6 p.m. Donations

MAIN STREET GRILL AND BAR Paris Bathtub (jazz) 7 p.m. Free.

STONECUTTERS BREWHOUSE Open Mike 7 p.m. Free.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SEVEN DAYS H7T TICKET

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— DAN BOLLES, SEVEN DAYS

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FRI.SEPT.19
GO TO SEVENDAYSVT.COM AND ANSWER 2 TRIVIA QUESTIONS
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BURLINGTON

Sign up for **N**OTES **O**N THE **W**EEKEND, our weekly email newsletter, for an update that directs you to great **shows**, **restaurants**, **staff picks** and **discounts**.

SEVEN DAYS now
NOTES ON THE WEEKEND

champlain valley

CITY LIMITS Shooter Night, 5 p.m. Free. Karaoke, 9 p.m. Free.

TWO BROTHERS TAVERN Karaoke, 9 p.m. Free.

northern

BEE'S KNEES Jeff Nicholson (singer-songwriter), 7:30 p.m. Donations.

THE HUB PIZZERIA & PUB Jason Wedlock (singer-songwriter), 7:30 p.m. Free.

PICCASSO Karaoke, 9 p.m. Free.

regional

MONOPOLE Open Mike, 9 p.m., Free.

WED.24

burlington area

1/2 LOUNGE DJ A-Dog Presents (hip-hop), 10 p.m. Free. Shrenic with Jen Crowell (singer-songwriter), 7 p.m. Free.

CLUB METRONOME Karaoke with DJ Peerless, 9 p.m. $5.

HIGHER GROUND SHOWCASE LOUNGE Sonya Kitchell & The Sly, Brad Barr (singer-songwriters), 7:30 p.m., $10/12. AA

LEUNIG'S Paul Asbell & Clyde Stats (jazz), 7 p.m. Free.

LINCOLN INN TAVERN Irish Night with Sarah Blair, 7 p.m. Free.

MANHATTAN PIZZA AND PUB Open Mike, 10 p.m. Free.

THE MONKEY HOUSE Cannon Fodder, Johnson's Crossroad, Moses Atwood (indie-folk), 9 p.m. $5.

NECTAR'S An Evening with W.E.S.T. (jazz), 9 p.m. Free.

NIGHTCRAWLERS Stand-up Comedy, 7 p.m. Free.

RADIO BEAN Ensemble V (jazz), 7 p.m. Free. Irish Sessions, 9 p.m. Free.

RASPUTIN'S Top Hat Entertainment Dance Party (DJ), 10 p.m. Free.

RED SQUARE DJ Craig (hip-hop), 11 p.m. Free.

central

ELIXIR Fred Haas, Sabrina Brown & Friends (jazz), 7 p.m. Free.

LANGDON STREET CAFÉ Paddy Reagan, Kelly Ravin & Lowell Thompson (singer-songwriters), 8 p.m. Donations.

champlain valley

GOOD TIMES CAFÉ Richard Smith & Julie Adams (folk), 8:30 p.m. $15.

northern

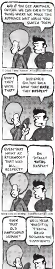
BEE'S KNEES That Yoga Band (electro-acoustic), 7:30 p.m. Donations.

regional

OLIVE RIDLEY'S Beyond Guitar Hero, 8 p.m. Free. ⓒ

bassistwanted

BY PORTER MASON


AND IF YOU GET ANOTHER GUITAR WE CAN EVEN DO THE THING WHERE WE MAKE THE AUDIENCE WAIT WHILE YOU SWITCH THEM
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DON'T THEY HATE THAT?
AUDIENCE GOLDEN RULE: WHAT THEY HATE THEY RESPECT
EVEN THAT NIGHT AT ROCKWOOD? THAT WAS ALL RESPECT?
OH TOTALLY TOTAL RESPECT
more comics at http://bassistwanted.com
EVEN THAT OLD HANDICAPPED WOMAN?
WELL YEAH YOU GOTTA Y'KNOW READ BETWEEN THE FISTFIGHTS

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Captain Morgan
ORIGINAL SPICED RUM
Got a little CAPTAIN in you?

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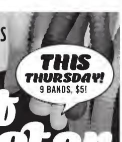
& SEVEN DAYS
PRESENT



THIS THURSDAY!
9 BANDS, $5!

THE Bands of Burlington SHOWCASE

Thurs., Sept.18, 8pm, Nectar's & Club Metronome, 18+

- **SWALE** rock
- **THE AZTEXT** hip-hop
- **JAPHY RYDER** prog rock
- **HUSBANDS AKA** ska punk
- **THE VANDERPOLLS** rock
- **LOWELL THOMPSON** alt-country
- **IN MEMORY OF PLUTO** indie rock

just added:

- **GREYSPOKE** jam
- **CANNON FODDER** alt-whatever

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hosted by comedian
ALEX NIEF

ATTENTION STUDENTS!

Buy a Sugarbush **ALL-MOUNTAIN COLLEGE PASS** at the party for only $319 and be entered to win free lift tickets, lunch and a day of cat skiing for two!

<calendar>

WED.17 THU.18 FRI.19 SAT.20 SUN.21 MON.22 TUE.23 WED.24

PHOTO COURTESY OF OLEG MICHEYEV

TUE.23 & WED.24

STAMP COLLECTORS

How many fascinating rhythms can an evening hold? That question stimulates *STOMP*, a sophisticated stage dance wherein eight young percussionists make beat-based music "out of anything we can get our hands on," says co-creator and director Luke Cresswell. Including themselves. Barrages of fancy footwork, hand clapping and chest thumping make the human body into a sounding board. Stiff bristle push brooms become a sweeping orchestra. Zippo lighters flip to create a fiery fugue, and wooden poles thump and clank. In one bang-a-licious number, six boots welded to heavy metal cylinders allow walkers to echo the show's title. Get in touch with your inner noise maker at one of two weeknight shows.

STOMP
Tuesday and Wednesday, September 23 & 24, 7:30 p.m., at the Flynn MainStage in Burlington. $35-55. Info, 863-5966. www.stomponline.com

<calendar>
Listings and spotlights: Meghan Dewald

submission guidelines

All submissions are due in writing at noon on the Thursday before publication. Be sure to include the following in your email or fax: name of event, brief description, specific location, time, cost and contact phone number. SEVEN DAYS edits for space and style.

Use our convenient online form at: www.sevendaysvt.com/calendar

calendar@sevendaysvt.com
802-865-1015 (fax)
SEVEN DAYS, P.O. Box 1164
Burlington, VT 05402-1164

<calendar>

WED.17

activism

BURLINGTON PEACE VIGIL. Activists stand together in opposition to the U.S. occupation of Iraq. Top of Church Street, Burlington. 5-5:30 p.m. Free. Info, 863-2345.

art

Also, see exhibitions in Section A.

BERN GALLERY PIPE CLASSIC: Twelve world-class glass torchers from Oregon, Idaho, Texas and elsewhere shape functional sculptures in a six-day showdown. Bern Gallery, Burlington. 10 a.m. - 8 p.m. Free through September 17. $75 judges' passes gain access to the final three days of competition. Info, 865-0304.

dance

'SALSALINA PRACTICE': Work on your sensuous and spirited routines at this weekly Latin dance session. Nonmembers 6 p.m.; members 7 p.m. Salsalina Studio, Burlington. 6 p.m. $10. Info, 598-1077.

etc.

BREAKFAST BRAINSTORMING: Employees of nonprofits meet with marketing, advertising, communications and design professionals to learn to better convey their organizations' messages. Room 217, Ireland Building, Champlain College, Burlington. 7:45-9 a.m. Free. Info, 865-6486.

CHARITY BINGO: Players seek matches on numbered cards, then say the magic word. Colchester Bingo Hall, Colchester. 7 p.m. $10 for 17 cards. Info, 860-1510.

'CINCO FELLA': Need a man [illegible] a little man power? Guys with skills from cookery to snowboarding auction off their services to help eradicate cervical cancer. Higher Ground, South Burlington. 6-10 p.m. $8-10. Info, 657-7777.

HIGH MOWING FIELD DAY: Organic enthusiasts taste local foods, learn how to compost and glean crops, and tour test gardens with more than 700 vegetable, herb and flower varieties. A corn-roast feast follows. Among tours of seed-saving workshop 5 p.m.; tours and meal 5-7:30 p.m. High Mowing Organic Seeds, Wolcott. 1-7:30 p.m. Free. Info, 472-6174.

HOMEBUYER ORIENTATION: Before shopping, potential house hunters determine whether homeownership fits their needs. Central Vermont Community Land Trust, Barre. 5:30-8:30 p.m. Free. Info, 476-4493, ext. 211.

KNITTING & RUG HOOKING: Point pushers create scarves, hats and mats. Brigadoon Bookstore, Brandon. 6:30-8:30 p.m. Free. Info, 247-0050.

MAPLE LEAF QUILTERS: Patchwork lovers trade sewing and cutting techniques with a focus on "throw quilting." United Methodist Church, Rutland. 9 a.m. - 3:30 p.m. Call for cost. Info, 775-3157.

'MATTER OF BALANCE': Community educators from Rutland Regional Medical Center help [illegible] manage their fear of falling. Gerrish Senior Center, Rutland, 9:30-11:30 a.m. Free. Info, 468-3096.

SPANISH CONVERSATION GROUP: Hable espanol? Brown-baggers eat lunch and devour new vocab. Kellogg-Hubbard Library, Montpelier, 12-1 p.m. Free. Info, 223-5558.

food & drink

CHOCOLATE DIPPING DEMO: Fans of cocoa-covered confectionery see how it's made. Laughing Moon Chocolates, Stowe. 7 p.m. Free. Info, 253-9591.

MIDDLEBURY FARMERS' MARKET: Crafts, cheeses, breads and veggies vie for spots in shoppers' totes. The Marbleworks, Middlebury. 9 a.m. - 12:30 p.m. Free. Info, 897-2121.

SENIOR CITIZENS' DAYS: The AARP-eligible pick a bushel of apples for only $4! Shelburne Orchards, Shelburne. 8 a.m. - 6 p.m. $5. Info, 985-2753.

SOUTH END FARMERS' MARKET: Residents of the Queen City's southernmost neighborhood peruse seasonal produce at outdoor stalls. Flynndog, Burlington. 3:30 p.m. Free. Info, 338-8578.

health & fitness

ZUMBA FITNESS: Step-by-step performers get Latin dance-inspired exercises mixed with high-energy, international rhythms. Fitness Options, South Burlington. 12-1 p.m. $10. First time free. Info, 370-704-1514.

kids

ANIMAL FEEDING: Watch critters dine with help from the animal-care staff. ECHO at the Leahy Center for Lake Champlain, Burlington. 11:30 a.m., 12:50 p.m., 5 p.m. $7-9.50. Info, 864-1848.

MOVING & GROOVING WITH CHRISTINE: Move and play to music. Recommended for kids ages 2 to 5, but all are welcome. Fletcher Free Library, Burlington. 11-11:30 a.m. Free. Info, 865-7211.

TECH BOOK DISCUSSION: High school readers discuss Margaret Atwood's dystopian novel *The Handmaid's Tale*. Fletcher Free Library, Burlington. 7-8:30 p.m. Free. Info, 865-7228.

music

Also, see clubdates in Section B.

LIVING WELL FAMILY DRUMMERS: Bring an instrument to make noise with senior citizens in a percussive rhythm circle. Town Green, Bristol. 5:30-6 p.m. Free. Info, 453-6613.

ST. ANDREW'S PIPES AND DRUMS: Get kilt! This Scottish-style marching band welcomes new members to play bagpipes or percussion. St. James Episcopal Church, Essex. 7:30 p.m. Free. Info, 879-7555, jo.delgi@vhfa.org.

sport

SCHON POND RUN: Runners get a leg up on fall by circling water in this 4-mile, dirt-road race. Adamant Co-op, Adamant, registration 5-5:45 p.m.; race 6 p.m. $5. Info, 223-8214.

talks

'CAPITALISM IN CRISIS': International Socialist Organization speakers make a case for a political system that meets citizens' needs for food, housing, medical care and more. Room 403, Lafayette Hall, UVM, Burlington. 7-8 p.m. Free. Info, 845-518-2409.

CIVIL ENGAGEMENT: Vermont Law School professor and VPR commentator Cheryl Hanna considers the 2008 presidential election via the U.S. Supreme Court. Community Room, Burlington College, Burlington. 6-8 p.m. Free. Info, 917-9814.

DOCTOR DISCUSSION GROUP: Dalton [illegible] After reading essays on the subject, prospective patients consider the pendulum of trust in — and image of — the medical profession. Fletcher Free Library, Burlington. 6:30-7:30 p.m. Free. Info, 657-4773.

DRINKING AGE PANEL: Former Middlebury College president John McCardell, founder and director of the issue advocacy group Choose Responsibility, leads a debate with academics and law enforcement about whether or not the 21-plus drinking age works. McCarthy Arts Center, St. Michael's College, Colchester. 7 p.m. Free. Info, 654-2556.

'HOW FREE IS FREE SPEECH?': Political activist Fred Hutch [illegible] columnist for the website *RenewAmerica*, considers Burlington Telecom's decision to carry Al Jazeera's English-language cable content. Hilton Hotel, Burlington. 7-8 p.m. Donations. Info, 343-7107.

MEMORY DEPARTMENT: Families and caregivers coping with Alzheimer's disease and related dementias learn the medical facts behind differences in their loved ones. The Arbors at Shelburne, Shelburne. 8:30 a.m. Info, 985-8600.

WRUV FORUM: 'HOW TO BOOK BANDS': Boggled by venue choices, fees and promotion? At a gathering hosted by UVM's radio station, pros from Nectar's, Higher Ground, the Monkey Bar, BigHeavyWorld and TickTick demystify the process of organizing a music event. Livak Room, Davis Center, UVM, Burlington. 7-8:50 p.m. Donations. Info, wruvbusiness@gmail.com.

theater

'HOW I LEARNED TO DRIVE': Paula Vogel's Pulitzer Prize-winning 1998 play about surviving and shaking childhood molestation employs the metaphor of taking the wheel. Alumni Auditorium, Champlain College, Burlington. 8 p.m. $15. Info, 651-5602.

PUPPETS IN THE GREEN MOUNTAINS: Puppeteers from Bulgaria, Norway, Sweden, Brazil, Canada and Taiwan converge in Putney and surrounding towns for a multi-day theatrical showcase of movable merits. Sandglass Theater, Putney. 7:30, 11 p.m. $8-30 for individual events. Info, 257-5071, info@sandglasstheater.org.

words

'HOLY ROLLER' READING: Environmental activist Diane Wilson shares stories from her childhood in a snake-handling church. Norwich Bookstore, Norwich. 7 p.m. Free. Info, 802-649-1555.

THU.18

activism

BURLINGTON PEACE VIGIL: See WED.17, 5-5:30 p.m.

art

Also, see exhibitions in Section A.

ARTIST MEET UP: Local creators compare notes on the gallery scene, and bring a piece to offer for peer critique. Karma House, Burlington. 6:30-8:30 p.m. Info, 761-4834, info@artmapburlington.com.

BERN GALLERY PIPE CLASSIC: See WED.17, 10 a.m. - 8 p.m.

COMMUNITY DARKROOM: Shutterbugs develop film and print photos. Center for Photographic Studies, Barre. 6 p.m. $4 per hour. Info, 479-4127.

THIRD THURSDAY GALLERY TOUR: Art appreciators peruse the walls of 11 galleries exhibiting works by nationally recognized artists, sculptors and craftspeople. Various locations, Stowe. 5-8 p.m. Free. Info, 253-8358.

business

PUBLIC POLICY GET TOGETHER: Members of Vermont Businesses for Social Responsibility meet to discuss goals and accomplishments. Smugglers' Notch Inn, Jeffersonville, 5:30-7:30 p.m. Free. Info, 802-862-8347.

QUEEN CITY BNI: Local members of Business Network International schmooze at a weekly breakfast meeting to help promote one another's companies. Room 702, Vermont Technical College, Blair Park Campus, Williston. 8 a.m. First visit is free. Info, 985-9965.

dance

BALLROOM DANCE PRACTICE: Those learning to move step up practice their floor skills at an open-dancing session. Champlain Club, Burlington. 8-10 p.m. Free. Info, 598-6757.

etc.

BRIDGE CLUB: Partners shuffle cards and chat. Godnick Senior Center, Rutland. 7 p.m. Free. Info, 287-5758.

BUSINESS SUCCESSION WORKSHOP: Attorneys, bankers, accountants, estate planners and other advisers hear how to help craft exit strategies for retirement-bound entrepreneurs. Doubletree Hotel, South Burlington. 8-10:30 a.m. $40. Info, 861-8821.

CHARITY BINGO: See WED.17, 7 p.m.

ECO-SEW WORKSHOP: Crafters create environmentally friendly beach totes from recycled fabric. The Bobbin Sew Bar & Craft Lounge, Burlington. 7-9 p.m. $25 includes materials. Info, 867-7437, rachel@thebobbin.com.

FRENCH CONVERSATION GROUP: Would-be Francophones exchange info during dinner. Kellogg-Hubbard Library, Montpelier. 12-1 p.m. Free. Info, 223-5536.

MT. MANSFIELD SCALE MODELERS: Hobbyists break out the engine and sweat the small stuff at a miniature-construction workshop. Brownell Library, Essex Junction. 6:30-8:30 p.m. Free. Info, 879-0765.

THE BRITISH INVASION: Rule Britannia! Area driving tours, a vendors' marketplace and an "auto jumble" accompany judged contests at this four-day fling featuring old makes of English show cars. Ye Olde England Inne, Stowe. 10 a.m. - 4 p.m. $10-22 general admission; see www.britishinvasion.com for details. Info, 253-5320.

VBSR NETWORKING: The public joins members of Vermont Businesses for Social Responsibility on a tour of a local ski resort's operations. Smugglers' Notch Resort, Jeffersonville, 5:30-7:30 p.m. $10. Info, 862-8347.

VERMONT CHESS CLUB: Pawn pushers strategize to better their games. Faith United Methodist Church, South Burlington, 7 p.m. Free. Info, 879-0138.

food & drink

CHOCOLATE DIPPING DEMO: See WED.17, 7 p.m.

'THE PROVOCATIVE WINES OF PORTUGAL': Spirits expert Agosto Gabriel of Signature Imports offers an intro to food-friendly vintages over a five-course meal. The Inn at Essex, Essex Junction, 6 p.m. $75. Info, 764-1415.

TRUCKLOAD SATURDAY & GINGER JACK GALA: Pick-up owners fill their beds with apples, while fans of non-alcoholic GingerJack collect recipes [illegible] Shelburne Orchards, Shelburne. 8 a.m. - 6 p.m. $57 to fill a truck; gala free. Info, 985-2753.

WATERBURY FARMERS' MARKET: Cultivators and their customers swap veggie tales and their edible inspiration at a weekly outdoor emporium. Rusty Parker Memorial Park, Waterbury. 3 p.m. Free. Info, 279-4571.

WINOOSKI FARMERS' MARKET: A town-on-stand [illegible] nothing [illegible] grown in the town's Landry Park is among the local foods, music and crafts on offer. Champlain Mill, Winooski. 5:30-6:30 p.m. Free. Info, 655-6410, ext. 11.

kids

ANIMAL FEEDING: See WED.17, 11:50 a.m., 12:50 p.m., 5 p.m.

MORNING STORIES: Local tale tellers engage kids of all ages with a mix of nursery rhymes, fairy tales, songs and games. Pierson Library, Shelburne, 10:30 a.m. Free. Info, 985-5124.

MUSIC WITH PETER: The under-5 set and their caretakers keep the beat. Dorothy Alling Memorial Library, Williston, 10:30 a.m. Free. Info, 878-4918.

WESTFORD STORYTIME: Kids ponder picture books and create crafts. Westford Library, Westford, 11 a.m. Free. Info, 878-5639.

WINOOSKI PLAYGROUP: Babies up to age 2 socialize with each other and their caregivers at a session offering music, books and toys. Winooski Memorial Library, Winooski. 11 a.m. - 12 p.m. Free. Info, 655-6424.

music

Also, see clubdates in Section B.

'BANDS OF BURLINGTON' SHOWCASE: Free tees go to the first 700 listeners sampling Queen City sounds from Swale, Lowell Thompson, Japhy Ryder and other outfits. Seven Days hosts a salsa-rich, 18-plus party featuring 10 bands on two floors. Nectar's, Burlington. 8 p.m. $5 admission benefits local low-power FM station The Radiator. Info, 864-5684.

JOHNSON STATE COLLEGE CONCERT BAND: Students and community members team up to tune their horns and beat their drums at a weekly practice session. Dibden Center for the Arts, Johnson State College, Johnson. 7-9 p.m. Free. Info, 426-3498, steven.light@jsc.edu.

'VERMONT HISTORY THROUGH SONG': Vocalist and researcher Linda Radtke revives melodies found in the Vermont Historical Society's sheet-music collection. Ellsworth Room, Library and Learning Center, Johnson State College, Johnson. 7:30-8:45 p.m. Free. Info, 571-7880.

outdoors

'GHOST' HIKE: Night walkers tape red cellophane over flashlights to track the owls, bats and other nocturnal beasties while visiting a 100-year-old homestead and cemetery. Little River State Park, Waterbury, 7-8 p.m. $5. Bring a flashlight and call ahead to confirm. Info, 244-7103.

WILDFLOWER WANDER: Late-summer blooms catch hikers' eyes on this flower-identification outing. Little River State Park Nature Museum, Waterbury, 4 p.m. $3. Call ahead to confirm. Info, 244-7103.

sport

ROAD RIDE: Experienced cyclists join a group to train on 30- to 35-mile routes around Montpelier. Meet in the parking lot to explore various Central Vermont locations. Onion River Sports, Montpelier. 5:15 p.m. Free. Info, 778-9409.

talks

FOOD SECURITY: UVM plant-and-soil science professor emeritus Fred Magdoff considers global shortages of staples at a talk hosted by the Mad River Valley Localvore Project. Reedy Center for the Arts, Waitsfield, 7 p.m. Free. Info, 496-7558.

'IS SUPERMAN JEWISH?': Vermont filmmaker and media host Ken Peck exposes the Man of Steel's secret identity as part of the "Lunch & Learn" series. Ohavi Zedek Synagogue, Burlington. 12-1 p.m. Free. Includes lunch. Info, 863-4214.

theater

'CLARENCE DARROW: A SEARCH FOR JUSTICE': Playwright-actor Gary L. Anderson portrays the celebrated — and hated — American lawyer who fought creationism in public schools, racism, the death penalty and attacks on civil liberties. Film House, Main Street Landing Performing Arts Center, Burlington. 7:30 p.m. $18-25. Info, 865-5901.

'HOW I LEARNED TO DRIVE': See WED.17, 8 p.m.

'ITALIAN AMERICAN RECONCILIATION': A lovesick fool asks his best friend to try to win his ex back in a comic fable by *Moonstruck* writer John Patrick Shanley. Depot Theatre, Westport, N.Y. 8 p.m. $21.75. Info, 518-962-4449.

'JUDEVINE': David Budbill's modern Vermont classic returns, painting in-depth portraits of a variety of backwoods characters. Lost Nation Theater, Montpelier. 7 p.m. $10-25. Info, 229-0492.

'NUNSENSE': QNEK Productions stages this habit-forming musical about a group of nuns who organize a concert benefit concert. Haskell Free Library & Opera House, Derby Line, 7:30 p.m. $10-17. Info, 334-7716.

PUPPETS IN THE GREEN MOUNTAINS: See WED.17, 12, 11 p.m.

scene@ "SHELBURNE MUSEUM GOES TO THE DOGS"

SHELBURNE, SUNDAY, SEPTEMBER 14, 1-5 P.M.

The day started dreary, but as I rocked down Route 7 toward the Shelburne Museum, I noted that not a single raindrop had fallen. My canine cohorts expressed their excitement more audibly, barking noisily before we even got parked. I wondered if museum founder Electra Havemeyer Webb really loved dogs enough to welcome such a commotion for her annual birthday celebration.

At the entrance, each dog owner signed a waiver to vouch for his or her pooch. In exchange came a schedule of events and an unlimited supply of "doggy bags." With 2500 people in attendance, many accompanied by their "best friends," the path leading to the main event was a tangle of leashes.

Booths lined the trail to the Steamboat *Ticonderoga* and beyond, staffed by rescue organizations, therapy dog groups, humane societies, and even a paw-reader. Along with informational materials, the booths offered games, face painting and plenty of raffles. There was also a dog-shaped piñata ready for whacking, and massage circles.

The Pet Masquerade Parade began at 1:30, and we quickly found a spot to watch the dogs in togs. The Dixie Six lead the pup procession with New Orleans-style tunes. Dogs parading as brides, flowers and princesses strutted proudly, all vying for the title of Best Dressed. In the end, prizes went to a Mastiff clad in clown gear and a Jack Russell as Wonder Woman.

The excitement reached its peak after the awards, when the crowd gathered on the green to break the Guinness World Record (110 decibels) for loudest collective dog bark. With 220 registered dogs and a bark of 111.1 decibels — the barking excited via bullhorn — the group met its goal, and the resulting human cheers were even louder.

Pet Food Warehouse marketing director Evan Wood declared that the event fulfilled its purpose: "To give area dog owners a chance to socialize, have fun and partake in activities!"

After grabbing a Vermont-shaped catnip treat for my one household member not in attendance, I called an end to the doggy afternoon at the museum. By the time we made our way back to the entrance, I was, admittedly, dog tired.

BRIDGET M. BURNS

"THE ODD COUPLE": Jamie Polli, the former host of "Survey Says," headlines this community theater version of the Neil Simon comedy. The Essex Players present an all-female version on alternating nights. Essex Memorial Hall, Essex Junction, 8 p.m. $10-13. Info, 878-0108.

words

"BOOKED FOR LUNCH": News junkies bring brown-bag lunches to a current affairs session with Chris Graff, journalist and host of Vermont Public Television's "Vermont This Week." Fletcher Free Library, Burlington, 12 p.m. Free. Info, 865-7211.

FRI.19

activism

BURLINGTON PEACE VIGIL: See WED 17, 5-5:30 p.m.

COFFEE WITH ANTHONY POLLINA: The independent gubernatorial candidate shares ideas and takes questions over cups. Village Wine & Coffee, Shelburne, 8-11 a.m. Free. Info, 864-2032.

art

Also, see exhibitions in Section A.

BERN GALLERY PIPE CLASSIC: See WED 17, 10 a.m. - 8 p.m.

community

VOLLEYBALL AND GAMES NIGHT: Join other divorced, widowed and single adults for pizza and games, plus potluck. Essex Alliance Church, Essex, 6 p.m. $4. Info, 884-6121, arlpc@comcast.net.

dance

ARGENTINEAN TANGO: Shoulders back, chins up! With or without partners, dancers of all abilities strut to bandoneon riffs at a self-guided practica session. Salsalina Studio, Burlington, 7:30-10 p.m. $6. Info, 598-1077.

BALLROOM DANCE SOCIAL: Singles and couples of all ages learn ballroom, swing and Latin dancing. Jazzercise Studio, Williston, 7 p.m. $12. Info, 862-2269, alnbd@comcast.net.

ENGLISH COUNTRY DANCE: Live music by the piano-flute duo Impromptu inspires movers to make neat rounds in clean, soft-soled shoes. Eley-Long Music Center, St. Michael's College, Colchester, 7:30-9:30 p.m. $5-8. Info, 899-2378.

etc.

ANARCHIST CRAFT CIRCLE: Creative types put their heads together over prolific art projects that dismantle "the patriarchy," one stitch at a time. The Bobbin Sew Bar & Craft Lounge, Burlington, 3-5 p.m. Free. Info, 862-7417, rachel@thebobbin.com.

BEAVER POND MANAGEMENT WORKSHOP: Vermont Fish & Wildlife Department experts explain how to control toothy visitors' urge to construct ponds on your property, and a Saturday field trip offers a hands-on chance to install a "beaver baffle." Green Mountain Audubon Center, Huntington, 6:30 p.m. Donations. Info, 434-3068.

CALCUTTA NIGHT: A lasagna feast precedes a 50-50 raffle and a suspenseful drawing of 300 tickets to benefit the Ronald McDonald House. St. John's Club, Burlington, 6 p.m. $75 includes one ticket and dinner for two. Info, 862-4943, johnsonbattle@comcast.net.

CHARITY BINGO: See WED 17, 7 p.m.

MOVE SILENT AUCTION: Discounts on ferry and bus transit, hotel stays and restaurant meals generate funds for student-volunteer service activities. Alliot Student Center, St. Michael's College, Colchester, 10 a.m. - 6 p.m. Free. Info, 654-2534.

MAKING TRACKS & SEEING SKINS: Nature-curious folks become familiar with fur-bearing animals by making plaster-of-Paris molds of their tracks. Little River State Park Nature Museum, Waterbury, 6 p.m. $3; call ahead to confirm. Info, 244-7103.

NATIONAL STREET RODS ASSOCIATION NORTHEAST NATIONALS: Owners of cars and trucks created before 1975 show off their souped-up wheels and paint schemes at a rolling homage to the auto as art. Champlain Valley Exposition, Essex Junction, 8:30 a.m. - 6 p.m. $5-14. Info, 901-452-4030.

QUEEN CITY GHOSTWALK: Adventurous souls stretch their legs around Burlington's downtown, hearing haunted history and spine-tingling tales. Meet on the steps of Burlington City Hall, Burlington City Hall Park, Burlington, 7-8 p.m. $13; call for reservations. Info, 351-1313, queencityghostwalk@gmail.com.

"ROCK THE BOAT": Local Unitarian minister Roddy O'Neil Cleary receives a social-justice-advocacy award at this silent-auction dance party benefit for the Peace & Justice Center. ECHO at the Leahy Center for Lake Champlain, Burlington, 6:30-8:30 p.m. $25. Info, 863-2345, ext. 6.

TERTULIA LATINA: Latinoamericanos and other fluent Spanish speakers converse en español. Radio Bean, Burlington, 5:30-7 p.m. Free. Info, 865-5440.

THE BRITISH INVASION: See THU 18, 10 a.m. - 5 p.m.

food & drink

CHOCOLATE-DIPPING DEMO: See WED 17, 2 p.m.

PRE-PERFORMANCE DINNER: Pianist Vladimir Feltsman breaks bread with audience members before a concert. Rehearsals Café, Mahaney Center for the Arts, Lower Lobby, Middlebury College, Middlebury, 6:30 p.m. $20. Info, 443-6433.

RICHMOND FARMERS' MARKET: Live music entertains fresh-food shoppers at a melody-centered market connecting farmers and cooks. Volunteers Green, Richmond, 3 p.m. Free. Info, 434-5273.

WESTFORD FARMERS' MARKET: Purveyors of produce and other edibles take a stand at outdoor stalls. Westford Common, Westford, 3:30 p.m. Free. Info, 878-7405.

kids

ANIMAL FEEDING: See WED 17, 10:30 a.m., 12:30 p.m., 3 p.m.

music

Also, see clubdates in Section B.

"BROADWAY DIRECT": Talented actors with mileage on the Great White Way perform musical theater classics. Vergennes Opera House, Vergennes, 7:30 p.m. $20-25. Info, 863-5966.

CARA: Featured at the 2007 Champlain Valley Folk Festival, this quintet plays world-class Celtic tunes, yet hails from Germany. Tunbridge Town Hall, Tunbridge, 7:30 p.m. $15-20. Info, 431-3433, folkfolan@hotmail.com.

DUMPSTAPHUNK: Ivan Neville brings New Orleans-style funk north with his five-man band. Dibden Center for the Arts, Johnson State College, Johnson, 8 p.m. $10. Info, 635-2356.

PARIS PIANO TRIO: Violinist Regis Pasquier, cellist Roland Pidoux and pianist Jean-Claude Pennetier perform all seven of Beethoven's piano trios over the course of two consecutive evening concerts. Unitarian Church, Montpelier, 8 p.m. $20. Info, 476-8188.

VLADIMIR FELTSMAN: The accomplished pianist described by one *New York Times* critic as "phenomenally alert and dexterous" performs works by Bach, Schubert and Mussorgsky. Concert Hall, Mahaney Center for the Arts, Middlebury College, Middlebury, 8 p.m. $6-20. Info, 443-6433.

YOUNG TRADITION SHOWCASE: Folkster favorites from an annual May roundup of musicians under age 25 let loose in a full show. Performers include Mayfly, Pale Fire, and the Melbourne Fiddlers from Australia. FlynnSpace, Burlington, 7:30 p.m. Donations. Info, 849-6968.

outdoors

WILDFLOWER WANDER: See THU 18, 4 p.m.

talks

"EFFECTIVE SUSTAINABILITY": American Flatbread company president Victor Morrison offers two decades of perspective on creating sustainable businesses. Room 124, Terrace Hall, Green Mountain College, Poultney, 10:30 a.m. Free. Info, 287-8926.

theater

"HOW I LEARNED TO DRIVE": See WED 17, 8 p.m.

"ITALIAN AMERICAN RECONCILIATION": See THU 18, 8 p.m.

"JUDEVINE": See THU 18, 8 p.m.

"NUNSENSE": See THU 18, 7:30 p.m.

PUPPETS IN THE GREEN MOUNTAINS: See WED 17, 12 & 1 p.m.

"THE MUSIC MAN": This American musical love featuring a con-man bandleader transports audience members to small town Iowa — circa 1912. Town Hall Theatre, Woodstock, 7:30 p.m. $12-16. Info, 457-3981.

"THE ODD COUPLE": It's ladies' night as the Essex Players present an all-female version of the Neil Simon comedy. The original guys take over on alternating nights. Essex Memorial Hall, Essex Junction, 8 p.m. $10-13. Info, 878-0108.

words

CONNIE REEVES: The author reads from her first novel, *Hawthorne's Cottage*. Phoenix Books, Essex, 7 p.m. Free. Info, 872-7111.

SAT.20

art

Also, see exhibitions in Section A.

2008 PIPE CLASSIC JUDGING: Fans of glass art reserve a spot to be among the 100 judges treated to free food and drink while they assess the entries, all made in the past week at the Bern Gallery. Green Room, Burlington, 12-6 p.m. $75. Info, 865-0070.

ARTIST MARKET: Local artists show their stuff outdoors and offer original works for sale, in tandem with the Burlington Farmers' Market. Firehouse Center for the Visual Arts Plaza, Burlington, 8 a.m. Free. Info, 865-7165.

BERN GALLERY PIPE CLASSIC: See WED 17, 10 a.m. - 8 p.m.

TENTS OF HOPE FOR DARFUR: Community members build and decorate canvas refugee shelters to inspire action against genocide in Darfur, Sudan. Middlebury Town Green, Middlebury, 10:30 a.m. - 1 p.m. Free. Info, 443-5626, mnolan@middlebury.edu.

dance

BARN DANCE & PIZZA PARTY: Fresh-pie, caller Mark Sustic writes movement patterns for steppers to sounds by Karen and Pete Sutherland. Family bow 5 p.m.; pizza 6 p.m.; dance 7:30 p.m. Common Ground Center, Starksboro, 5 p.m. Donations. Info, 877-435-2667.

etc.

ANNUAL PUG SOCIAL: The flat-faced pups compete for best trick, best kisser, curliest tail, most wrinkles and most "woo woo." Proceeds go toward the care of rescued pugs. Topnotch Field, Topnotch Resort, Stowe, 10 a.m. - 4 p.m. $5-10 for humans; pugs admitted free. Info, 626-8280, vtpugs@charter.net.

BEAVER POND MANAGEMENT WORKSHOP: See FRI 19, 8 a.m. - 12 p.m.

CHARITY BINGO: See WED 17, 7 p.m.

COMMUNITY YARD SALE: More than 40 members of the Colchester-Milton Rotary Club fund scholarship programs by hawking housewares, furniture, tools and more. 51 Holy Cross Road, Colchester, 8 a.m. - 3 p.m. Free. Info, 863-0445.

"DAY OF SPIRITUAL RENEWAL": Don Eaton of the compassion-education program Small Change makes music, poetry, stories and group discussions into a day of supportive fellowship. Eagles Club, Jeffersonville, 1-8 p.m. $25 includes dinner. Info, 644-8518.

FRENCH ROUNDTABLE: Speakers of various skill levels order café during an open practice session. Briggs Carriage Bookstore, Brandon, 10 a.m. Free. Info, 247-0050.

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SAT 20 << 21B

GIANT YARD SALE Furniture, household items, clothing, books, electronics and vintage artifacts generate funds for the Lyricalis and Symphony Society. Parking lot, FairPoint Communications, South Burlington, 9 a.m.-3 p.m. Free. Info, 973-8399.

HISTORIC TOUR OF UVM: [illegible], then meet at Ira Allen's statue to tour the campus' modest early clapboards and grand Victorians, led by UVM Emeritus Professor William Averyt. UVM Waterman Building, Burlington, 9-11 a.m. Free. Info, 656-3131.

HOMEBUYERS' WORKSHOP Before getting into debt, potential house hunters gather info about real estate valuation and mortgage financing methods. Central Vermont Community Land Trust, Barre, 8 a.m.-5 p.m. $40 per household. Info, 476-4493 ext. 211.

MOVIE SILENT AUCTION See FRI 19. 8:30 a.m.-1 p.m.

MAKING TRACKS & SEEING SIGNS See FRI 19. 4 p.m.

MODEL ROCKET LAUNCH Weather permitting, fans of pyrotechnics and mini parachutes prepare for lift-offs up to 10,000 feet. Call for location; weather conditions may postpone the launch until Sunday. Undisclosed location, St. Albans, 9 a.m.-2 p.m. Free. Info, 878-2721.

NATIONAL STREET ROD ASSOCIATION NORTHEAST NATIONALS See FRI 19. 9:30 a.m.-5 p.m.

'ON THE MOVE' FUNDRAISER Fresh-baked American Flatbread and dance music by Red Hot Juba set off a silent auction to benefit the Warren Public Library's capital campaign. Carman Farm Inn, Westfield, 6-10 p.m. $15. Info, 278-2083.

QUEEN CITY GHOSTWALK See FRI 19. 7 & 8 p.m.

SEWING MACHINE INTRO Feed dogs? Zipper feet? First-timers learn the anatomy of sewing in a two-hour course, then take a test drive and plan an easy project. The Bobbin Sew Bar & Craft Lounge, Burlington, 2-4 p.m. $30 includes an additional hour of open sewing time. Info, 802-862-7417, rachel@thebobbin.com.

TEDDY ROOSEVELT DAY Refreshments and entertainment celebrate an 81-acre area encompassing the world's oldest known fossilized coral reef, and commemorate a 1901 visit by America's conservation-minded president. Fisk Farm and the Goodsell Ridge Fossil Preserve, Goodsell Ridge Fossil Preserve, Isle La Motte, 10 a.m.-5 p.m. Free. Info, 928-3364.

THE BRITISH INVASION See THU 18. 8:30 a.m.-4 p.m.

VCAM ACCESS ORIENTATION Would-be video producers get an overview of the facilities, policies and procedures at a local cable TV station. VCAM Studio, Burlington, 11 a.m.-1 p.m. Free. Info, 651-9692.

VPR LISTENER PICNIC Rain or shine, Vermont Public Radio holds a festive tête-à-tête with "On Point" host Tom Ashbrook, and tunes by Banjo Dan and the Mid-Nite Plowboys and Gypsy swing from Mike Martin and Trio Gusto. Don't miss the horse demos and barn tours. UVM Morgan Horse Farm, Weybridge, 11 a.m.-3 p.m. Free admission. Bring money for lunch sold by the Weybridge Volunteer Fire Department. Info, 800-[illegible] 2182.

VERMONT LADIES' RALLY Women rev antique-and-sports-car engines on a "green"-themed food and foliage tour. Vergennes City Park, Vergennes, 8:30 a.m. $250 per two-person car includes lunch, cocktail party and prizes. Free to watch. Info, 877-8737.

fairs & festivals

FESTIVAL OF TRADITIONAL CRAFTS More than 20 artisans create candles, quilts, soap, brooms and more at an exposition of practical rural skills. Fairbanks Museum and Planetarium, St. Johnsbury, 10 a.m.-4 p.m. $3.

FIELD, FOREST AND STREAM DAY Storytellers and mushrooms and lumberjacks, oh my! Families celebrate northern New York's natural and civic history at this fun festival. Adirondack History Center Museum, Elizabethtown, 10 a.m.-4:30 p.m. $2-15. Info, 518-962-8778, artsnorth@westelcom.com.

MAD RIVER COUNTRY FAIR A 400-acre farm on Route 100B sets the scene for old-fashioned fun, including pony rides, fly-fishing lessons, a pie-baking contest and live music by Mark LeGrand and Sarah Munro. Salisbury's Farm, Moretown, 12-4 p.m. $15. Info, 496-5895.

PLYMOUTH CHEESE & HARVEST FESTIVAL Food samples, blacksmithing demonstrations and historical reenactments celebrate the bounty of the season and Vermont's rich past. Calvin Coolidge State Historic Site, Plymouth, 10 a.m.-4 p.m. Info, Coolidge@HistoricVermont.org.

SHELBURNE FARMS HARVEST FESTIVAL Celebrate autumnal abundance in style with hay rides, storytelling, fall foods and performances by multiple musical groups. New this year, Green Mountain Power plugs in a tent full of energy-related exhibits. See calendar spotlight. Shelburne Farms, Shelburne, 10 a.m.-4 p.m. $6-8. Info, 985-8686.

food & drink

BURLINGTON FARMERS' MARKET Sixty-three vendors sell everything from fresh fruits and vegetables to ethnic cuisine to pottery to artisan cheese. Burlington City Hall Park, Burlington, 8:30 a.m.-1:30 p.m. Free. Info, [illegible]-8188.

CAPITAL CITY FARMERS' MARKET More than 40 central Vermont vendors hawk fresh produce, baked goods, seedlings, crafts and more, accompanied by live music. 60 State Street, Montpelier, 9 a.m.-1 p.m. Free. Info, 685-4360.

MIDDLEBURY FARMERS' MARKET See WED 17. 9 a.m.

MILTON FARMERS' MARKET Art and edibles tempt seekers of produce, crafts and maple goodies. Milton Grange, Milton, 8:30 a.m.-1:30 p.m. Free. Info, 893-7734.

NORTHWEST FARMERS' MARKET Stock up on local, seasonal produce, garden plants, canned goods and handmade crafts. Taylor Park, St. Albans, 9 a.m.-2 p.m. Free. Info, 373-5821.

'SPARKLING SILVER' TASTING DINNER Select sparkling wines bring bubbles to a 25th-annual Flynn fundraiser featuring creative concoctions from area local chefs. Flynn MainStage, Burlington, 5:30 p.m. $125. Info, 863-5966 x 302, 652-4507, [illegible]@flynncenter.org.

kids

ANIMAL FEEDING See WED 17. 10:30 a.m., 12:30 p.m. & 3 p.m.

BEBOP PLAYGROUP Adults indulge in coffee and bagels while kids up to age 3 meet their peers. Bebop Baby Shop, Essex Junction, 10 a.m. Free. Info, 870-6942.

KIDS' CRAFT LAB Small hands work with recycled materials to make new stuff. The Bobbin Sew Bar & Craft Lounge, Burlington, 11 a.m.-1 p.m. $5 per parent-accompanied child. Info, 862-7417, rachel@thebobbin.com.

'SATURDAY STORIES' Librarians read from popular picture books. Burnham Memorial Library, Colchester, 10 a.m. Free. Info, 878-0313.

movies

Also, see movie theater showtimes in Section A.

'4 MONTHS, 3 WEEKS AND 2 DAYS' In this violent story set in communist Romania, a young college student turns to her roommate for help in getting an illegal abortion. Dana Auditorium, Sunderland Language Center, Middlebury College, Middlebury, 3 p.m. & 8 p.m. Free. Info, 443-6433.

music

Also, see clubdates in Section B.

AVERY SHARPE QUINTET Supported by a four-man band, the bassist who's worked with McCoy Tyner, Archie Shepp and Yusef Lateef pays tribute to musical tutors with tunes from his new album *Legends and Mentors*. FlynnSpace, Burlington, 8 p.m. $16-20. Info, 863-5966.

CAJUN FIDDLE WORKSHOP Bow wielder Matt Brown shows how Bayou folks hoedown. Bethany Church, Montpelier, 2 p.m. $35. Info, 850-345-7257.

FINDLAY NAPIER & THE BAR ROOM MOUNTAINEERS The former Back of the Moon frontman brings Scottish folk full circle with pianist Douglas Millar, percussionist Pete Jennings and vocalist-fiddler Gillian Frame. United Methodist Church, Middlebury, 7 p.m. $18-20. Info, 388-0216.

KATIE BULL The Big Apple-based jazz vocalist and inter-arts pioneer croons, hopes to raise restoration funds for a local landmark. Brandon Town Hall, Brandon, 7 p.m. $12-15. Info, 247-1025.

MATT BROWN The country-blues singer plays sprightly square-dance tunes and banjo ballads. Bethany Church, Montpelier, 7 p.m. Donations. Info, 850-345-7257.

MOSAIC ENSEMBLE The violin-and-oud-centered group plays a hybrid of Western classical music and Arabic, Greek and Armenian styles. Catamount Arts Center, St. Johnsbury, 7:30 p.m. $5-12. Info, 748-2600.

PARIS PIANO TRIO See FRI 19. 8 p.m.

RISE UP VERMONT Love and fair vibes are the order of the day at this family-oriented reggae roots and culture festival. [illegible] Center for the Arts, Waitsfield, 10 a.m.-10 p.m. $30 advance, $35 at gate. Info, 496-7671.

THE RON AMOS BAND This eclectic folk-country-blues outfit pays tribute to old-time Northeast Kingdom tunes at a concert with special guest [illegible]. North Congregational Church, St. Johnsbury, 7 p.m. $10. Info, 748-2[illegible].

THE KENNEDYS The husband-and-wife country folk duo shares tunes from 15-plus years of marital touring at a concert with Vermont singer-songwriters Erin McDermott and Abby Jenne. See calendar spotlight. Plainfield Town Hall, Plainfield, 7:30 p.m. $12. Info, 454-7334.

outdoors

FALL FOLIAGE HIKE On this guided trek, peep through what's now a streamside forest, cellar holes and an old sawmill. Delineate the ruins of Little River Settlement. Little River State Park, Waterbury, 10 a.m.-12 p.m. $3, call ahead to confirm. Info, 244-7103.

GHOST HIKE See THU 18. 7-9 p.m.

TRAIL MAINTENANCE Volunteers get a comprehensive look at 700 acres during a work day along the Hogback Range. Common Ground Center, Starksboro, 1:30 p.m. Free. Info, 800-430-2667.

WONDERFUL WATER CRITTERS Nets and hand lenses help catch and ID mayflies, frogs and water striders on this survey of H2O quality. Little River State Park, Waterbury, 2-3:30 p.m. $3, call ahead to confirm. Info, 244-7103.

sport

GREEN MOUNTAIN RECOVERY WALK Survivors of addiction rally community support to celebrate leaving alcohol and drug dependencies in the dust. Vermont Statehouse Lawn, Montpelier, 10 a.m.-12 p.m. Free. Info, 800-779-2788.

HEALTHY AIR WALK Breathing easy? Participants in this 1.5- to 3-mile event hosted by the American Lung Association raise funds for research and advocacy to maintain Vermont's air quality. Registration, 10 a.m.; walk, 11 a.m. Waterfront Park, Burlington, 11 a.m. Donations from collected pledges. Info, 876-6500, [illegible]@lungvt.org.

SAT.20

PHOTO COURTESY OF HUS WILSON

DYNAMIC DUO

Folk-pop pheroms The Kennedys share more than a name with the U.S. political scion who turned the early-'60s White House into "Camelot." Like JFK, they have big ideas. Their 2008 album *Better Dreams* holds a cohesive, poignant song cycle inspired by visions of a post-9/11 world on the mend. Husband-and-wife pair Pete and Maura have been performing together since 1992, when they met at an Austin bar. Onetime members of Nanci Griffith's backing band — in fact, they played their first sets as The Kennedys while opening for their former boss — they've since pressed 10 discs and logged thousands of tour miles together. Hear them weave rock 'n' roll, alt country and Americana into a melodic magic all their own.

THE KENNEDYS
Saturday, September 20, 7:30 p.m. at Plainfield Town Hall. $12. Info, 454-7334. www.kennedysmusic.com

NORTHEAST KINGDOM LAKES CENTURY BIKE TOUR Riders explore the region's sparkling waters on 25-, 50-, 75- or 100-mile loops on paved roads. Crystal Lake State Park, Barton, 7 a.m. $60 before September 16; $68 after. Info, 525-4212.

SATURDAY MORNING GROUP RIDE Two-wheelers of all abilities practice moving as a group on a 25- to 35-mile route that emphasizes drafting, pacelines and cycling etiquette. Bring a helmet! Onion River Sports, Montpelier, 8 a.m. Free. Info, 229-9409.

VERMONT STATE POLICE COMMUNITY RUN Runners pound 5 kilometers of pavement to raise money for law-enforcement families in need. Essex Shoppes & Cinema, Essex Junction, 8:30 a.m. $30 day of race. Info, 355-8903, garyescott@yahoo.com.

theater

'HOW I LEARNED TO DRIVE' See WED 17, 8 p.m.

ITALIAN AMERICAN RECONCILIATION See THU.18, 2 p.m. & 8 p.m.

'JUDEVINE' See THU 18, 2 p.m. & 8 p.m.

'NUNSENSE' See THU 18, 7:30 p.m.

PUPPETS IN THE GREEN MOUNTAINS See WED 17, 11 a.m. - 11 p.m.

THE 24-HOUR PLAY FESTIVAL Students write, direct and produce several 10-minute plays in a single day, then perform them. McCarthy Arts Center, St. Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

'THE MUSIC MAN' See FRI.19, 7:30 p.m.

'THE ODD COUPLE' See THU 18, 8 p.m.

words

JOURNAL WRITING WORKSHOP Pen pushers pursue spiritual quests in a life-writing session focused on love and forgiveness. Brownell Library, Essex Junction, 3-5 p.m. Free. Info, 878-6955.

SUN.21

etc.

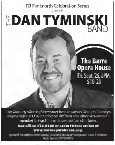
CHARITY BINGO See WED 17, 7 p.m.

JANE ADDAMS BIRTHDAY TEA Blair Kendrick presents "Jane Addams, The Most Dangerous Woman in America?" a talk covering the Women's International League for Peace and Freedom founder's work from 1915 to 1931. Fletcher Free Library, Burlington, 1-5 p.m. Free. Info, 865-7211.

NATIONAL STREET RODS ASSOCIATION NORTHEAST NATIONALS See FRI 19, 8:30 a.m. - 2 p.m.

THE BRITISH INVASION See THU 18, 8:30 a.m. - 4 p.m.

SUN.21 >> 24B



TD Banknorth Celebration Series
presents
THE DAN TYMINSKI BAND
The Barre Opera House
Fri. Sept. 26, 8PM, $10-28
The Grammy-winning Vermonter best known as George Clooney's singing voice in *O Brother Where Art Thou* and Alison Krauss band member brings his own bluegrass band to town.
Box office: 476-8188 or order tickets online at www.barreoperahouse.org.
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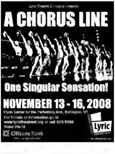

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HEALTH AND LONGEVITY
Qigong is the ancient Chinese art of creating health by combining visualization, meditation, movement and breath
Qigong Class
Begins Wednesday, October 1, 2008
Qigong is the science of stimulating your qi energy, blood and mind to promote greater health and healing. Qigong is derived from Chinese naturalist philosophy called Taoism.
Wednesday evenings for 8 weeks
Acupuncture & Qigong Health Center
167 Pearl St., Essex Junction
beginning October 1, 6:45 to 8:00 PM
Taught by Arthur Makaris who has been practicing Qigong for over 30 years. Arthur is a licensed Acupuncturist and master of Chinese martial art.
This is a foundation class and will focus on
- Essence, Breath and Mind
- Physical and Energetic Alignment
- Opening Qi • Gathering Qi
To Register Call 879-7999

<calendar>

SUN 21 << 23B

food & drink

FINE WINE & FOOD FESTIVAL Eager eaters support the Flynn by sampling fruits of the vine and an array of locally produced goodies, along with music, a raffle and a fine-wines auction. Coach Barn, Shelburne Farms, Shelburne, 2-5 p.m. $50. Includes a commemorative wine glass. Info, 863-5966 or 802-652-4507.

STOWE FARMERS' MARKET Preserves, pickles and other provender attract fans of local food. Red Barn Shops Field, Stowe, 10:30 a.m. Free. Info, 472-8027.

kids

ANIMAL FEEDING See WED.17, 10:30 a.m., 12:30 p.m., 3 p.m.

outdoors

FALL FERN WALK Multimedia artist ... "cinnamon" Seekers of vascular pteridophyte plants hiking hand lenses to 30 frond details. Sugarhouse parking area, Green Mountain Audubon Center, Huntington, 2-4 p.m. Donations. Info, 434-3068.

'SINGLE AGAIN' HIKE Join other divorced, widowed and single adults and their kids for a 2.2-mile hike on Saltberry's Rattlesnake Hills, organized by Essex Alliance Church. K-Mart, South Burlington, 12 p.m. Free. Info, 878-8157, suesnopkickvt@aol.net.

sport

'DOG RUN DOO' Canines make tracks with human partners on a 5K or 10K route. Afterward, the Social Club Orchestra passes 'round instruments and enthusiasts of a food-centered chili ... Upper Valley Event Center, Norwich, 9 a.m. $35-45. Free to watch. Info, 358-4444, info@dogrunrop.com.

LE TOUR DE FARMS Rain or shine, cyclists choose among 10-, 25- and 30-mile routes, stopping to sample locally produced apples, veggies, cheese, wine, cider and milk along the way. Village Green, Shoreham, 10:30 a.m. $8-20. Info, 225-8964.

WALK FOR POLYCYSTIC KIDNEY DISEASE Patients and their families raise research funds for a common, life-threatening genetic disease for which dialysis or transplants are the only treatment. Registration 10 a.m., walk 11 a.m. Middlebury Union Middle School, Middlebury, 11 a.m. Donations. Info, 800-753-2873.

talks

CHITTENDEN COUNTY HISTORICAL SOCIETY Local historian Lisa Proult probes the chronology of a 115-year-old plant nursery on a walking tour. Horsford's Nursery, Charlotte, 2-4 p.m. Free. Info, 658-2761.

theater

'ITALIAN AMERICAN RECONCILIATION' See THU.18, 5 p.m.

'JUNEVINE' See THU.18, 7 p.m.

'NUNSENSE' See THU.18, 2 p.m.

'PUPPETS IN THE GREEN MOUNTAINS' See WED.17, 11 a.m., 1 p.m.

'THE ODD COUPLE' See FRI.19, 2 p.m.

MON.22

activism

BURLINGTON FOOD COUNCIL Farmers, parents, school district employees, students, researchers and nutrition experts examine the Queen City's farm-to-school food system. Conference Room 12, Burlington City Hall, Burlington, 8:10:30 a.m. Free. Info, 652-4220.

BURLINGTON PEACE VIGIL See WED.17, 5-5:30 p.m.

art

Also, see exhibitions in Section A.

COMMUNITY DARKROOM See THU.18, 6 p.m.

dance

SWING & SALSA DANCE Lindy hoppers and Latin steppers pick partners at this open, two-method session. Black Door Bar & Bistro, Montpelier, 7:30-9 p.m. $5. Info, 223-1601.

food & drink

CHOCOLATE-DIPPING DEMO See WED.17, 2 p.m.

kids

ANIMAL FEEDING See WED.17, 10:30 a.m., 12:30 p.m., 3 p.m.

FAMILY SING ALONG Parents and kids belt out fun family favorites. Fletcher Free Library, Burlington, 10-10:30 a.m. Free. Info, 865-7210.

MONDAY MUSIC Local musician Mia Adams tells stories and sings kid-friendly faves. In the J.C. Penney seating area, University Mall, South Burlington, 10:30 a.m. Free. Info, 863-1066, ext. 11.

TUE.23

activism

BURLINGTON PEACE VIGIL See WED.17, 5-5:30 p.m.

dance

DANCETALK SERIES Telly Foster — of various times a principal dancer, choreographer's assistant and rehearsal coach with the Ronald K. Brown/Evidence Dance Company — shows excerpts of his performance work. Dance Theatre, Mahaney Center for the Arts, Middlebury College, Middlebury, 12:30 p.m. Free. Info, 443-3168.

etc.

BIKE NIGHT Motorcyclists pull up and park on the sidewalk at a weekly city-approved rally with the goal of attracting 1000 riders. Franny's New York Pizza, Winooski, 6 p.m. Free. Info, 655-7888.

CHARITY BINGO See WED.17, 7 p.m.

SPEED DATING Single professionals aged 40-60 meet for 12 six-minute dates to find out whether their chemistry is fizzy or flat. T Bones Restaurant and Bar, Colchester, 7 p.m. $35. Info, 236-3011, rmrlington@peedating.com.

food & drink

CHOCOLATE-DIPPING DEMO See WED.17, 2 p.m.

'MENU FOR THE FUTURE' INTRO A member of the Vermont Earth Institute previews a six-session discussion course exploring the wide-ranging effects of food-system choices. Pierson Library, Shelburne, 7:30 p.m. Free. Info, 866-6124.

OLD NORTH END FARMERS' MARKET Local farmers sell the fruits of their fields and their labor. H.O. Wheeler Elementary School, Burlington, 3-6:30 p.m. Free. Info, 324-3073.

kids

ANIMAL FEEDING See WED.17, 10:30 a.m., 12:30 p.m., 3 p.m.

BABY SIGN LANGUAGE Parents and caregivers learn how to communicate with infants using basic American Sign Language. Kidstop Baby Shop, Essex Junction, 6-7 p.m. $8. Info, 288-1002.

DARK KNIGHT & SUPERGIRLS COMICS CLUB Pencil- and pen-holders draw on their inner resources to produce panneled narratives. Kellogg-Hubbard Library, Montpelier, 3:30-5 p.m. Free. Info, 223-3338.

ECHO STORYTIME Young explorers discover the wonders of the natural world through stories and imaginative play. ECHO at the Leahy Center for Lake Champlain, Burlington, 11 a.m. $7-9.50. Info, 864-1848.

movies

Also, see movie theater showtimes in Section A.

'ALL ON A MARDI GRAS DAY' New Orleans-born filmmaker Royce Osborn shows his documentary about the city's black carnival traditions, then discusses the repercussions of Hurricane Katrina. Room 207, Bentley Hall, Johnson State College, Johnson, 7 p.m. Free. Info, 635-2356.

'HAZARDS OF NUCLEAR POWER & WEAPONS' Members of the Vermont Yankee Decommissioning Alliance screen this documentary about Australians who work with Aborigines to stop uranium mining on their lands. Unitarian Church, Montpelier, 6-8 p.m. Donations, bring a potluck dish to share. Info, 426-3816.

music

Also, see clubdates in Section B.

AMATEUR MUSICIANS' ORCHESTRA Community players of all abilities and levels of experience practice pieces. South Burlington High School, South Burlington, 7:30-9:30 p.m. $8. Info, 985-4312.

WED.17-SAT.20

DRIVER'S ED

Ask any teen eager to put the pedal to the metal. In many parts of the U.S., controlling a car means personal mobility and independence. Playwright Paula Vogel gets mileage from this metaphor in her 1998 Pulitzer Prize-winning drama *How I Learned to Drive*. Centered on an American rite of passage, the story is ultimately about survival and self-forgiveness. On a set that includes a forward-facing stage set of a vehicle, Li'l Bit, the now-fortysomething protagonist, takes the audience on a guided tour of her youth, steering through a world fraught with danger — including sexual molestation. Champlain Theatre Artistic Director Joanne Farrell lauds Vogel's "carefully nuanced treatment of this taboo subject." Park yourself in the theater this week, or catch it Thursday through Saturday, September 25-27.

'HOW I LEARNED TO DRIVE'

Wednesday through Saturday, September 17-20, 8 p.m. in Alumni Auditorium at Champlain College in Burlington. $15. Info, 851-5962.

SAT.20

POWER UP

Come fall, cooler temperatures whet appetites for apples, squash and other seasonal foods. That fuel for wintertime warmth forms the focus of Shelburne Farms' annual harvest fest: Grilled-cheese sandwiches and burgers, grilled veggies, maple creemees, apple pies, cider doughnuts and wood-fired American Flatbread pies all inspire eaters, who get biodegradable plates and cutlery. Forestry demos and animal exhibits occupy hands-on-the-land types, and Green Mountain Power's 24-booth tent provides info about geothermal heating, wood gasification, micro hydro, wind power and energy efficiency. Measure your kicking power with Vermont Voltage Soccer, and choose from more than 15 live performance groups, including Celtic rock outfit Pale Fire, pro storytellers Tim Jennings and Leanne Ponder, accessible theater troupe Very Merry Theater and bluegrass band Steel Rail, which upends a cornucopia of sounds on a solar-powered stage.

SHELBURNE FARMS HARVEST FESTIVAL
Saturday, September 20, 10 a.m. - 4 p.m. at Shelburne Farms. $4-8. Info, 985-8685. www.shelburnefarms.org

SHAPE NOTE SING: Members of the UVM Traditional Music Club teach and sing melodies of fierce beauty to promote a lively, deep-rooted American vocal genre. Ira Allen Chapel, UVM, Burlington, 6-8:30 p.m. Free. Info, 585-738-9052, lgraves@uvm.edu.

sport

WOMEN'S BARD RIDE: Female pedal pushers congregate for wheel camaraderie in two groups covering 20- and 30-mile routes. Meet in the parking lot, Onion River Sports, Montpelier, 4:15 p.m. Free. Info, 229-4409.

theater

STOMP: The all-dancing, all-drumming troupe returns to the Flynn for another set of percussive performances. See calendar spotlight. Flynn MainStage, Burlington, 7:30 p.m. $35-55. Info, 863-5966.

words

JEWISH LITERATURE: GRAPHIC NOVELS: UVM English professor Hilary Neroni offers an overview of Art Spiegelman's "survivor's tale" *Maus I* and *Maus II*, followed by a group discussion. South Burlington Community Library, South Burlington, 7 p.m. Free. Info, 652-7076.

ROWAN JACOBSEN: The Vermont-based author of *A Geography of Oysters* turns his taste to honey, pollination and the serious issue of colony collapse disorder at a reading from his new book *Fruitless Fall*. Rare Bird Books, Montpelier, 7 p.m. Free. Info, 229-0774.

business

WINOOSKI COMMUNITY PARTNERSHIP: Business and community members hear about efforts to enliven the Onion City's downtown area, then contribute their own ideas. Winooski Community Center, Winooski, 4 p.m. Free. Info, 734-6175.

dance

'SALSALINA' PRACTICE: See WED 17, 4 p.m.

etc.

CHARITY BINGO: See WED 17, 7 p.m.

DIGITAL TV ROAD SHOW: A 28-foot TV rolls onto the Queen City's main pedestrian drag, prodding Vermonters to go digital before the death of analog broadcasting on February 17, 2009. Church Street Marketplace, Burlington, 10 a.m. - 4 p.m. Free. Info, 518-563-2413.

ITALIAN CONVERSATION GROUP: Midday learners try lunch in a foreign language to sharpen communication skills. Kellogg-Hubbard Library, Montpelier, 12-1 p.m. Free. Info, 223-3338.

'MATTER OF BALANCE': See WED 17, 9:30-11:30 a.m.

MEDICATION ABUSE DISCUSSION: Karel L. Kamenshy, a licensed addiction counselor, fills folks in on how to recognize a dependence on prescription or over-the-counter drugs and what to do about it. Email to register. Comfort Suites, Shelburne, 7:30 a.m. - 4 p.m. Free. Info, 303-232-0747, rkamenberg@juno.com.

SPANISH CONVERSATION GROUP: See WED 17, 12-1 p.m.

food & drink

CHOCOLATE DIPPING DEMO: See WED 17, 2 p.m.

MIDDLEBURY FARMERS' MARKET: See WED 17, 9 a.m.

SOUTH END FARMERS' MARKET: See WED 17, 3-3:30 p.m.

kids

ANIMAL FEEDING: See WED 17, 10:30 a.m., 12:30 p.m., 3 p.m.

'MOVING & GROOVING WITH CHRISTINE': See WED 17, 11-11:30 a.m.

TEEN ADVISORY BOARD: Middle and high schoolers help librarians plan cool programs and choose new books to add to the stacks. Fletcher Free Library, Burlington, 7-8:30 p.m. Free. Info, 865-7220.

music

Also, see clubdates in Section B.

ST. ANDREW'S PIPES AND DRUMS: See WED 17, 7:30 p.m.

talks

'PEAK OIL: REALITY OR SPIN?': Burlington College student Michael Imhoff leads a discussion about America's dependency on foreign fossil fuel. Community Room, Burlington College, Burlington, 6-8 p.m. Free. Info, 862-9616.

theater

'PRONOUNCING GLENN': In this dark comedy by local playwright Carole Vasta Folley, a home health aide tries to reconcile a grown woman with her dying mother. Akeley Memorial Building, Stowe, 8 p.m. $20, children 12 and under $10. Info, 253-3961.

STOMP: See TUE.23, 7:30 p.m.

'WAIT UNTIL DARK': In this thriller, a blind woman deals with three thugs looking for a heroin-filled doll in her Greenwich Village Apartment. Waterbury Festival Playhouse, Waterbury Center, 7:30 p.m. $20. Info, 498-3755.

WED.24

activism

BURLINGTON PEACE VIGIL: See WED 17, 5-5:30 p.m.

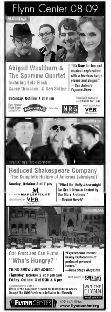
SING for PEACE

FREE CONCERT
First Unitarian Universalist Church
Church Street, Burlington
Saturday, September 27, 7PM

Come raise your voices for Peace in a Vermont Choral Festival featuring seven Vermont Choruses! Bella Voce, Counterpoint, Maple Jam, Pumpkin Hill Singers, Social Band, Sounding Joy, Syrinx. Special introduction by Gov. Madeleine Kunin, special greeting from Pete Seeger.

"Our response to violence will be to make music more intensely, more beautifully and more devotedly than ever before." – Leonard Bernstein

Information: counterpointchorus.com



Flynn Center 08-09

Abigail Washburn & The Sparrow Quartet
featuring Béla Fleck, Casey Driessen, & Ben Sollee

"It's time for fun and musical exploration with a fearless banjo player and singer." —San Antonio Express-News

Saturday, October 4 at 8 pm

Reduced Shakespeare Company
The Complete History of America (abridged)

Sunday, October 5 at 7 pm

"What the *Daily Show* might be like if it were hosted by the Marx Brothers." —Boston Herald

Dan Froot and Dan Hurlin
"Who's Hungry?"

"Experimental theater ... brainy explorations of profound personal issues." —Back Stage Magazine

THIRD SHOW JUST ADDED!
Thursday, October 2 at 8 pm and
Friday, October 3 at 5:30 & 8 pm

Office of the Associate Provost for Multicultural Affairs through the UVM President's Initiative for Diversity

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WOMEN seeking MEN

COMPASSIONATE LOVING HEALTH
Hello to all, I am a compassionate [illegible] spirit, who loves spending time with my dog [illegible] living a [illegible] life [illegible] negative [illegible]. **vermonter428** 20, ☐ #[illegible]

OPENMINDED COMPASSIONATE, CREATIVE
There is something so satisfying about creating a home-cooked meal out of local ingredients, dancing the night away in the living room, taking long walks, sharing goodness, conversation, volunteering for a cause, and living in the moment. Does this kind of thinking excite you? Open-minded, outgoing, feminist woman seeks like-minded individuals to share her passions with. **dancingdiva** 28 ☐ #[illegible]

FUNNY, SASSY, WARMHEARTED
[illegible] to find the "one" to share my life with. [illegible] I'm interested [illegible]. I'm convinced that someone [illegible] will locate someone interesting, funny, sincere, loving, strong-willed [illegible] [illegible] I just need to be patient & wise, and [illegible] **[illegible]** 44 ☐ #[illegible]

GOTTA HAVE HUMOR!
Compassionate to people and animals. I'm not athletic but always walking. I like new places, ocean, gardening, cooking, movies, conversation. [illegible] a little extra but not fat. Not high maintenance. Good [illegible] intolerance, country music, [illegible] hunting. [illegible] but don't ask me to sleep on the ground. Friendship first. Companionship primary. **[illegible]52**, 56 ☐ #[illegible]

HELLO, MAYBE
I'm a Vermont girl who likes to have fun [illegible] at first till you get to know me. People say that I don't look my age. I guess you would have to find out for yourself. **[illegible]** 45 #[illegible]

ADVENTUROUS SPIRIT
With a positive outlook and a light, joyful heart, life becomes an adventure. Sunshine makes me happy [illegible] bike, hike, and [illegible] for fun in the summer and [illegible] in the winter. I enjoy [illegible] my own [illegible] food and eat well year-round. I am content to explore alone or with you. **Adventurous One** 48 ☐ #[illegible]

SNUGGLY, TINY, SWEET GIRL HERE!
Check out my [illegible] if you'd like to [illegible] LOVE with a [illegible] sweet, adventurous girl. **TinyGirl**, 36 ☐ #[illegible]

SPONTANEOUS, HONEST AND LOYAL
I may be young, but I'm sure of what I want in life. I have goals, dreams and desires. I wish I could find someone supportive and loving who will stick by me. [illegible] I want to venture [illegible] the unknown. I guess I'm looking for companionship [illegible] life-long [illegible], 18 ☐ #[illegible]

BEAT OF MY OWN DRUM
I'm slightly irreverent, always entrepreneurial, wife [illegible] and witty, adventurous and gentle hearted, smart and eye-catching, looking for one funny, bright, liberal, vigorous [illegible] man who can catch my attention [illegible] and keep up. Must love dogs [illegible] "possibility" on a global scale (well, at least on a [illegible] scale). **[illegible]** 58, ☐ #[illegible]

ARTISTIC, PASSIONATE, HOPELESS ROMANTIC
I'm a woman who loves to share good conversation about life and music. I try to live life to the fullest and only surround myself with positive energy. I always try to better myself and those around me. What I'm looking for is someone with a sense of humor, honesty and loyalty, a love for music preferably metal. **Brighter_Than_A_Thousand_Suns**, 28, ☐ #[illegible]

LIVE FUN LIVE IN VERMONT
I just moved to Vermont a year ago and am loving life here. I've enjoyed spending the year here and all that each season has to offer. I've spent some time hiking and would love somebody to be the whole Long Trail [illegible] **[illegible]**, 47 ☐ #[illegible]

DISTURBING PERFECTION
I'm all yours if you can make me laugh. **[illegible]**, 45 ☐ #[illegible]

HEALTHY, BEAUTIFUL YOUNG WOMAN
Beautiful young woman looking for nature- and animal loving man to share my interests. I've been hurt in the past, and sometimes think I may not be interesting enough. I want to find that someone who [illegible] completely. Want to go hiking, fishing, snowboarding? Take pictures, or just talk? Please, no creeps. **Snowlefun38** [illegible] ☐ #[illegible]

YUMMY JUST AS I AM
I'm a Christian and would like to meet men of my faith. I am antique-looking and pretty well preserved for my age. I like to sing in church and I like to sing Karaoke [illegible] I love being a mom and baby, with family. My ideal partner would share his faith with me and love my romantic heart. **Faithful**, 4[illegible] ☐ #[illegible]

FARMING IS DHARMA
I'm trying to get your attention. I'd love to pull some weeds with you over coffee. Currently I have a [illegible] practice that keeps me busy. I'm really [illegible] sometimes but I know the importance of creating peaceful times as well. I have a very strong and compassionate heart. I'd love to meet you. **farmingdharma**, [illegible] ☐ #[illegible]

WITTY, CHARMING, DAYDREAMER
Hi there. My friends would say that I am a great listener, loyal and honest [illegible] my best traits are my eyes and personality. **I_love [illegible]**, 24 ☐ #[illegible]

THE AMAZING GIRL NEXT DOOR
I may have overlooked me, but you should look again. I love to hike and mountain bike. Friends describe me as sincere, a good listener and caring. Professional engineer 5'7" **[illegible]**, 30, ☐ #[illegible]

WOMEN seeking WOMEN

GET AT ME
I love poetry, muffins, comedy, First Friday, [illegible] roadtrips, exotic countries, [illegible] women, spontaneity, intelligence, [illegible] and anyone who can keep up with me. **[illegible]**, 35 #[illegible]

LOOKING FOR A NICE GIRL
I love my kittens and my pets. I'm from [illegible] but have been here for 12 years now and I love it here. I can't imagine being anywhere else full-time but I'd love to visit other places. I'm disabled [illegible] more info, contact me, cause I never know what to say in these things. **[illegible]** 38, ☐ #[illegible]

THE NEWEST THING IN A TOWN...
[illegible] years young. Just moved up here to Burlington, living on Elmwood Ave., [illegible] walk from Church Street. [illegible] yet [illegible] chill with coffee, movies, maybe more. Looks like definitely a plus. **[illegible]**, [illegible] ☐ #[illegible]

LAUGH, LIVE, LOVE, LEARN, LISTEN
SWF looking for SF to start an adventure together. Hoping to find someone who likes cats, books and spending time outside. An easygoing and generally cheerful, please [illegible] **[illegible]**, 41, ☐ #[illegible]

IMPRESS-LOVING SNOWBOARDER
I am a pretty busy person who works hard to [illegible] pursuing a career in emergency medicine and I am seeking for someone who has ambition and goals. In the winter I LOVE to go snowboarding. I also like to backpack and explore. I am looking for someone with honesty, compassion and a sense for adventure. **[illegible]** 21 ☐ #[illegible]

SMART, FUNNY, HEALTHY, ROAD WARRIOR
In my spare time I workout, run, read, [illegible] and ride my Harley. I would love my next girlfriend to be health conscious, spiritually aware, able to hold a conversation, professional, with a great tolerance for humor that can be borderline sarcastic [illegible]. I adore [illegible] but at this time in my life [illegible] to date someone without children. **harleygirl**, [illegible] ☐ #[illegible]

LOVE LIFE, LAUGH ALWAYS, SASSY
I am following my heart! I like to love and be loved. [illegible] my goal here is to surround myself with positive people. Want to add to my life. [illegible] I will share you [illegible] your efforts! Let make a fresh start together [illegible] laugh hard and see where it goes. **[illegible]** 45 ☐ #[illegible]

GENTLE, LOVING, FUNNY, SINCERE, SENSITIVE
Mature and well-rounded woman with many interests and friends. Honesty in any relationship is crucial and I am looking for friends or more. Fun to be around. I have led an interesting life so I am full of stories. I hope to make many more wonderful memories. Would you like to be part of them? **[illegible]** [illegible] ☐ #[illegible]

MEN seeking WOMEN

FOR SOMETIME CALL ME
I'm funny and intelligent, and generally up for anything. [illegible] good food, ride my bike, [illegible] have engaging conversations. I like to play tennis and other sports, and I enjoy hiking my mountains. I work hard and take graduate classes part time, I am kind and direct, yet compassionate. **[illegible]**, 31 ☐ #[illegible]

ADVENTUROUS VERMONTER SEEKS BAD CHICK
What I'm really looking for is a partner who considers herself to be a hot chick. It's difficult to describe, but I think I like women who have great attitudes the most. Hike, bike, [illegible] adventure of any sort. Vermont rips, so let's go out and explore it! **heyloveyouvermont**, 42 ☐ #[illegible]

LOYAL, CARING, FUN-LOVING GUY
I enjoy camping, kayaking, tennis, cooking, photography, traveling, and spending time with my friends. I am easygoing. I hope to find a girl to hang out with, spend evenings together [illegible] home and also go out and spend the night on the town. I am a passionate person who devotes himself to whatever I do. Will you complete me? **[illegible]** 26 ☐ #[illegible]

HARDCORE IN VT
This seems wrong, posting all this info onto a screen. Talking would be so much better face to face. Hmmm. Content, enjoying another person's company [illegible] some great [illegible] evening [illegible]. Too much stuff to list. I enjoy good food, travel, adventure sports, shopping... yes, shopping, concerts, cooking, movies... that's about as much as I want to type right now. **[illegible]** [illegible] ☐ #[illegible]

TUXING INTO FALL
Hi there. I'm a gainfully employed electrical engineer, single, hoping to meet an intelligent, independent woman to eat [illegible] and with. I like the usual Vermont activities: hiking, biking, snowboarding, etc. I don't believe in god, astrology, homeopathy, and [illegible] woman [illegible] similar ideas. Familiarity with Joyce and Shakespeare a definite plus. **[illegible]** 38, ☐ #[illegible]

INSERT CLICHÉ HERE
I just moved here from out of state. I'm looking for someone special who can make me happy. I'm an easygoing guy who loves to read, and watch movies while cuddling with someone special. Beyond that, I'm pretty restless. I've stored a multitude of [illegible] in my head. I'm looking for what life has to offer every day. **[illegible]** 24 ☐ #[illegible]

SAY HI NOW/ME LATER
When my kids are home, I have everything a dad could want. But I don't have them all the time. I'm the kind of dad who is in the mud with the kids. I would like to get out and make some friends and see what happens. I'm 5'[illegible]" tall, 145 lbs. That's about it [illegible] Just an average [illegible]. **[illegible]**, 43, ☐ #[illegible]

OUT OF TOWNER
[illegible] I'm in Burlington every weekend visiting my children. I would love to hang out with someone before and/or after [illegible] movies [illegible] a [illegible] woman [illegible] government. I love the outdoors, movies and good food and wine. Get back to me. **[illegible]**, [illegible] ☐ #[illegible]

LOOKING FOR SOMEONE
Well, I'm 4[illegible] and never been married and I have no kids. I love to take walks and ride a bike. I love the outdoors and I love to just sit and watch the rain and I would like to meet someone who will like to spend time with me and will love to cuddle. **[illegible]** [illegible] ☐ #[illegible]

EASYGOING AND LAID BACK
I am a very laid-back and easygoing guy. Love watching and playing sports but also go with the flow in pretty much any situation. **[illegible]** [illegible] #[illegible]

LIKEABLE LIONHEARTED LEO
So here's what I did today. I got up and made some yummy scrambled eggs and while I ate them I watched the Belgian Grand Prix F1 race. After that I jumped on my motorcycle for a nice long ride. Got home and went outside in the sunshine and played my guitar and sang my little heart out. Sound interesting? **fenderbender** 45 ☐ #[illegible]

FUN-LOVING AND SEEKING SAME
Laid-back, nice guy who is smart, somewhat goofy, funny, fun-loving and is looking for a nice, honest, wholesome woman who I can't stop talking to and makes me laugh. I have moved into relationships too fast in the past and I'm looking for a single woman who wants to become friends and if it seems right hopefully more. **[illegible]** 27 ☐ #[illegible]

NEW TO VT
My name is James. I'm [illegible] guy from Cape Cod MA. I grew up on the beach (GOTTA LOVE THE CAPE LIFE!) but I moved to Stowe, VT in May. I'm going to school at VTC for architecture. I want to meet some new people in VT to show me the area. **JVincent23** 23 ☐ #[illegible]

HOW DID I GET HERE?
Native [illegible] living part time in Stowe. [illegible] learning to cross-country and snowshoe. [illegible] Looking for an attractive, energetic companion. **[illegible]** 50, ☐ #[illegible]

MEN seeking MEN

ROMANCE ROMANCE ROMANCE
Looking for that special someone who is affectionate, sincere and serious. I enjoy running, hiking, road trips, spending time with family and friends, movies, theater, antiques and the arts. My stats: 41 years young, 6', 170, BR, BL. I'm in good looking. [illegible] Social drinker. Talk to me. **johnnyharlequin**, 4[illegible] ☐ #[illegible]

FRIENDS AND COMPANIONS
I am seeking new friends who have interests which complement my own. I'm not looking for a clone, just good folks to learn from and introduce me to new things. I just want to get to know some cool people who believe in accomplishing good things in life, hiking and camping, [illegible] **[illegible]** 20 ☐ #[illegible]

FUNNY, CONFIDENT, LAID-BACK, LOVE LIFE
Good-looking dude who loves life, work, cooking, outdoors, good conversation, movies, food and most of all, sex. Nice body and tattoos, hairy chest and strong legs, plus [illegible] I am looking for a single, young guy to have fun with. No need to be healthy, willing to let me have my way with you, [illegible] **[illegible]** 18 ☐ #[illegible]

LOOKING FOR THAT SPECIAL FRIEND
I'm here looking for a BF. I am a shy person but warm up very quickly, you just have to talk. I do have a [illegible] without it you won't find. I am really looking for someone [illegible] [illegible] Someone who shares my interests [illegible] just looking for sex. **[illegible]** [illegible], ☐ #[illegible]

POSITIVE BROTHER SEEKING OTHER
Hello. I am hoping to connect with an openminded, honest, humorous guy. I am single, 55 [illegible] attractive. I try to be fearlessly honest and compassionately open and sometimes succeed. I have a lifting [illegible] I do a lot of [illegible] appropriate to share that now. I have one cat, one tattoo [illegible] **[illegible]** 55 ☐ #[illegible]

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WOMEN seeking

RAWR
Hi my name's ______ You better remember it 'cause you'll be screaming it later. [illegible] 39 ☐ #[illegible]

SWEETIE PIE
Looking for new experiences with nice people. [illegible] 40 ☐ #[illegible]

ANY OTHER SEXY FOLK AROUND?
I'm a 27 yo F Scorpio, busty but not a base, smart, sane, funny bondage-nut with gorgeous eyes. I've moved back to the Burlington area from a place with an active play scene and I'm feeling isolated. I'm looking for like-minded friends — maybe something more with the right people. Let's get together for tea and see where things go! Schruff 28 ☐ #[illegible]

CUTE, SEXY, TAN HORNY ORGASMIC
I want a guy who will refill all my batteries. ROCK MY WORLD! I want you to please mess me. I'll return the favor once you do everything I say. Or a cute girl who will have some innocent fun with me. Make me orgasm. I love it when you go down on me. I'm horny for you. lick_me [illegible] 40, ☐ #[illegible]

KINKYADVENTURER
Looking for some good times. In and out. RealityEscapist 20 ☐ #[illegible]

OPEN TO OPTIONS
I'm looking for that perfect power exchange, the dynamic that feels just right. I'm looking for someone whose dominance or submission is genuine and willing to grow. I'm looking for someone looking to explore, ready to play, excited to push boundaries and maybe break taboos. [illegible] 22, #[illegible]

CURIOUS TO TAG TEAM, WANNA TRY?
Young and curvy, thin [illegible]-year-old girl is not satisfied in bed. Wanting to try with two guys at once, or just one-on-one. Can get kinky but no anal. Really into tattoos and piercings. Fetish a plus. No older than [illegible] though. Aiming to please and be your slave. Wanting someone to call master. [illegible] pinkerkinks, 18 ☐ #[illegible]

LOOKING FOR 3RD AS FUN
I'm in a casual relationship with a guy looking for a female to join in in our amorous play, but I am also interested in a girl to have to myself. I'm tall and slim with dark hair and blue eyes. I'm happy to send photos [illegible] of me if you're interested. [illegible] 24 ☐ #[illegible]

NICE BUT NAUGHTY
Hi there. I've lived in Burlington all my life, but have never found that guy who I want to spend the rest of my life with. I love being outdoors. I'm going to college to become a veterinary assistant. I'm 5'2", tall [illegible] white, no kids. [illegible] 18 ☐, #[illegible]

SHY HOUSEWIFE SEEKS FEMALE PLAYMATE
I'm a shy woman bored with my marriage. I was with a woman once before and really enjoyed the experience. Seeking someone to enjoy my time and then possibly have some fun. I'll be blatantly honest, looks matter. I am not a "10" by any means, but not a tossable either. I expect the same from anyone who wants to contact me. [illegible] 44 #[illegible]

VORACIOUS, NUBILE REDHEAD WANTS PLAY
I am new to Burlington from NYC. I recently began playing with domination and flogging. Looking to find playmates and possibly a more committed, sexual relationship with the right one. A switch, leaning towards bottom. Into both men and women. Outside of the bedroom I am into photography, knitting, [illegible], outdoors, and [illegible]. [illegible] dancing music. Looking2Play 20 ☐ #[illegible]

BUT I WANNA BE GIRL-GIRL VIRGIN
Never done anything with another girl before but definitely want to get into it. I am tiny so I need a girl who will fit me. I am into [illegible] definitely. But I have never had a threesome. I'm willing to try it only with the [illegible] but [illegible] is always a plus. [illegible] welcome. [illegible] 18 ☐ #[illegible]

VIXEN WANTS TO PLAY!
I am 24 years old and am very bisexual. Looking for a domme who is able to have fun in and out of bed. Must have a sense of humor. Height and weight proportionate. [illegible] 40 ☐ #[illegible]

HIGHLY PASSIONATE
SWF 30 looking for pleasure, love or lust. Would like to explore some kinky fantasies. A man willing to give me a try to please him. Clean and discreet, please. Possible relationship too. CA2001 40, ☐ #[illegible]

CINDERELLA WITH THE DOUBLE DS
Just know I'm refusing to give up. I am voluptuous plus-sized. There's no disguising the fact. So if that's not your type, don't respond and waste my time, okay? I'm looking for a little bit of the wild side with some domination thrown in, but admittedly I'm somewhat of a novice at things. I'd love some help in that department. [illegible] 43 #[illegible]

MEN seeking

JUST LOOKING FOR SOME ACTION
I'm just a shy guy looking for someone to help me out of my shell. Looking to have some fun and maybe more. [illegible] 20 ☐ #[illegible]

I AM A SEX ADDICT
I'm looking for friends and lovers to enjoy each other with. I'm fun and easy to get along with. I like adventure and the thrill of being a [illegible]. I aim to please, so don't wait. Contact me and I'll see you real soon. [illegible] 24 #[illegible]

NICE GUY
Hello ladies. I'm 6'1" brown hair, blue eyes, [illegible]. I will be in town for the weekend and am looking to have an exciting time. I will be staying in a [illegible]... I would love to meet and satisfy all of your needs. Please get back to me and I am VERY serious... I will do anything for you. VThotline 21 #[illegible]

MM SEEKING A FUN
I am a 4[illegible], MM white man who smokes and I am looking for a woman 25-45, who wants to be a slave and be dominant. I am into role play/dirty talk, bondage, whips and many other toys. If you are into kinky things, this is me. I like [illegible] very open-minded and like to try new things. [illegible] 44 #[illegible]

YUNG AND CLEAN...SEEKING WETNESS
Clean, fit, [illegible] horny and hungry. Want to lick and get sucked. Do things that would make a nice [illegible]. That's dirty and freaky. You know. At least get you on my face. [illegible] 25 #[illegible]

DISCRETE FUN LOVING EDUCATED
45 widowed male, 5'10" 205 lbs, no beard, [illegible], full beard, [illegible], easy going, no male ego problems, interested in giving life and gaining new experiences. Looking for a couple or woman who would enjoy a casual [illegible]. I [illegible] men who understands what most women enjoy. [illegible] 44 ☐ #[illegible]

LET'S EXPLORE THE WILD SIDE
MM, a young 47, never get enough. I'm not looking for a relationship. Not one night stand but a string of meeting for pleasure and fun where we both leave with a smile. Live in NY, work in northern VT. Let us see what this can produce. [illegible] 44 #[illegible]

SEXY CROSSDRESSER SEEKING FEMALE
Hello, I am a 2[illegible] year old male who likes to crossdress. I have a nice thin body, can pull it off well. I like to dress up. I am seeking an open-minded female who likes her guy to do this, or is open to it. I am [illegible] LOVE TO [illegible]. I am a little fem, but also have good male qualities. [illegible] 20 #[illegible]

GOT MILK?
Male seeking a lactating woman to fulfill fantasy. Can be non-sexual. Must enjoy breastfeeding or need help inducing lactation. I'm aroused by breastfeeding & can handle that also. Pics available for serious inquiries only. Can compensate for time and effort. Must be discrete. Milkman 40 #[illegible]

GOOD SEX STARTS WITH IMAGINATION
Just looking for some NSA fun for now. Would like to share and possibly learn too. [illegible]_Fetish 43 #[illegible]

DIRTYVTBOY LOOKING FOR FUN
Good looking guy looking for a hot sexy women or a couple. Have lots of fun for who is looking for someone up for extra pleasure. Love the outdoors and being naked [illegible] types of music and all types of sex. Love to give pleasure in all ways. [illegible] and professional, will travel. [illegible], 47 ☐, #[illegible]

LET'S PLAY
I am looking for a male buddy to play with. I am 5'[illegible] and 150 lbs. I live and work in Burlington and can host. barefoot 52, #[illegible]

VT MUSICIAN SPIRITUAL OUTDOORSY TYPE
Do you like the Kama Sutra? Maybe I can help you figure out if you do. VT musician. I like exploring outdoors. Looking for NSA friendship, not more. Haven't really done this in a while so I'm being a bit cautious. But the right people are out there, they just need finding! VTdrumline, 22 ☐ #[illegible]

LAZY FOR AFTERNOON DELIGHT?
Athletic, active, 46 year old man looking for a nice woman to play with in the early afternoon. Any unsatisfied ladies want some wonderful sensual adult fun? Discretion is assured and would be expected! Lets get together and make each other smile. [illegible] 45 #[illegible]

SAVING LIVES
Hi, I am a 23-year old male looking to have a little fun. [illegible] 24 ☐ #[illegible]

BOY BURGANDY
Hey, I'm just a guy who wants to have some fun. Discreet is the name of the game. If you want to play, you have to lift me up. I take care of my body and I'll take care of yours. secretlover 23 ☐ #[illegible]

NAUGHTY LOCAL GIRLS WANT TO CONNECT WITH YOU
69¢ per minute
1-888-420-BABE
1-900-772-6000

ARE YOU READY?
I can recall when I first noticed how a woman's undergarments barely touches her skin, how it floats on a cushion of air as she moves, how it floats about her body, brushing her body like angel's wings. It was then I understood how a woman must be touched. Could that be you? [illegible], 40 ☐ #[illegible]

WANT TO PLEASURE YOU
Would love to please a gal from head to toe in any way you desire. Let's play. [illegible] 53 #[illegible]

LOOKING4FUN
Looking for friends, fun with older women. [illegible] 21 #[illegible]

KINKY ROMANTIC
I am loyal and intelligent, and have both a physical and a romantic side. I am looking for a girl who's spontaneous and smart, who nudges me outside my comfort zone, and who is self assured. Trusting, loyal and can enjoy an uplifted conversation. I am initially attracted to tall girls with beautiful smiles and big eyes. [illegible] 28 ☐ #[illegible]

YOUR CHOICE BEDROOM OR [illegible]
I'm looking for someone who likes to play indoors and outdoors. Hiking, riding, skinnydipping, sex indoors and out. I'm a 56 yo professional with an average body. I've been told I'm very good and I have a pretty open mind. I'm a little better endowed than average and I have no real [illegible]. [illegible], 56, #[illegible]

LOOKING FOR ADVENTURE AT 44
I am a married man and want to try anything for my wife, on the side [illegible], just not there. I am very sexual and like foreplay. I am very reserved and this is my first time doing this sort of thing. I am not picky about women but looks do play a part. [illegible] 44 #[illegible]

KNIGHT IN CENTRAL VERMONT
You are the one I am looking for. I promise respect and honesty. I want what is best for you. I believe in love at first sight, sometimes even first word. [illegible]_centralvt, 48 ☐ #[illegible]

LOOKING TO FILL THAT NEED
20 year old male looking for a lady or young woman to hook up with here and there who can keep up in the bedroom. No strings. Just looking to fill that void I have. I'm an addict. [illegible] 20 ☐ #[illegible]

KIND MASTER SEEKS YOUNG SUBMISSIVE GIRL
Older man seeking young submissive girl. You must be willing to please my wife when told. Safe and loving play only. I will treat you with love and compassion. At the same time giving stern discipline while respecting your boundaries. I have a hot tub and great house to host in. Please respond with your age, name and picture. KindMaster 44 #[illegible]

ISO FEMALE BELLY DANCER
For 1001 romantic nights. SWM 52 seeks his scintillating female belly dancer to guide magical sensual fantasies. What secret delights await the Sultan's favorite. Who knows the right words to open the mysterious door to it? KnightTemplar 52 #[illegible]

NEED LOTS OF FUN SEX
Hey, I'm a 46-year old white male, stocky 5'11", clean shaven, 7" long and giving and receiving. I'm looking for a woman or couple to have sex with. DD FREE PLEASE. [illegible] 46 #[illegible]

I WANNA LOVE YOUR KITTY
People say I'm a cat lover. I love kitties of all shapes, sizes and colors. And I'm really good with them too. I really know how to handle my companions. KittyLover 44 ☐ #[illegible]

HUNGRY FOR A NEW WOMAN
Have sex but been a little deprived lately. Love going down on a woman and taking care of her for a long time. [illegible] 44 #[illegible]

DARING SENSUAL ENERGETIC
I'm looking for a playmate or playmates for indoor/outdoor summer fun. Spontaneous interactions or planned weekly meetings. I want to be played with and I want to tease as many orgasms as I can out of you, dedicated to mutual masturbation, massage, toys, more. [illegible] 24, ☐ #[illegible]

OTHERS seeking

COUPLE SEEKS NAUGHTY FEMALE
Young married couple searching for a young, sexy, open minded female. Serious inquiries only, please. No drama, drugs or [illegible] people. Wife has done with women before. We want to fulfill our fantasies as well as yours. We are both laid back, very open-minded and willing to try anything once, very sexual and disease-free. Are you the same? [illegible]34 28 ☐ #[illegible]

HOTNESS LOOKING FOR HOTNESS
You looking for a night of sweaty, hot, unstoppable pleasure and fun. Are you also looking for romantic nights of dinner and walks on the beach? Well you have come to the right place. Whether you want to go shopping at the town mall or outdoors for a night of hot steamy love, we'll be there to meet your expectations. [illegible], 28, #[illegible]

SOMEFUNVTCPL
We're an attractive, educated professional couple. Looking for a fem or couple. We're pretty new to this still though. [illegible], 28 ☐ #[illegible]

HORNEY VERMONT MAN
I'm a 34 year old male looking for some no strings attached nasty sex. Must be discreet and fun. I'm waiting. vermontman34 34, #[illegible]

HOT, HORNY COUPLE
Interested in trying something new, as a couple or individually. Her: WELL HUNG! Her: VERY HOT! Utmost discretion required. [illegible] 40 ☐ #[illegible]

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mistress maeve

YOUR GUIDE TO LOVE + LUST

Dear Mistress Maeve,

I'm a 32-year-old woman, and I've been dating my girlfriend for a little over a year. We just moved in together, and I'm finding myself a little perplexed by something she calls her "memory chest." It's a smallish chest that holds all her old diaries and birthday cards, which is fine — but it holds relationship mementos, too.

We live in a small city and state. I know all her exes and see them regularly at gay functions. Do I really have to live with their old jewelry, concert tickets and panties under my bed? (Yes, there's even a pair of panties in the "memory chest.")

Signed,
Lupe Lesbian

Dear Lupe,

Moving in with your mate is a big step and often presents unforeseen challenges — like the introduction of a "memory chest." However, in this case, the problem is less about the inanimate objects in the chest and more about your jealousy.

Just because your girl keeps remembrances of relationships past doesn't mean she's stepping out on you or pining after her exes. Furthermore, keepsakes from past experiences can be a healthy reminder of love lessons learned — which can benefit you. As for the panties, do you know the story behind them (or, should I say, in them)? Talk to her about the items in the chest. If you take away some of their mystery, they may become less threatening to you. Remember, every one of them represents an experience that has made her who she is today — the woman you love.

That said, it's not out of line for you to ask for a compromise. If you are truly uncomfortable with these souvenirs being stored under your bed, suggest that the chest be kept in a hall closet or other neutral space.

Above all else, remember that while her memory chest is cold and lonely under the bed, you're the one warm and cozy in it with your lady.

Wishing you memorable chests,

mm

need advice?

Email me at mistress@sevendaysvt.com or share your own on my blog at 7dvt.com/blogs

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PERSONALS i spy...

BURLINGTON BEACH
Jamie, your image is still in my mind! On a Friday night C came along n Burlington beach with 2 real hot girls (you & Kate) and came to my campfire & we got together n the water. I wish I had drinks for you then. Let's get together again and hang out. Just the 4 of us. I will buy the drinks. :) **When: Friday, August 22, 2008. Where: Burlington beach. You: Woman. Me: Man. #904491**

SWEETASS
You have the most handsome face, gorgeous smile, kind heart, delicious body, and THE sweetest ass. How can I keep my hands off you? I'm lucky I don't have to. Everything you could want or need is right here. Thank you for being the same for me. Whatever the future holds, I want you by my side. I love you. **When: Saturday, March 22, 2008. Where: in-bars, work, streets, in my arms. You: Man. Me: Woman. #904490**

RAINBOW EYE SHADOW...
You are always so friendly when I see you at work (Rite Aid in Essex). You mentioned that you marched in the Pride Parade. Your energy is refreshing and I always seem to smile after I see you. Are you single? How about coffee sometime? **When: Saturday, September 13, 2008. Where: Rite Aid ...Essex Junction, Susie Wilson Road. You: Woman. Me: Woman. #904489**

BURLINGTON FERRY FROM PONDFEST
We watched the sailboats on the ferry from Pondfest. I hoped to see you at Higher Ground. Take me sailing and I will bring a picnic lunch. Jello shots. Would love to see you again. **When: Sunday, September 7, 2008. Where: Pondfest. You: Man. Me: Woman. #904487**

GOOD MORNING PRINCESS
When I opened my eyes I saw a princess sleeping beside me and couldn't help but to say those words. I've waited months to say again. Everything you missed has been here all along. 143 348 **When: Friday, September 12, 2008. Where: Moretown. You: Woman. Me: Man. #904486**

YUR GOATY AND SEASHELLS
Ahh. The strange little city in New York is now a lot better thanks to you. Burlington is lucky to have you. Keep laughing out loud. Come back soon as I have a lot of wonder to share. **When: Saturday, September 6, 2008. Where: Troy, NY. You: Woman. Me: Woman. #904484**

ONE ITEM AT COSTCO
You were cute with long blond hair at Costco only having one item. We exchanged pleasantries, but I did not get your number before you joined your friends. I'm under 6 ft with short reddish hair, mustache and goatee. **When: Sunday, September 7, 2008. Where: Costco. You: Man. Me: Man. #904483**

GOOD MORNING BABYGIRL...
The scent of your skin, the taste of your lips and the sound of your voice. You make my heart flutter and my mind high. I love you. You complete me. You believe in me. I believe in us. Together there is nothing we can't conquer. **When: Friday, September 12, 2008. Where: In my arms. You: Woman. Me: Woman. #904482**

HABITAT SPECIALIST
I think I heard someone say "WHOP" the most. Or was it just listening to you speak? Either way, it's irrelevant...you were smoking hot, well spoken and although I may have just wished I were there, I think I felt some chemistry. **When: Thursday, September 11, 2008. Where: Vermont. You: Man. Me: Woman. #904481**

HIGHER GROUND BEAUTY!
I gave you my number at the end of the show. I hope that was OK. I know you were working. I couldn't keep my eyes off of you. You can reach me at 401 40 42 ... Grab a bite to eat or a movie sometime? **When: Wednesday, September 10, 2008. Where: Higher Ground, Burlington. You: Woman. Me: Man. #904480**

BEAUTIFUL BLONDE MOVING TO COLORADO
We were talking in line at Rite-Aid...I first saw you when I walked around the corner from one of the aisles. You took my breath away. I waved to you in the parking lot. I wished I had stopped and asked if you wanted to have a bite and a drink. I'd enjoy spending some of the time you have left here with you. **When: Wednesday, September 10, 2008. Where: Rite-Aid, Burlington. You: Woman. Me: Man. #904479**

BEAUTIFUL WOMEN
I saw you at Manhattan Pizza, green hat, brown hoody sweatshirt, amazing guitar player and beautiful voice. Let's do coffee, touch when ... You probably have a girlfriend, but it's worth a try. :) **When: Wednesday, September 10, 2008. Where: Manhattan. You: Man. Me: Woman. #904478**

HOT BLONDE AT CHAMPLAIN FARMS
I was going into the store, you were going out the door. Tall guy, shaved head, black shirt. Your girlfriend was jumping up into your blue truck. I was parked beside you also in a white truck. I noticed you took off before your friend was completely in the truck. Oops. Just wanted to say that I'd jump you into YOUR truck ANY time. Interested? **When: Wednesday, September 10, 2008. Where: Champlain Farms, Montpelier. You: Woman. Me: Man. #904411**

R...YOU THERE?
Every time I see you my little heart gets to fluttering and my mouth gets to sputtering. All I can do is giggle and smile when you're around. You amaze me and I think I am falling head over heels for you. Would you invite me out for coffee? Maybe brunch. **When: Wednesday, September 10, 2008. Where: Work. If you want to call it that. You: Woman. Me: Women. #904410**

ON FIRE WITH IRIS
I spied you watching me in the kitchen. I was the cook wearing only the red apron. You seemed interested in what I was heating up. Can I cook something in your kitchen again sometime? I promise to offer my tasty and creamy dessert...perhaps a small taste of hot fudge. Smile at ABBY'S 4 2 the Poo Girl. **When: Monday, September 8, 2008. Where: In your kitchen. You: Woman. Me: Woman. #904415**

TIPSY BLUE EYED REGGAE [illegible] WING!
Those rocking hips and sexy long hair, you were the hottest dancer on the floor. I haven't seen you out before. Be ring single. Will you be my Solid Gold dancer and rock my world? You blocked my way but didn't know I'd caught your eye. **When: Saturday, September 6, 2008. Where: Dance Inn. You: Woman. Me: Man. #904416**

YOUR SMILE MADE MY DAY
I was wearing a bright orange bandanna when I looked up from my work to spy you smiling by on Winooski. You on a bike wearing a fedora (?). As our eyes met you flashed a gorgeous smile and I spontaneously smiled back almost as big. That perfect moment stayed with me for the rest of the day. Thanks. **When: Monday, September 8, 2008. Where: On Winooski Ave. from Penny Cluse kitchen. You: Man. Me: Woman. #904413**

ELMWOOD AVE. HOT TAMALES
HEY TROUBLEMAKERS. I see (saw) you all around town and will see you again soon. Wooh! There better be meatballs in that plan also. **When: Tuesday, September 9, 2008. Where: falling off the couch. You: Man. Me: Woman. #904412**

TO BUTTERCUP
My flaming little llama awaits your return. Every day I think of you, every night I dream of you. When you tire of playing games with Prince Humperdink, send word and I will be there. Damn the fire swamps and rodents of unusual size, if you want me, nothing can keep us apart. Love, the Dread Pirate Roberts. **When: Friday, September 5, 2008. Where: You know who you are. You: Woman. Me: Man. #904411**

HOT WOMAN, SLICK FOOD
UMall Taco Bell. I ordered the $2 combo steak, quesadilla. Tues. T-shirt & [illegible] shirt. You: cashier with auburn hair, deliciously curvy, soft hands. Me: short, broad shoulders, shaved head, beard stubble. Green T, tan bills, shorts, and sun-brown hands. Let's get together for something different. What do you say. I'm around at least three times a week. **When: Tuesday, September 9, 2008. Where: University Mall Taco Bell (working). You: Woman. Me: Man. #904470**

UNIVERSITY MALL WATER BOTTLE "TWO-FER"
You: tall guy w/dark curly hair, shorts. Me: tall, dark blonde, jeans & blue shirt. I went back to get my water bottle out & you handed 2 to me, thought you got a "two-fer." You took my breath away as I walked away so silly. I've always wondered about you. Maybe you missed me, too? Let me know if you see this. **When: Saturday, August 23, 2008. Where: University Mall - Burlington. You: Man. Me: Woman. #904462**

TROPICAL SMOOTHIE HOTTIE
You held the door open for me. Thank you. You were with a friend that night. How about just the 2 of us next time? Dinner and a movie? **When: Monday, September 8, 2008. Where: Capitol Plaza Theater, Montpelier. You: Woman. Me: Man. #904468**

GREAT 40TH BIRTHDAY CRUISE
S. It was your birthday but I enjoyed it probably more. You are everything a man should be looking for in a woman: smart, attractive, sense of humor and caring. The few times we spent together were special to me. Thinking of you from afar. **When: Saturday, August 23, 2008. Where: Around town. You: Woman. Me: Man. #904461**

LED BULBS AND HEADLIGHTS
Travis, I met you again, this time at Advanced Auto Parts. I'm baffled by your memory and bewildered with my inability to recall our encounter. You're certainly memorable. Are you sure I was a Russian cadet? You didn't necessarily seem available, but you did leave a nice impression with me. It's not often I blush and I'd regret not trying. **When: Monday, September 8, 2008. Where: the cash register. You: Man. Me: Woman. #904466**

MARTY THE T-REX
See you in my hat with your fancy cotton eyes and pearly white grasses. Come back to Burlington and watch me some surgery on that handsome plated neck of yours. Oh, and bring your stuffed friend in the cycling sling. **When: Friday, September 5, 2008. Where: my place. You: Woman. Me: Woman. #904445**

HOT TATTOO WOMAN ...MONTPELIER
An enthralled smile from across the street. Me/Guy, You/Girl...wearing a black-and-white top, black pants, tattoo on left upper arm (Hell?) walking in front of Capital movie theater Monday evening. Me...on other side of the street in a green T-shirt, shaved head, black pants in front of the Plaza Hotel Drinks. **When: Monday, September 8, 2008. Where: Montpelier. You: Woman. Me: Man. #904453**

$3200 ADORABLE
You sound amazing and intrigue me. You may have gotten a message from a friend of mine recently. Will I hear from you. Here's hoping. **When: Sunday, September 7, 2008. Where: At the shooting range. In pictures. You: Man. Me: Woman. #904462**

JENNY AT ASHA
Jenny, I've been seeing you around for years working at various establishments. You are one of the most beautiful women in Burlington. **When: Sunday, September 7, 2008. Where: At Asha. You: Woman. Me: Man. #904460**

LONG TRAIL CUTIE
You were the adorable guy in the trucker hat and gray T-shirt standing behind the pool table. I could not keep my eyes off of you. You left, missed my chance to say hello. You were on my mind today, when I came around the corner of Depot and Main in Jeff. There you were. I'm captivated. Single? **When: Saturday, September 6, 2008. Where: Long Trail in Johnson. You: Man. Me: Woman. #904458**

A CERTAIN SOUTHENDER SOMEONE
To the ex-temporary-to-me roommate who doesn't understand facetious but understands coffee and crosswords. I like your non-gazelle yet. Let's cook up something good again soon. **When: Monday, September 1, 2008. Where: South End. You: Man. Me: Woman. #904450**

DANIA GODDESS [illegible] NICKI
Another year gone by. Another year without you. Kan said he saw you and even the idea of you makes my stomach queasy and my heart flutter. I wish I could bring the nerve to talk to you again, but I'm too scared to hear the obvious. Love you baby. **When: Sunday, September 7, 2008. Where: Hotel 4. You: Woman. Me: Man. #904457**

SERENITY UNDER THE STARS
You were singing at Asiana on Friday night. I don't know the songs we wanted to hear. We were being loud and offering to buy you drinks; chatted you up after your show, found you delightful and handsome. Maybe you should take me out on a date. **When: Friday, September 5, 2008. Where: Burlington. You: Man. Me: Woman. #904456**

YEARS AND YEARS
I have been looking on this page for years to see if anyone has noticed me, and no one ever has. If you see me one day and think you may have fallen in love with me, please say "hello" because I will never look here again. I can't bear to wonder any longer. **When: Saturday, September 6, 2008. Where: Wednesdays, here. You: Man. Me: Woman. #904455**

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HIGHER GROUND BEAUTY!

I gave you my number at the end of the show. I hope that was OK! I know you were working. I couldn't keep my eyes off of you! You are incredibly HOT! No one else even comes close! Grab a bite to eat or a movie sometime?

When: Wednesday, September 10, 2008
Where: Higher Ground, Burlington
I saw a: Woman
I am a: Man

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CHARLIE O'S '90S NIGHT
Blue eyes you: T-shirt was ripped! Was I dancing with the wrong guy? You gave me a shaggy eyebrow raise when I walked by. Would you like to dance sometime? **When: Friday, September 5, 2008. Where: Charlie O's. You: Man. Me: Woman. #904453**

ESSEX OIL N GO GUY
Hey, saw you working hard at the Oil-n-Go in Essex. You have dark hair and eyes, a little short but that's all right and you kinda look like Jacoby from Papa Roach without the eye liner. Are you single? Maybe coffee or a movie sometime? **When: Thursday, August 28, 2008. Where: Oil-N-Go. You: Man. Me: Woman. #904452**

TO MY ANGEL
At the end of the day, you're my best friend. I love you Curtis. -Ann. **When: Friday, September 5, 2008. Where: In my mind. You: Woman. Me: Woman. #904451**

HEAD OVER PINK STILETTO HEELS
You: Shaggy blond hair, blue eyes that melt hearts and a devilish smile with the ability to send girls flying into walls. Me: The starry-eyed Stiletto. Thanks for making my night. Wanna hold my drink key. **When: Wednesday, September 3, 2008. Where: Metronome. You: Man. Me: Woman. #904450**

OGE RENDEZVOUS WITH HENRY'S MOM
You helped me, then we got in touch at the OGE and made plans to go for a walk... still wait. Unfortunately I lost your number. So, would you come by there one more time and say hi? I would love to talk more and see you again. **When: Thursday, September 4, 2008. Where: The Outdoor Gear Exchange. You: Woman. Me: Man. #904449**

AU CONTRAIRE!!!
Lady Etiquette, whether of the true media, the Falconry [illegible]. In just cruising in the shuttle craft. You're always welcome in the Jungle. He is HARS lol. **When: Wednesday, September 3, 2008. Where: Coolhoven. You: Woman. Me: Man. #904448**

METRONOME WEDNESDAY
Guy all alone in Indian Print shirt who ran off before I got the nerve. Just say hi next time. **When: Wednesday, September 3, 2008. Where: Metronome. You: Woman. Me: Woman. #904447**

GATOR SHAMAN BIRTHDAY WISHES
I spy from my gnome carrying case a 10-foot tall troll getting cute. I wanted to pass on the happiest of birthday wishes and contemplated doing it by post-it note, but thought the occasion deserved something more. In honor of your festivities I will forgive how you lost my flask and make you second favorite. Happy Birthday, N. **When: Wednesday, September 3, 2008. Where: Looking up from the gnome carrying case. You: Man. Me: Woman. #904445**

WELL, BRUCE LEE SAID...
Bro to a Yo: are simply an awesome person — imperfections and all (and your smile's pretty nice too). You deserve happiness and everything that comes along with it. Make no excuses and waste no more time. Go get it. And please keep your friends around too. :) Thanks. **When: Tuesday, September 2, 2008. Where: On a nice walk. You: Man. Me: Woman. #904444**

DEAR IRIS OF THE SEA
I spied you walking on the beach with our children eating taffy, fried scallops, sitting by the pool, walking on the quiet side streets, praying for our youngest to fall asleep and laughing in the moonlight. You have never looked so beautiful as in the past weekend. Grateful we went and we stayed. Let's go again. :) ATOMS, Sexy D. **When: Tuesday, September 30, 2008. Where: By the sea. You: Woman. Me: Woman. #904443**

VICTORY VISION RIDER
I saw your beautiful Vision parked in the motorcycle-only lot at the Champlain Valley Fair on Sunday. Would love to talk to you about your ride. My Victory was parked next to yours. Did you notice? **When: Sunday, August 31, 2008. Where: Champlain Valley Fair. You: Man. Me: Woman. #904442**

WHITE EGGPLANT
Saw you at the Hannaford checkout and was intrigued by your white eggplant (I was of the next aisle over). I looked for you outside but you were nowhere to be found. You up for a coffee and some stimulating conversation? **When: Sunday, September 7, 2008. Where: Hannaford, Shelburne Rd. You: Woman. Me: Man. #904441**

TWEEKS!!!
Tweek, even though the nappy, ugly people don't like you, we love you. Ren hah you don't know who we are. :) **When: Tuesday, September 2, 2008. Where: work. You: Man. Me: Woman. #904440**

TO THE GORGEOUS BARTENDER
You have such a great smile. It's going to be so much fun working with you. Here's to bank notes, throwing people out, and making all of our money in quarters and singles. **When: Tuesday, September 2, 2008. Where: RPS. You: Woman. Me: Man. #904439**

TO MY BEST FRIEND
I had a wonderful weekend doing nothing but spending time with you. Dinner was lovely but nothing can top sharing a blanket at Oakledge with you, watching the sun. I love you. **When: Monday, September 1, 2008. Where: Everywhere. You: Woman. Me: Man. #904438**

DA FIZZ
I spy a tall, dark and handsome bubble bottle swimming at Da Fizz. You should take off your shirt more often. I can't wait until our next snow day. **When: Sunday, August 24, 2008. Where: Da Fizz. You: Man. Me: Woman. #904437**

WALKING DOGS IN THE O.N.E.
I see you walking your 2 dogs on Manhattan Dr. now and again. You have dark hair and wear Crocs. I wave sometimes and you smile. Can I walk with you a block or two sometime? **When: Tuesday, August 26, 2008. Where: In the O.N.E. You: Woman. Me: Man. #904436**

FEMAIL CARRIER, FLYNN ONE 500
I see you here, I see you there. Ahh umm, well I'm just wondering. Can we stop waving and have a chat? **When: Monday, September 1, 2008. Where: Flynn Ave. mostly. You: Woman. Me: Man. #904435**

LABOR DAY AT KINGSLAND BAY
There all by yourself, you looked great in that patterned bikini. I was surprised that when you dove into the water it didn't start boiling. We'll never meet but exchanged a few glances. My interest is piqued. I'll love to sit and share what you were reading. **When: Monday, September 1, 2008. Where: Kingsland Bay. You: Woman. Me: Man. #904434**

CUTE PREACHER
Each... you are a present from God. You always speak to my heart. I heard you have a birthday coming up. Do you want to watch a movie? PG 13?? I am in love with you. **When: Monday, September 1, 2008. Where: In my dreams. You: Man. Me: Woman. #904433**

YELLOW SHIRT ON CHURCH STREET
Around 8 p.m. we made eye contact and exchanged hellos as I was unlocking my bike. You were wearing a sleeveless yellow shirt that showed off your biceps. I had on a brown shirt and sunglasses. Let's get together and say hello again sometime. Thanks. **When: Sunday, August 31, 2008. Where: Outside Bobcat. You: Man. Me: Man. #904432**

LOOKING FOR POWDER CITY WEST
I say a good-bye to my loving, powder skiing, Pinky-smashing, laid back, pretty alright guy headed out West. I hope your adventures are all you've dreamed them to be. I'll be ready to meet you at [illegible] when we meet again. **When: Friday, July 31, 2008. Where: Driving the bus and mowing the lawn at the 3 Islands. You: Man. Me: Woman. #904431**

BLOND BIKE GUY ON MAIN
I was getting into my black Jeep. You were a few parking places away toward the Flynn. You were changing your mountain bike wheel tire, or maybe putting the bike in the back of a car? I pulled out of my parking place, our eyes met, there were smiles and sparks as I drove by. Who are you? **When: Friday, August 22, 2008. Where: south side of Main at Pine St. You: Man. Me: Woman. #904430**

THE COSMO SALES GUY
On August 17 at First Fridays by a motor [illegible]. You: tall, blond and handsome, on two wheeled bike. Me: tall, redheaded and riding in on a two wheels. Thanks for the [illegible]. Response [illegible]. I hope to meet again. **When: Sunday, August 17, 2008. Where: Burlington. You: Man. Me: Woman. #904429**

CHAMPLAIN VALLEY FAIR, FAT ALBERT
Friday Night. You were playing the Fat Albert game. My son and I were next to you and my son kept winning. Your goal was to win that Fat Albert doll. Son left too soon. You walked off with your friends and then you were gone. Your smile is amazing and you caught my eye. :) Are you single? **When: Friday, August 29, 2008. Where: Champlain Valley Fair, Fat Albert Game. You: Woman. Me: Man. #904428**

HANDSOME GUY WORKING AT OGE
I see you everywhere. We both drive blue Volvo 240 wagons. You have long dark hair, tan skin and gorgeous brown eyes. We talked once and you met my dog Henry. Would love to talk to you more. **When: Friday, August 29, 2008. Where: OGE. You: Man. Me: Woman. #904427**

88 GORDEAU
I overheard you saving some customers with tons of gardening tools and air conditioners. Something tells me you're not really the bouncer. I was the clean-cut one with a sweater in the corner. Care to bounce me out of there sometime? Coffee and mocha crosswords. **When: Thursday, August 28, 2008. Where: 88 [illegible]. You: Woman. Me: Man. #904426**

HEY, SPYDANCER
Just what the doctor ordered, thank you. You're like an onion with many layers. I really hope to see you Wed. the 21st at Metronome. XO, Puma. **When: Friday, May 16, 2008. Where: starting at Antidote. You: Man. Me: Woman. #904425**

HAILEY, SEPT. 2003
I met you one night last September at Bar [illegible]. I probably see other [illegible] after that. You were wonderful and I really appreciated your Friday plans. Are you still in town? **When: Wednesday, September 3, 2003. Where: Plan B. You: Man. Me: Woman. #904424**

MY DANCING SAVIOR
You changed my flat and changed my mind. Olde Mocha? Nah. I'm sure you wanna ride in a truck. **When: Tuesday, August 26, 2008. Where: north Willow's, a ditch. You: Man. Me: Woman. #904423**

COULD BE SOMETHING GREAT
I spy a beautiful, charming young woman in a black and white dress. You caught my eye and I couldn't look away. I really just wanted to tell you my story. :) I hope that you noticed me. **When: Thursday, August 28, 2008. Where: Colchester. You: Woman. Me: Man. #904422**

MAKE IT SO
Mr. Fringe... I like you. **When: Wednesday, August 27, 2008. Where: The Jungle. You: Man. Me: Woman. #904421**

SODA FOR ROSES
From food to earth to earth to food to [illegible]. I love you [illegible]. Thank you from your hands at The Bees Knees. **When: Thursday, August 28, 2008. Where: Morrisville. You: Man. Me: Woman. #904420**

SNAKE MOUNTAIN BERRY PICKING BEAUTY
You were on the trail walking down the back side of Snake Mountain. I was riding my bike with two friends. We were all [illegible] about the blackberries. I was the guy in the middle of the group with blond hair. I love your energy and presence. I'd love to go berry picking and hiking with you some time. **When: Wednesday, August 27, 2008. Where: Snake Mountain. You: Woman. Me: Man. #904419**

SUNDAY AUG. 24 AT JUNIOR'S
Around closing time. Me: tall, denim shirt and brown velour hoodie. You: tall, plaid button-down and jeans. I was hoping you'd come back and talk to me. **When: Sunday, August 24, 2008. Where: Junior's downtown. You: Man. Me: Woman. #904418**

SUBSTITUTE CBS OPS
You had a brown dress on and looked awesome and I think that you heard me say [illegible] while I was on the phone as you strolled by. Rudolph has [illegible] can't leave out what tat. I was the guy who had no idea where he was going. **When: Thursday, August 28, 2008. Where: CBS. You: Woman. Me: Man. #904417**

IT'S LAWRENCE, NOT LARRY
Perhaps it all could have been so different if you had not left me for your wo[illegible]. But you made your choice, one that I could not live with. Be happy, darling. Tell the boys I miss them and wish them all the best, especially little white short stuff. Always in my thoughts and heart. 143. **When: Sunday, August 3, 2008. Where: St. J. You: Man. Me: Woman. #904416**

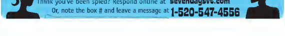
WEATHERING THE STORM
Can you hear the thunder? I spied you listening to the thunder and watching the lightning far in the distance. As the storm raced closer, you stood your ground waiting, seemingly inviting the storm to come, again and again and again. You are so beautiful and brave. ATOMS [illegible]. **When: Tuesday, August 26, 2008. Where: deep in my soul. You: Woman. Me: Woman. #904415**

HOT JACKET, FRIDAY
It wasn't just the motorcycle jacket that was hot. Thank you. :) XO [illegible]. **When: Tuesday, August 26, 2008. Where: City Market parking lot. You: Man. Me: Woman. #904414**

BEAUTY IN A RED SHIRT
At work, it's always Friday. Your gorgeous smile and piercing eyes make my stomach queasy and my heart flutter. I'd marry with you any day. Just remember, when I'm staring in your eyes, I wish I could be waking up to that beautiful smile of yours. **When: Wednesday, August 27, 2008. Where: Friday's. You: Woman. Me: Man. #904413**

SCOTTISH FESTIVAL IN QUECHEE
You, Scottish man wearing a kilt and combat boots. Me, pretty girl whose name you forgot. I remember your name. Do you remember me? **When: Saturday, August 23, 2008. Where: Scottish Festival in Quechee. You: Man. Me: Woman. #904412**

☐ This profile has a photo online. ☎ This profile has a voice greeting available.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HEALTH, HOPE AND A FUTURE Amazing health sales company seeks distributors who want to bring health, hope and a future to the people of Vermont. It's time to live life on your own terms. Don't wait, call today. Info: 802 [illegible], [illegible]@aol.com, www.Advocare.com.

HELP WANTED Earn extra income assembling CD cases from home. Call our live operators now! 1-800-405-7619 ext. 150. http://www.easywork-greatpay.com (AAN CAN)

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POST OFFICE NOW HIRING Avg. Pay $20/hour or $57K/yr, includes federal benefits and OT. Offered by Exam Services, not affiliated w/USPS who hires. (AAN CAN) Info: 888-[illegible]

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NANNY SERVICES Professional woman for unique child care. Are you looking for someone special to care for your children while you are away on a trip? Excellent references. Info: 802-881-4684, [illegible]@gmavt.net

Counseling

ANOREXIA/BULIMIA GROUP This therapist-facilitated group for women treats eating disorders with a combination of group psychotherapy and yoga. If you're struggling with Anorexia/Bulimia please call for more information. Info: [illegible] & Benjamin, 802-[illegible], [illegible]@prettyyogatherapy.com, www.prettyyogatherapy.com

CRASH/DUI COUNSELING GROUP Affordable, accessible group counseling for DUIs, probation requirements, aftercare needs. Start now & finish before winter. Tuesdays 5-8 p.m. 1 Kennedy Dr., So. Burlington. Info: Scott Earisman, 802-658-8257, scott.earisman@verizon.net, www.vermontcounselor.com

MOTIVATION HYPNOSIS Maureen Flanerty-Turner RN, M.Ed, LCMHC, Hypnotherapist/Psychotherapist. Downtown Burlington w/free parking. Hypnosis helps with weight loss, smoking cessation, depression, focusing, phobias, PTSD, panic, pain, healing, performance, procrastination, sports, relationships, smoking, diet & exercise, child/adolescent/adult. Insurance/credit cards accepted. Info: Maureen Turner, 802-658-2140, mturner@motivationhypnosis.com, http://www.motivationhypnosis.com

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Education

HIGH SCHOOL/COLLEGE TUTOR English, composition. Seeking instructor and high school tutor, helping accepting high school/college students. MA degree and 8+ yrs. experience, tutor SAT and placement essay. Degree to advanced. Info: 802-[illegible], [illegible]@yahoo.com

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on the road

Cars/Trucks

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'00 VW JETTA TDI DSG 45+MPG Steering, Monti Sen gas/tan Package!! heated seats, moonroof. Florida one-owner VW service records. 40K service done, new 17" ULV tires. Info: Vermont TDI Imports, Dale Newton, 802-426-3888, [illegible]@fairpoint.net, www.vermontTDIimports.com

1987 BEETLE Grey. 71K (probably is 171K). I move fine. They work on gel. Needs some work, very good condition, maintained recently. Local specialist. Father owned 5-10 yrs. $[illegible]/OBO. Info: 802-543-6225.

1993 AUDI 90 QUATTRO CS Wagon in good shape. Auto, 158K, power W/L, sunroof, alarm, CD, heated leather seats. New rotors and rear brake pump, emergency brake. Inspected. OBO. Info: 802-[illegible]

1994 BMW 530i BLACK/TAN V8/ 218HP, good condition, sunroof, airbags, ABS, ABS/ASC, anti-theft, 10-speaker stereo, good gas mpg, amazing handling, engine fully serviced, new battery. 141K, $4200. Info: 240-515-8357

1994 HONDA CIVIC 5 spd. manual, black, 2 dr. hatchback, AC, CD, 180K. $5850. Info: 802-272-[illegible], www.wiggetts auto.com

1997 HONDA CR-V AWD Good mechanical condition, A/C, AM/FM, cruise control, power L/W (two recently do not work), clean interior, minor rust. Inspected through October. Info: Jeff Syren, 802-555-5528

2000 HONDA ACCORD 5 spd. manual, white, AC, tape player, 112K, $5850. Info: 802-272-[illegible], www.wiggettsauto.com

2001 HONDA ODYSSEY EX Power S/W/L. A/C rear A/C, cruise, ABS, 77K, complete service records, followed regular routine maintenance at dealer. Info: 802-872-0552, [illegible]@live.com

2001 VOLVO V70 XC AWD WGN Excellent condition, fully loaded, leather, moonroof, light blue, graphite interior, heated/power front seats, sunroof, AM/FM/CD/cassette, new tires, 150K miles. Asking $[illegible]. Must see & drive. Info: 802-425-5857

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'07 SUBARU IMPREZA Green. 4-dr. sedan, AWD, auto, good tank, 17K. Leaves Back in gas tank. [illegible]. Price adjusted for needed repairs. $1600. Info: 518-524-7875, [illegible]@gmail.com.

Motorcycles

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***Seven Days* Auto Finder lets you look over the local auto inventory on one virtual "lot."**

The new website, at sevendaysvt.com, is a unique collaboration between *Seven Days* and Burlington-based Dealer.com, a recognized leader in the online auto industry.

NOW YOU CAN:

1. Target the exact vehicle you want and quickly find all the locally available cars or trucks that meet your requirements.
2. Search by make, price range or body style. Filter by year, MPG, mileage or location.
3. Check out our "Good Carma" auto blog for info updated daily. We'll let you know which cars and trucks have the best mileage, reliability and safety ratings. Locally produced video test drives can help you choose the right car for you.

FREE WHEELIN'

BY BOB KILPATRICK

Hot Rod Dreamin'

American car culture is alive and well. For 30 years it's provided Jan and Linda Hemsted of Essex with a rewarding hobby and brought them friends from around the country. For Jan especially, it's been the fulfillment of a lifelong dream, an outlet for creative expression and an opportunity to pass down skills to his son and grandson.

Once a year the Burlington area comes alive with hot rods and custom cars, all heading to the Northeast Nationals at the Champlain Valley Exposition in Essex Junction. Prior to attending the event that starts this Friday, I met with Jan and Linda to find out what hot-rodding is all about. They are the proud owners of a 1934 yellow Plymouth sedan that Jan built almost 30 years ago, made possible by the loving support of his wife.

BOB KILPATRICK: How long have you been interested in street rods?

JAN HEMSTED: Ever since I was a kid back in South Dakota — 12 years old — I used to watch them. All the juvenile delinquents had 'em then, so I always wanted one. They had hot rods. I thought they were just the coolest cars around.

They used to cruise 8th Street all weekend long. It was like Shelburne Road. They'd just come and go all night, and at the end of 8th Street there was a McDonald's, so they'd all wind up there sooner or later. I was too young to be cruising with them. They didn't want a kid hanging around.

I'd always wanted [a hot rod] since I was a kid. Of course, I got married and had kids, and that pretty much took all my money. This [Plymouth] came available at a fairly reasonable price. So I went home one night and asked the wife if we had enough grocery money for a couple of weeks. She asked me why, and I said I wanted to buy a car — 250 bucks. She said we could probably get by, so I bought this. They dropped it off and Linda looked at it and said, "You bought that?" Because it didn't have any fenders at all. It was just basically the body and the engine, no glass in it. I mean, it was just blahhh.

BK: But you had a vision.

JH: I did. I knew what it could be if I worked on it. So I did, and now she knows why I bought it.

BK: How long did it take before you were proud to get it out and show it around?

JH: Well, I bought it in 1975 and got it on the road in '79. So I worked on it four years. I built a couple of houses for the family and I was contracting myself at the time. So I didn't get a lot of work done on it per week. That's why it took so long. And then I got to a point where I thought, for like ... $1500 I could have it on the road. I came home one night and my wife gave it to me — she went and borrowed it.

BK: So this is really something you've shared with your family all along.

JH: That's why I have a sedan. My kids were young at the time, and [the hot rod groups] used to have rod runs. I always wanted a coupe, but I knew if I bought a coupe I couldn't take but more than one other person with me. So I bought the sedan and the whole family went. I always planned, when the kids were grown up, that I'd sell the sedan and get my coupe. But jeez, this is one of the kids now. So I can't do that.

BK: How does Linda stay involved with this hobby of yours?

JH: Well, it's actually a hobby of ours. She goes with me to all the shows. We have a club picnic once a year — we do all the cooking and everything. She goes with me everywhere. She enjoys it as much as I do.

BK: What would you say about this weekend's car show?

JH: The car show is at the Essex Junction fairgrounds. There'll be probably 1500 cars there. It's a real good time. You'll see some cars that are really nice. Talk to a lot of nice people, and they all want to talk to you about their cars. That's for sure. So if you come down, I'll be glad to see you there. ⑦

LINDA AND JAN HEMSTED WITH THEIR 1934 PLYMOUTH SEDAN, MODIFIED WITH A HUDSON GRILL

PHOTO: BOB KILPATRICK

AUTO EVENTS

NATIONAL STREET ROD ASSOCIATION NORTHEAST NATIONALS
Champlain Valley Exposition Center, Essex Junction
September 19-21, Friday & Saturday, 8:30 a.m. - 5 p.m.
Sunday 8:30 a.m. - 2 p.m. $14/12/5
Info, 878-5545 or www.nsra-usa.com
(Auto Finder will be there!)

BRITISH INVASION: BRITISH AUTOMOBILE SHOW & CELEBRATION
Stowe Events Field, off Route 108 on Weeks Hill Road
¼ mile north of Stowe Village
Events September 20-21, 9 a.m. - 4 p.m. $15
Info, 253-5320 or www.britishinvasion.com

NORTHEAST DODGE DEALERS MILK BOWL
Thunder Road, Barre
September 27 & 28, 1 & p.m. $25/5
Info, 244-6963

GOOD CARMA BLOG

» blog.autofinder.sevendaysvt.com

BY BOB KILPATRICK

A daily dose of everything auto

A funny thing happened during the development of our new Auto Finder project. It was such a good fit for me that I became the auto guy here (in addition to my full-time gig as digital director — WTF was I thinking?). Now I get to write about my interest in cars and create videos about some of my experiences. Check my blog for:

- **Video test drives**
- **Tips for saving gas and avoiding traffic snarls**
- **Auto racing highlights**
- **Info on the most fuel-efficient vehicles**

7D spot

◄◄ find it here
www.sevendaysvt.com

buy this stuff

collectibles

Appliances/ Tools/Parts

ALMOST NEW UNIROYAL WB 625 Tire size 205 65-16 bought this February, removed in April. No longer need, selling all 4 tires for half price. $300/OBO. Info: Michele Gatsick, michelegatsick@gmail.com

PRESSURE WASHER FOR SALE Craftsman 3.75 HP 2500 PSI 2.0 GPM. $125 w/extra stuff. Info: John Douglas 802-862-7458.

SNAP ON BOX 3 yrs. top of the line roll off box model KRL 1011B. This is the extra deep unit, 28x61x54. New $8000 asking $4000. Info 802-388-2233

Electronics

A NEW COMPUTER NOW! Brand name. Bad or no credit - no problem. Smallest weekly payments avail. Call now. Info: 800-816-2232

DELL LAPTOP 1 yr. Paid $1600, will sell for $800/OBO. Info 802-388-5343 kb1388@yahoo.com

GET A NEW COMPUTER Brand name laptops & desktops. Bad or no credit - no problem. Small weekly payments available. It's yours now. (AAN CAN) Info 800-803-8819

MACINTOSH G5 1.8GHz PowerPC G5 368 RAM, great condition. I have Photoshop, Final Cut Pro, along with other software, or can deliver the machine completely clean. $600/OBO. Info 802-388-0528

NAD E-25 DVD/CD RECVR. 5.1 A major all-in-one DVD/CD 5.1 receiver in new condition (8 months old). All original packing & accessories. NAD quality. $449. Info, 802-464-3363, mikedewitt@wildblue.net. Url: http://nadelectronics.com/products/dvd-players/L73-DVD-A/V-Receiver/. Info Mike DeWitt

X BOX 360 2 controllers, Halo 3, Tony Hawk, Perfect Dark, as well as some other different games. $300/OBO. Info: Charles Simmons, 802-355-0526

Entertainment/ Tickets

40% OFF HOTEL ABOVE TOURS $200 gift certificate asking $120. Good until 7/26/09. Lots of great 1 day & multi day excursions. Info: 802-888-1302.

DRIVERS W/ LATE MODEL vehicles possessing entertainment and MC qualities wanted to host shows with exotic dancers. Info 802-658-1464

SOLID GOLD DANCERS Exotic dancers. Adult entertainment for birthday, bachelor, bachelorette, deer camp or anytime good friends get together. $1 for fun. New talent welcome. Info 802-658-1464.

Free Stuff

IS YOUR HOUSE HAUNTED? If you think your house, apartment or business is haunted, let us check it out for free. Info: Vermont Spirit Detective Agency, Matthew Burton, 802-881-1171, digitaldetect3@aol.com

OLD WINDOWS AND SCREENS Free, various sizes. Info 802-893-2958

SINGLE MATTRESS AND FRAME Single mattress w/ homemade pine platform bed, take both for free. Charlotte. Please provide contact info so I can provide directions. Thanks, Jeff. Info 802-425-2344.

VEGETABLE OIL Have used vegetable oil that can be used for diesel fuel. Come and take it. Have a lot of it. Info: Global Markets 802-863-8477

Furniture

ALDER BEDS/FURNITURE! Bunk beds light wood $150. Dressers $30 EA. Twin mattresses, $30. Good condition. OBO. Info: 802-527-0950. AdvenzaMJE@aol.com

COMPLETE BROYHILL SET Sofa, love seat, chair, coffee table, end table. Good condition. $300/OBO. Info: 802-879-7107

COMPUTER DESK Hatch top, 43x24x61 w/right angle connector for industrial printer stand, new sleeve. $75. Info 802-223-2841

FUTON W/NEW MATTRESS FAB Solid wood frame, new cotton foam pad. Never used, in original pkg. Easy to assemble. Transport. Retails $895. SELL ONLY $325. Can split up. Info 802-598-0318

MATTRESS SETS - BRAND NEW Mattress, box & frame sets. Still in plastic. Twin $249. Full $295. Queen $330. Can deliver. 802-738-3431

MEMORY FOAM MATTRESS-NEW Visco mattress w/allergen proof cover. Warranty incl. still in plastic, never used. Twin $350. Full $375. Queen $550. King $750. 802-734-4788

OFFICE CHAIR $20. Nice, about 2 yrs. and in great shape. No rips, tears, etc. Smoke-free home. Info Denise Ouellette 802-877-1112

RETAIL SLATWALL FIXTURE 4'H x 2'W on 2 square base w/wheels. Heavy maple, fixed finish. Very good condition. Great for displaying small items. $45. Info: 802-865-1302

RUSTIC 4-PANE MIRROR Very nice, distressed green, made from reclaimed wood. 22" x 18". Excellent condition. See photo online at sevendaysvt.com. $30. Info: Zoo Farm 802-865-1302

SEWING CABINET/DESK Heritage oak. 48"x20"x30". $100. Info 802-658-4272

SOFA W/ QUEEN SIZE PULLOUT 7 ft. long, grey, flex steel frame. $100. Info: 802-658-4272

Garage/Estate Sales

ART BOOKS FOR SALE Book Sale Saturday, September 27th, 10am-4pm. Shelburne Art Center Gallery: 64 Harbor Road. 700 volumes priced to sell. Biographies, prints, instructions, historians, more. Info: Shelburne Art Center, Danielle Cox 802-985-3648. www.shelburneartcenter.org

FIREWOOD Dry. HARD. 1 and 1/3 cords for $280. You pick up. Info 802-879-6585

Pets

FREE TO GOOD HOME 18 yr. old neighbor has excellent ground response, really good dog. 16.5 hh. Please write Logan in the subject of the email. Info: seniwelle86@msn.com

ENGLISH BULLDOG FOR SALE 12 weeks old, current vaccinations, health guarantee. $600. Info: George Dermann 802-884-7854 georgedermann@yahoo.com

HAY FOR SALE 700 bales of horse hay, $3/bale. You pick up. 30 bales of mulch hay, $1/bale. Rt. 128, Westford. Info: 802-922-3820, ashlyte.m@comcast.net. http://www.greentegardens.com.

LABRADOR RETRIEVERS AKC Yellow & Black Lab puppies. Family & hunting. Info: 802-524-2211 sundancer_40@yahoo.com, www.spiritwind44.mysite.com

Sports Equipment

BRAND NEW AB LOUNGE ULTRA! Must sell. Great piece of exercise equipment. Brand new, still in the box! $75. Info: 802-865-1302

PROFORM CROSSWALK Treadmill, motion, cross trainer. $100. Info: 802-658-4272

SOLE F80 TREADMILL $1050 Like new (under 100 miles) w/mat. Folding, ideal, integrated heart monitor & 2 yr. warranty (expires 1/4/08). Call Eileen. Info: 802-524-3757

THULE RACK PARTS 871 Hull, Fairing/Deflector, $40. Fork-mount bike attachments (set of 2), $35. Thule 221B fit kit and 400xt foot pad for Honda, Acura. $110. Info: John Fowler 802-233-9448, johnf@rockrac.com

Want to Buy

'07 SUBARU IMPREZA Green. 4-door sedan, AWD, auto, roof rack. 35K. Some lead in gas tank, 1 set of photograph are this. Price adjusted for needed repairs. $14000. Info: 518-524-7875, jongale@gmail.com

ANTIQUES Furniture, postcards, pottery, cameras, toys, medical tools, lamp glass, photographs, slide rules, bronze plates and silver. Anything unusual or unique. Cash paid. Info: Dave, 802-859-8966.

music

Bands/ Musicians

LOVE OLD R&R Love to play old rock? Well, then let's do it. Need bass and drummer and keys. Let us see what we can. Info: prism Fernd Mesiak, 802-881-1418, fmesiak@yahoo.com

NYC DJ RAGE @ RED SQUARE Every Wednesday, 8 pm with Latin rhythms. Info: mega entertainment, 802-324-7764, djchegyrod@hotmail.com, www.meriyoentertainment.com.

For Sale

CELLO BOW - JOHN BRASIL Musical mounted, excellent condition, beautifully balanced. Paid $500, asking $375. Info: 802-864-8021

LINE 6 POD XT LIVE $300 Literally new, used twice in my home for 20-30 min. Comes w/box, power and manual, presets card, USB cable. $300, cash only. Call 4-8 p.m. Info: 802-498-8478

MANDOLIN Gibson F-5 Lloyd Loar replica. Paid $1800. 18 years ago and then upgraded by Nigel. Hard shell case. Nice instrument. Asking $1800. Info: 802-316-6631.

Instruction

BASS GUITAR LESSONS For all levels/styles. Beginners welcome! Learn technique, theory, songs, ear-training and play bass in a fun professional setting. Years of teaching/playing experience. Convenient Pine St. studio. Info: Bass Lessons with Aram. Aram Bedrosian, 802-598-8861. info@arambedrosian.com, www.arambedrosian.com

FLUTE LESSONS Experienced teacher and performer offers lessons to all levels and ages. Instruction tailored to each student's needs and learning pace. Info: Lela Price 802-489-8830

FUN PIANO LESSONS ALL AGES Learn! on a patient, experienced teacher. Working musician with a diverse performance background. Jazz, blues, folk, rock, reggae, Latin, kids music, more. Andrew Lawrence, 802-310-5042. Info: http://www.andrewlawrence.com.

GUITAR INSTRUCTION Berklee grad w/25 years teaching experience offers lessons in guitar, music theory and ear training. Individualized, step by step approach. All ages/styles/levels. Info: Belford Guitar Studio, Rick Belford 802-864-7195, rickbelf@verizon.net, www.rickbelford.com.

GUITAR INSTRUCTION All styles/levels. Emphasis on developing strong technique, thorough musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, UVM and Middlebury College Faculty). Info: 802-862-7696, www.paulasbell.com

GUITAR SCHOOL OF VERMONT "Not your normal music instruction." Attention to on multiple teachers, fundamentals, theory, technique, composition. Teaching Guitarist's Growing Musicians. 800-355-5800, www.guitarschoolofvermont.com

MUSIC LESSONS Piano, guitar, voice, theory, composition, songwriting. All ages, levels, styles. 20 yrs. exp. Friendly, individual lessons in So. Burlington. Info: 802-864-7740, wmmall13@gmail.com

PRIVATE MUSIC LESSONS Eastman School of Music graduate, trumpet, trombone, French horn, tuba, piano, composition lessons. See website. "If you are not having fun you are doing something wrong." Info: Stuart Carlin, 802-888-8524, www.octavemode.net

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Sustainable, Energy Efficient Homes–LEED Certified
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COLCHESTER CONDO
$114,195*
No Down Payment required.
Remodeled 2 Bedroom and 1 1/2 Bath Condo with recently installed hardwood floors throughout and boiler. Low heating cost. Private rear deck and full basement. Located in Partridge Point near near the Beltline and close to shopping, parks, and lake. Pets are welcome!
Purchase Price: $167,000. Grant for Eligible Buyers: $52,805. Your Mortgage: $114,195
$108,875**
Officers Row condo at historic Fort Ethan Allen
No Down Payment required!
2 bedroom, 1 bath home in Energy Star rated. Features include large sunny windows, high ceilings, off street parking and a large storage room in the basement. Extensive landscaping complements the property which is on the bus line.
Purchase Price: $167,000. Grant for Eligible Buyers: $58,125. Your Mortgage: $108,875
Contact: Rob Leuchs at 802.660.0644
rleuchs@getahome.org
Champlain Housing Trust

homeworks

your savvy guide to local real estate

NEWLY RENOVATED

Great Buyer Incentive! Motivated Seller, improvements include: exterior paint, "Quick Step" edge tile laminate flooring in living room & hallway, new carpet in master, energy efficient Harvey fiberglass windows. All of this on a lovely .46 acre lot! **$6,000 back at closing.**

Call Edie Brodsky
Coldwell Banker Hickok & Boardman Realty
802-846-9532
www.EdieHomes.com

CHELSEA COMMONS TOWNHOME

Light filled end move-in ready end unit featuring 3 bedrooms, 2 full baths, 2 1/2 baths and amazing views of Camel's Hump. Fabulous deck with hot tub, sun-lit living room & finished basement. Huge walk-in closet in master bedroom. Open and airy kitchen. **$274,900**

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www.EdieHomes.com

CONVENIENCE AND STYLE

Carefree living at its best, this modern and sleek Condo is complemented by 9 foot ceilings. The convenience of a gym as well as walking distance to the shops, walks and bike paths. Only minutes to downtown Burlington. **$154,000.**

Call Stella Abraham
Coldwell Banker Hickok & Boardman Realty
802-846-9752
www.StellaAbraham.com

REDROCKS

Architecturally designed with wooden beams, wood ceilings, a beautiful brick fireplace and hardwood floors. Stunning floor to ceiling windows in living and dining room with views onto woods. Recently tiled master bath. **$279,900**

Call Stella Abraham
Coldwell Banker Hickok & Boardman Realty
802-846-9592
www.StellaAbraham.com

STOP PAYING RENT-OWN YOUR OWN HOME

Stop throwing away your monthly rent & own one of these great little two to three bedroom Condos. Second floor open room makes a great master or large living/family room. Kitchen has new vinyl and range. Fresh paint throughout. Off street parking, deck, yard. **$139,000 & $143,000**

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9512
www.ChrisvonTrapp.com

CLASSIC CAPE IN GREAT LOCALE

Located in the "New" North End, this vintage home was built to last and has been well maintained ever since. The kitchen has been recently remodeled and the upstairs bedrooms are newly carpeted. Just minutes from shops, restaurants and the lake. **$329,500.**

Call Kate von Trapp
Coldwell Banker Hickok & Boardman Realty
802-846-9512
www.ChrisvonTrapp.com

CELEBRATE LIVING

Smartly sized 2 bedroom 1.5 bath Condo located within a mile of Malletts Bay. Quietly tucked away on wooded lot and featuring open living/dining area, kitchen with breakfast bar, full unfinished basement and ample storage throughout! **$186,000.**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

NATURE IN CONCERT

Squirrels chatter to the songbirds melody in tranquil 1½ acre setting of this 2 bedroom 2 bath striking Jeffersonville Contemporary. Enjoy the open living spaces, 2 story great room, breakfast nook, walk-in pantry and first floor master suite. **$278,500**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

A BIT OF PARADISE

Is packaged in this 3 bedroom 3 bath Jericho Contemporary Colonial. Set on a beautifully landscaped 3/4 acre lot, this home proudly boasts a striking screened porch, variety of ceiling heights & gourmet kitchen with granite countertops/tile backsplash. **$[illegible]**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

END OF THE ROAD PRIVACY

Check out this 2 bedroom Jericho Ranch-style, end Condo with attached garage, full basement, private side deck on 2+ acres great for recreation and gardening. Experience country living at its finest. **$192,500.**

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802-846-9540
www.VermontTrademarkHomes.com

BEAM ME HOME

To this 3 bedroom 2.5 bath Highgate Ranch nestled on an one acre lot less than 4 miles from I-89. Treat yourself to the cherry kitchen and sunny laundry room with great storage. Lower level is mostly completed with family room, 1/2 bath and study. **$239,900**

Call Nancy Desany
Coldwell Banker Hickok & Boardman Realty
802-846-9540
www.VermontTrademarkHomes.com

A LOT OF SPACE FOR THE MONEY!

Three+ bedroom Cape with newer kitchen/dining area, big living room. Newly rescreened porch overlooking backyard. Ready to go! Call for details and a showing appointment today! **$212,000.**

Call Sheila Jacobs
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(802) 846-9712
SJacobs@HickokandBoardman.com

art

Auditions/Casting

FEMALE MODEL WANTED To work with professional photographers for personal creative fashion & artistic work. Models will get a free portfolio + experience in front of camera. Good opportunity for the right model, no experience needed. Just a willingness to learn & be creative. Call or e-mail for interview. Info: David Russell Photography, David Russell, 802-373-1312, dave@daverussell.org, http://www.daverussell.org

Creative Space

BURLINGTON STUDIO FOR RENT Great for artist/workshop. On A1 Hop route. Approx. 150 sq ft. Secure. $225/mo. Info 802-399-0992.

housing

Land

ESSEX JUNCTION BUILDER'S SPECIAL 3 multi permitted lot (1.42) acres located at 51 Old Stage Road. Great views and location. Convenient to everything. Right price, right terms. Info 802-373-9014

HUNTING LEASE AVAIL. In Guernsey Co. Ohio. Excellent Deer & turkey hunting. Info 740-938-8297

For Rent

1-3 BR AFFORDABLE APTS 1-BR apts. $797/mo. 2-BR $911/mo. 3-BR $1014/mo. Incl. heat & HW. Weekly yoga classes, fitness center, movie room & monthly community events. To qualify: One person makes less than $29,640/yr. 2 people <$33,880 combined. 3 people <$38,120 combined. 4 people <$42,360 combined. Info: Keen's Crossing, 802-655-1810, www.keenscrossing.com.

2 BR APT WILLISTON Country setting, clean, great place. NS/pets please. $950/mo. Utils., garbage, plowing, parking incl. First month, sec. dep. Avail. 9/1. Info: 802-879-0123

2 BR COLCHESTER/MLTS. BAY Year round cottage near lake, new flooring & paint. W/D hookups. NS. Avail. now. $1125/mo. + utils. 1st, sec. & refs. Info 802-658-6658

MY ENERGY DELIVERS!
Katrina Roberts Realtor
802.482.5232 | Katrina@vermontgreentree.com
Greentree

2-BR 3RD UNIT CONDO Great location. Close to UVM, hospital & town. Bike path. Clean end unit, new kitchen, fireplace, carport, W/D, 2 lg. BR. Avail. 10/1. Info 802-233-3478

2-BR WINOOSKI APT Avail. 10/1. Rent is $1100/mo. and incl. heat, water, trash, off-street parking & W/D hookups. Info: winooskihouse@gmail.com, http://www.[illegible]

3-BR HOUSE W/ LAKE ACCESS Colchester, Porters Point. 1.5 BA, mooring rights, screened-in porch, lake views, lg. deck/yard, basement, W/D, garage. Avail. 9/15. $1400/mo. + utils. Refs & dep. req. Info 802-343-2977

3-BR LOG HOUSE ON 30 ACRES Close to skiing, shopping, school. Screened porch, pool, gardens, hiking, privacy. Fireplaces. Pets neg. Avail. Sept. 1. $1700/mo. Info: Melissa O'Brien, 802-482-2812, [illegible]@yahoo.com

3 BR MOBILE HOME W/ addition on own lot. Oil forced air heat. New carpet & paint. Tenant pays heat & utils. Pets neg. First, last req. Ready now. Info 802-734-9834

AFFORDABLE BURLINGTON 1-BR Freshly renovated. HDWD and new carpet, claw foot tub, incl. HW & trash. 3 blocks from top of Church St. Avail. Sept. 20. $795/mo. Info 802-872-8690

for rent »

7D spot
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www.sevendaysvt.com

homeworks

your savvy guide to local real estate

EXCITING DESIGN, SUN-FILLED HOME

Exciting dramatic design in this one-of-a-kind 4349 sq ft home. Stunning foyer, French doors to office, 2-story living room, formal dining, family room, country kitchen, laundry. Master suite plus 3 bedrooms & 3 baths. Incredible views. **$698,000.**

Call Kathy Vitali
Coldwell Banker Hickok & Boardman Realty
802-846-9588
www.KathyVitali.com

SOUTH BURLINGTON TOP FLOOR END UNIT

Open floor plan "Westminster" with 2 bedrooms, 2 baths. Washer/dryer included. Monthly fee includes heat, hot water, A/C, exercise and community rooms, garage and storage unit. **$218,000**

Call Kathy Vitali
Coldwell Banker Hickok & Boardman Realty
802-846-9588
www.KathyVitali.com

WESTFORD DELIGHT-NEW PRICE!

3 bedrooms + den, 2 bath home on 3.75 acres in Westford. Eat-in kitchen, living room with fireplace. Family room with exposed beams. Formal dining with custom built-ins. Skylights & sun tubes for extra natural light. Lovely screened-in porch. Front deck. **$280,000**

Call Jessica Hubbard
Coldwell Banker Hickok & Boardman Realty
802-846-9585
www.JessicaHubbard.com

YOUNG CONDO AWAITS YOU

Popular Highland Village Condo in Essex Junction, 2 bedrooms, 2 baths, first floor unit, over 1100 sq ft, private deck, association includes heat and A/C, secure underground parking, great location and value! **$187,900**

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
802-862-6877
www.buyvtrealestate.com

COMFORT FOR SALE

In this Milton Cape on .63 landscaped acres, 3 bedrooms, 1 3/4 baths, spacious living room, newer kitchen, basement ready to be finished, beautiful screened porch overlooking backyard, oversized deck. 2 car garage, private yet conveniently located! **$229,900.**

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
802-862-6877
www.buyvtrealestate.com

COZY & COMFORTABLE

Is this 2 bedroom one bath Cottage-style home with hardwood floors, wood-burning fireplace, deep backyard with outdoor living, one car garage, minutes to I-89 shopping and downtown Burlington. **$189,900**

Call Geri Reilly
Coldwell Banker Hickok & Boardman Realty
802-862-6877
www.buyvtrealestate.com

IS LOCATION IMPORTANT?

Stonehedge townhouse offers 3 bedrooms and 1 1/2 baths. Tile entry. Deck off the back. Spacious living/dining. Close proximity to bike path, Orchard School district. Carport. Association pool. Ready for immediate occupancy. **$213,300.** MLS#2809341

Call David Gray
Coldwell Banker Hickok & Boardman Realty
(802) 846-9511
www.GrayVermont.com

BETTER THAN CONDO LIVING

This 3 bedroom single family home shows a definite pride of ownership. Enjoy the private backyard with newer vinyl stockade fence. Convenience of stackable washer/dryer. Gas fireplace in living area. One car detached garage. Pull down staircase for attic storage. **$199,900.** MLS#2809525

Call David Gray
Coldwell Banker Hickok & Boardman Realty
(802) 846-9511
www.GrayVermont.com

WALK TO WORK

Bring your townhome offers 2 bedrooms and 1 bath. Washer and dryer. Neighborhood with charm. Affordable living. Wrap-around porch. Condo updated in 2006. **$155,000** MLS#2809572.

Call David Gray
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Don't miss out on the opportunity to see this 3 bedroom End Unit Townhome located in Cardinal Woods. Tiled entry and kitchen. 1st floor bedroom/office. 2nd floor laundry. Private back patio off living area. Close to bus line, shopping and schools. **$189,900** MLS#2809900.

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TWIN OAKS END UNIT

Many updates. Newer floors & kitchen floors along with carpeting in bedrooms. Windows replaced in past 5-6 years & glass slider in past 2 years. Bath remodeled in '07-'08. Appealing unit, main ideal South Burlington location. Has been well maintained! **$159,900**

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www.First-Floor-End-Unit.com

REDROCKS

First floor End Unit with handicapped accessible features and amenities. Large living room and dining area. 1 car oversized garage plus inside storage. Easy access to I-89 and shopping, yet private with public beach & bike path a short distance away. **$224,900**

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802-846-8587
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[illegible]

BAKERSFIELD 3-BR Quiet, spacious, sunny home with green house, solar panels + traditional elec. Lg garden, small barn, hiking, skiing trails, ecological living paradise. $1300/mo. Info 802-862-6233

BRISTOL VILLAGE 1 BDRM APT 1 BA, small kitchen, LR, full deck, storage in garage, off-street parking, no pets/no smoking. $??/mo plus utilities. Call Carolyn 802-453-4??5

BRISTOL VILLAGE 4 BR APT 2 full BA, dining & living rooms, kitchen, mudroom, HDWD floors/new carpet, W/D hookups, NS/cats. $1350/mo incl. heat. Info: Carolyn 802-453-4??5

BURLINGTON 2 BR, $875/mo. 1 BR, $485/mo. Off-street parking, close to downtown. Avail. 10/1. Info 802-863-7110

BURLINGTON Avail. Immed. 2 BR apt., Hermit St. $1000/mo. Avail. 5/15 1 BR apt. $750/mo. Both incl. heat & hot HW. 1 yr. lease. No pets. Info 802 373 1369.

BURLINGTON Lg 1st floor eff. In very good condition. Lg. kitchen, lg. bath, porch, deck, yard, parking. NS/pets. 183 1/2 N. Willard St. $750/mo. Avail. now. Info 802-658-0421

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BURLINGTON 3 BR APT 2nd floor, quiet, nice yard, parking, close to downtown. NS/pets. Avail. 10/1 or earlier. $875/mo + utils. 1-yr. lease. Info 802-863-8115

BURLINGTON 3-BR Quiet, spacious, energy efficient heat, off-street parking, small backyard, W/D hook up, full bath, pets welcome. Call or email for viewing. Info 802-343-3527

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Prime Restaurant, Pub, Coffee Shop, Bakery Retail or Office Location. Central Business District, parking, beautiful contemporary building, seats 125+/- 2883 sq ft, fully sprinklered, large deck, updated windows, tremendous potential. For Sale or Lease, Owner financing Considered, Timbers Protected. $200,000

Call Barrett Gregoire at Gregoire Real Estate
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BURLINGTON 31 HYDE ST Avail. now. Mod. 3-BR townhouse, 1.5-BA, laundry, parking, DW, garbage disposal. Low utils. $1200/mo. No dogs. Info 802 862 7467

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BURLINGTON 4 BR EAST AVE Parking. No pets. Avail. now. $1600/mo. Neville Companies Inc. 802 660 3481 x1021 www.nevilleco.com

BURLINGTON 43 INTERVALE AV Bright, spacious 2 BR, full BA, new tile, orig. real HDWD throughout, W/D, plowed off-street parking. $1100/mo + utils. Refs. Avail. 10/1. Info 802 598-4817 [illegible]@hotmail.com

BURLINGTON DOWNTOWN APT Lg. unfurnished, bright, very nice 2 BR, 1.5 BA. Laundry, porch. No pets. $1400/mo. Incl. all. Info 802 343 7334

BURLINGTON HILL SECTION Lovely 2 BR carriage home. Quiet, convenient, private, clean, parking, [illegible]. Available Oct. $1100+ References. No smoking/pets. Info 802-864-7126

BURLINGTON NORTHSHORE CONDO 2 BR, 2.5 BA, lake & mount views, gas heat, pool/tennis, beach/bikepath access, large deck, [illegible], new appliances, [illegible], W/D, garage. No pets. Avail 8/1 $1550/mo. Info Sonja Felle 802-578-8157

BURLINGTON SOUTH END, 1 BR 5 Sisters neighborhood, quiet residential. Walk to lake, parks, downtown. Separate entrance, parking. Refs + credit req. $820/mo. Info 802-879-0456

BURLINGTON STUDIO FOR RENT Sunny Burlington studio available 10/1. Close to downtown and waterfront. Several new features, hardwood. No pets. Info 802 578 6013

BURLINGTON NO. AVE. 2 BR house, encl. porch, hookups. No dogs. Avail. Oct. 1. $828/mo. Neville Companies Inc. 802 660-3481 x1021. www.nevilleco.com

BURLINGTON NORTH STREET Between Willard & Prospect St. 2-BR, second floor, HDWD, DR, 2 porches, laundry, off-street parking, gas heat & HW, sunny & bright. Avail. 10/1. $1365/mo. + utils. Info 802-310-4205.

BURLINGTON 2 BR S/S, no pets, walking distance to UVM, hospital, bus line and Winooski. 1st floor, bright and clean. $1200/mo. Includes trash, recycling, parking. Info Brunon Properties, LLC 802-897 5525

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Feels like you're on vacation! Private, wooded lot. Barn beams, wide pine floors, open and spacious. Three finished floors with walk-out basement. Built-in shelves and cabinets give it a polished, modern look. Beautifully decorated and landscaped. **$347,000**

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INVESTMENT OPPORTUNITY WITH 2 ACRES

Attention investor or owner occupied buyer! This property has so much to offer with 2 bedrooms per unit. Large barn creates additional potential. Now is your chance to live in one unit while earning income to pay for your investment. Call today! $299,000

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www.HickokandBoardman.com

LOCATION, LOCATION, LOCATION!!!

Stunning 2 bed corn Condo in End ngton near lake, Oakledge Park & bike path. New stainless steel appliances, charming gas stove, claw-foot tub, crown molding, exposed beams, extended patio, new washer/dryer, pool & more. South end location near I-89. $250,000

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www.HickokandBoardman.com

DOWNTOWN BURLINGTON CONDO

Walk to downtown/waterfront. Spacious 2-BR w/ open floor plan, gas fireplace, granite counters, new appliances, pantry closet, hardwood and tile floors, jacuzzi tub, covered parking and sprinkler system. Four more 2-BR units and a 1-BR available soon. Call for a showing. **$224,900.**

Call Forrest Cochran
Century 21 Jack Associates
802-862-9803 x 2143
forrestcochran@c21jack.com

3-BR BURLINGTON TOWNHOUSE!

OPEN HOUSE Sat 9/20 1pm

Great location on the bus route near beach, bike path, shopping etc! Attached garage. Pottery Barn lighting, new molding, pergo & berber flooring, updated bathroom, new kitchen countertops and appliances! New roof, slider and deck. Window treatments stay! Pets allowed. MLS# 2008577 **$174,900**

Call the Hometown Team
Century 21 Jack Associates
Call Laura for direct one 802-224-8210
www.dosumer.century21jackassociates.com

HUNTINGTON

Magnificent VIEWS, rolling hills & 2.18 acres of conserved land nearby this attractive contemporary home. 3 bedrooms, 3 baths, ash flooring & cabinets & spacious rooms. First floor master suite, huge finished walk-out lower level. $435,000

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MONKTON

Energy conscious construction in this brand & new fully dormered 3 bedroom, & 2 full Bath Cape. High efficiency heating system. Natural woodwork, beamed ceilings & hardwood in the first floor. Deck & 2 car garage. $260,000. 1st years heat included.

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www.vermontgreentree.com

STARKSBORO

1 level living! 3 bedroom ranch home. Hardwood floors, new carpet, fresh paint & a new roof. Large kitchen with ample cabinet space open to dining area with deck. Views of rolling hills on 1 pleasantly landscaped acre. **$219,000.**

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www.vermontgreentree.com

HINESBURG (NEW LISTING!)

Great starter home on dead-end private road! 3-BR, 2 full BA raised ranch. Amenities incl. 1-car garage w/ int. entrance, shed, above ground pool, finished basement and new dishwasher. Roof replaced 2007! Enjoy the private yard/location while still close to schools. Seller offering a $5000 credit toward carpet/flooring. Priced for a quick sale! **$223,500**

Gretchen A. Hidell
802-999-4677
Ehenette Real Estate
DreamHomes@GretchenHidell.net

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BY THE WEEK, WINOOSKI Boarding house, neat, furnished rooms, cable TV, Internet, central location, free parking. $170/room/wk + $100 dep. Call Fred at 802-338-8624 for rental application.

CHARLOTTE 1-BR apt. North Green Rd. $640/mo. + utils., refs., dep. req. Call between 7-10 p.m. Info: 802-425-2806.

COLCHESTER 44 Evergreen Circle. Avail. 11/1. 2-BR house, 1 3/4-BA, HDWD floors. Of finished basement w/ guest room, laundry room, garage. Pets considered. $1400/mo. + utils. Call Evelyn & Franky, 802-864-5200 ext. 229.

COLCHESTER Convenient location. 4 rooms, 2-BR, natural gas heat. No pets. $875/mo. + utils. Avail. 10/1. $850/mo. + utils. Avail. now. Info: 802-878-0491 or 802-802-9336 for appt.

COLCHESTER LAKEFRONT Outlet set out near Burlington but away from the noise. 2-BR and sleeping loft, decks, office, W/D, mud room, new kitchen. Plenty of parking. Lease. $1650/mo. Info: 802-878-2447.

COLCHESTER REMODELED HOME 2400 sq. ft. house, lg. lot, new kitchen/bathrooms, all appliances. High efficiency gas furnace & HW heater. HDWD floors, screened-in porch. Two garages. NS/pets. refs. Info: 802-233-1150.

COLCHESTER, PARTRIDGE HILL Immaculate 2-BR townhouse, new appliances, gas heat, 1.5-BA, W/D, pool, garage, partially finished basement. NS/pets. $1150/mo. + utils. Avail. 10/1. Call for appointment: 802-463-5841. Info: 802-453-5841.

COLCHESTER, ELEGANT CONDO Wiley Rd. Fantastic 2-BR, 2-BA, 2 years old, 1200 sq. ft., W/D. Avail. NOW. 1 year. $1500/mo. Incl. heat, AC. Info: Coldwell Banker Hickok & Boardman, Kathryn Tierney, 802-846-9568, www.HickokandBoardman.com.

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Greentree

COZY 3-BR SOUTH END HOME Colorful home in quiet neighborhood in Burlington's South End. $1950/mo. + utils. Living, dining, kitchen, 2 full BA, W/D, landscaped gardens & terrace. Info: 802-660-8747.

DOWNTOWN BURLINGTON Architecturally renovated carriage house. 3-BR, 3-BA, 2 off-street parking spaces. 1400 sq. ft. Main living on second floor + loft room. $2200/mo. Incl. trash & water.

DOWNTOWN BURLINGTON 3 room, 1-BR. Heat & HW incl. Parking. No pets. $750/mo. Avail. 10/1. Info: 802-373-0062 or 802-802-9336 for appt.

ESSEX NICE 2-BR APT spacious, 2 floors, W/D, parking, NS/pets, avail. now. $950/mo. + utils. Call Karen, 802-318-8701. Website: http://Essexcolbrook.googlepages.com. Info: 802-318-8701.

ESSEX JCT 4-BR, 2.5 BA, TH, W/D. No pets. $1800/mo. + utils. Refs. req. Info: 802-879-2853.

ESSEX JCT Clean, quiet, 2-BR condo. Gas heat, garage, cathedral ceilings, lg. closets, DW, laundry facility, great location. NS/large. $1100/mo. + utils. & dep. Info: 802-724-1056.

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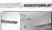
Renovated 3- to 4-bedroom farmhouse overlooking river. Well-kept 2200 sq.ft. home with attached 1-car garage and workshop & two-story barn on 3/4 +- acre. $239,900. Info 802-527-0032 or [illegible]@gmail.com.

COUNTRY HOME W/ 20 ACRES

2-BR+ cathedral ceiling LR, HDWD floors, barn/shed, stream, energy efficient, porch. Fenced pasture, close to Barre/Montpelier/I-89. $235,000. Up to 70 woodland acres avail. w/ wood trails & second stream $2000/acre. Motivated seller. 802-883-2260 or [illegible]@hotmail.com.

DOWNTOWN BTV CONDO



Check out our 2-BR downtown condo halfway between UVM/FAHC and Church St. Brand new windows, all appliances, other updates. 2-BR, 1-BA, 740 sq.ft. Quiet, off-street parking. $189,900. Call Kevin 802-318-1120.

ENERGY EFFICIENT 2200 SQ.FT.

4-BR, 2-BA on .5 acre, covered porch, 3-4-car garage, greenhouse & utility shed. Must see. Amazing value. Perfect move-in condition. Great neighborhood. $244,900. www.[illegible].com. 802-324-4279.

ENERGY-EFFICIENCY, LOCATION & STYLE

Must-see 3-BR 2.5-BA home on .79 acres w/ lake access, in-ground pool, patio on treed lot. Easy commute to Burlington/Essex. Huge media heaven in skylit room w/ HDWD floors & gas stove. Master suite with marble/granite bath. $319,900. 802-233-1270.

UNIQUE HINESBURG RANCH

3-BR, 2-BA hillside ranch on private wooded acre w/ detached fully insulated/heated 2-car garage that has living space above w/ bathroom and balcony. A must see for $244,900. 802-734-5272.

2 BEDROOM CONDO

2-BR, 1-BA condo in Winooski. Newly renovated: brand new appliances. HDWD floors in living room. Private yard. Basement and secure outdoor shed for storage. $143,900. Call 598-2382.

ESSEX SUNNY 4 BEDROOM

Sunny 4-BR, 2-BA ranch. Min. from shopping/schools. Yet, privacy & seclusion usually found much farther from town. Woodstove hearth heats whole house — only 1/3 tank of oil used last winter! Thoroughly renovated. More info: http://53[illegible].com. $279,000. 802-879-7974.

ENTERTAINING REASONABLE OFFERS

Central Vermont. New construction: 3-BR, 2 full BA, all stainless steel appliances, pantry, breezeway, wrap-around deck, oversized 2-car garage, 1 acre, 2 mi. from I-89. Possible terms. $164,500. Wholesale price. 802-485-8595.

housing

for rent

ESSEX JCT: UNIQUE HOME School Street, 3-BR, 1.5-BA townhouse w/ old charm, natural woodwork, [illegible] staircase. Porch, formal dining, garage, W/D in basement. Avail. now. 1 yr. $1200/mo. Info: Coldwell Banker Hickok & Boardman, Kathlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com.

FABULOUS HILL SECTION APT Robinson Parkway 2-BR, 2nd floor, private porch, gas heat & HW, HDWD, laundry, sunny & bright. $1575/mo. + utils. Avail. 8/1. Info 802-990-4209.

HINESBURG VILLAGE Unfurnished apt. HDWD, laundry, porches, yard. NP/pets. Avail. Sept. $[illegible]/mo. Info 802-482-2827.

HOUSE RENT COLCHESTER Avail. now. 2-BR, 1-BA, DR, LR, kitchen, porch, off-street parking, W/D, natural gas heat, large yard. $1475/mo. incl. elec., water. Info 802-338-0217, DHCR@aol.com.

HUNTINGTON House for rent, 3-BR, 2-BA, DR, FR. Full basement, 2-car garage, W/D hookups, mtn. view. Dead. Pets neg. Credit check. First & dep. $1475/mo. Info 802-434-4652.

HUNTINGTON VIEWS! Sunrise Drive 3-BR, 2.5-BA contemporary w/ 2200+ sq.ft., built 2004. Master BR w/ luxurious master BA w/ walk-in closet, whirlpool tub, travertine marble shower. NOW. 1-yr. $1700/mo. Info: Coldwell Banker Hickok & Boardman, Kathlyn Dorey, 802-846-9568, www.HickokandBoardman.com.

JERICHO 1-BR Country setting, gas heat, 2 min. from 189, avail. Oct. NS/pets. $895/mo. + utils. Fall evenings. Info 802-878-2607.

LAKEFRONT NORTH HERO HOME Private waterfront home. Screened porch, monitor heat, town water, garage & carport. $1000/mo. + utils, lease, ref., dep. Info 802-372-4442.

LG. 3+ BR NEAR 89 On lake, min. to interstate. All utils. incl. New appliances. 1 car garage. Pets OK. Month to month or long-term lease. Info 802-310-4234.

LG. COZY BURLINGTON 2 BR Lg. (850 sq.ft.), bright, cozy 2-BR or small 2-BR (office or nursery). Lg. & sunny eat-in kitchen. Porch. In-apartment W/D, Broadband Internet & off-street parking. Very efficient/cheap to heat. Storage avail. also. Info 802-864-1694.

LINCOLN RIVERFRONT HOME New construction home with bright airy space, radiant heat concrete floors, efficient wood stove, claw-foot tub and separate shower. W/D/DW. 10 min. to Bristol. References please. $1200/mo. + utils. Info 802-453-3956.

LUXURY APARTMENTS Keen's Crossing. Are you looking for the space and amenities of a home in an apt. setting? 17 floor plans incl. some of the following: lg. closets, bay windows, private exterior entrance, W/D hookups, central A/C! Our community offers many amenities such as fitness & movie rooms. Prices vary, but all incl. heat, hot water, sewer & trash. Call for details and pricing! EHO ADA. Info Keen's Crossing, 802-655-1810, www.keenscrossing.com.

MILTON 3 BR HOME Newly renovated, spacious, centrally located on lot shared w/ 2 apts. Nice yard. W/D hookups. Tenant pays utils. Oil heat. Refs & credit check. Info 802-893-2558.

MILTON NEW TOWNHOMES 2-BR, 2.5-BA. One w/ fireplace, one w/ walkout basement. Private deck. HDWD floors/carpet. $1600-1700/mo. + utils & dep. Info Blanche, 802-864-9966.

MONTPELIER CONDO FOR RENT Fantastic condo in Montpelier avail. 10/1. 1 car garage, in-ground swimming pool, new paint & flooring throughout. Gas fireplace, all season sunroom. New refrigerator. Hurry! Info 802-272-7611.

NEW 3-BR TOWNHOUSE BY UVM Spacious, light-filled end unit in friendly, safe co-housing community. Many upgrades. Gas [illegible]. Heat free. Info Emilie 802-622-0878.

NEW HAVEN COZY COTTAGE Picturesque, great location, close to Vergennes, Middlebury. 1-BA, W/D. $750/mo. incl. trash, snow removal & mowing. NS/pets. Avail. 10/1. Call 802-316-4968 or 802-877-2653.

OLD NORTH END Cozy 3 room apt. Deck, walk downtown. Nice landlady. Lease req. $725/mo. Ref. Info Kim 802-658-6652.

PANTON 2-BR, full BA w/ W/D hookups, heat, utils, satellite, trash, lawn care, snow removal incl. Garden area, backyard mountain views. Attached to farmhouse. No pets, credit, rental history, refs. $450/mo. 1st & sec. dep. Info 802-[illegible].

PET FRIENDLY 1-BR Clean, on quiet street. 3 min. walk to Winooski downtown. Shared backyard with river views, onsite W/D, off-street parking. Available Oct. 1. $825/mo. incl. utils. Info Alison Allen Pennebaker, 802-324-0018, space@[illegible].com.

REMODELED SOUTH END HOME Energy star. South End home 2.5-BA, 3-BR, lg. yard, garage, gas stove, front load W/D, skylights, vaulted ceilings. Avail. 10/1. $1800/mo. + utils. Info 802-660-0962.

RICHMOND 2-BR APT Bright & spacious 2-BR. Free heat, rubbish & snow removal. Onsite laundry, plenty of parking & huge yard. Avail. 10/1. 1st, last & dep. Info 802-598-2788.

SHELBURNE APT Spacious 2 room, 1st floor, 1-BR, parking, W/D, cooktop, trash, heat incl. Avail. Sept. 1st–June. $950/mo. Info 802-985-2718 or 802-786-3544. Info 802-733-1999.

SHELBURNE 4-BR (7-9 MO.) Clearwater Circle. 2000 sq.ft. 2.5-BA, formal dining, HDWD floors, gas fireplace, porch, 3-car garage. Beach rights. Avail. now thru April or June. $2000/mo. Info: Coldwell Banker Hickok & Boardman, Kathlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com.

SHELBURNE ON THE WATER! General Greene 2-BR, 1-BA cottage townhome in 3-unit building built in 1807 w/ 170 ft. of waterfront w/ mooring. Views. W/D, shared yard. NOW. 1-yr. $1500/mo. Info: Coldwell Banker Hickok & Boardman, Kathlyn Dorey, 802-846-9568, rentals@hickokandboardman.com, www.HickokandBoardman.com.

SO. BURL. 2-BR CONDO Immaculate, updated, new appliances, ceramic tile, gas heat, W/D, pool, tennis, carport & deck. Lg. FR & BRs, near bike path. NS/pets. Info 802-878-5939, dperrin@comcast.net.

SO. BURLINGTON DORSET ST. Town Square condo. 2-BR, 1-BA. Newly renovated. Gas heat. No smoking, no pets. Credit check, refs. $1000/mo. + utils. Available now. Info 802-877-1718.

SUNNY SO. BURLINGTON APT 1-BR or 2-BR w/ office, excellent location near hospital/schools, lg. yard, off-street parking. NS/dogs. W/D hookup, trash, lawn. $1075/mo. + utils. Avail. 11/1. Info 802-882-8884, [illegible]@sover.net.

TONS OF SPACE Room for all of your needs. 4+2 colonial in very good condition. Full basement w/ W/D, screened porch. Tons of parking, near park. Close to highway, but not far from UVM & downtown. Upstairs kitchenette. Just reduced to $1900. Info 524-247-8227 or [illegible]@wildblue.net.

VERGENNES Lg. 2-BR, enclosed porch, parking, heat & HW incl. $850/mo. No dogs. Call between 8 a.m. - 8 p.m. Info 802-349-4097.

WINOOSKI West Spring St. Avail. now. 3-BR townhome, 2-BA, W/D, basement, lg. yard, parking. Pets considered. $1450/mo. Call Century & Lesley, 802-862-9200 ext. 228.

WINOOSKI MAIN ST 2-BR, parking. No dogs. Avail. Dec. 1 or sooner. $725/mo. Incl. HW. Info: Neville Companies, Inc. 802-879-3669 x1029, www.nevillecos.com.

Housemates

1-BR IN 2-BR CO-OP APT 1-BA, near Intervale, riverline Oakledge Park, recycling, composting, some work req. Peat, quiet, mature 1 preferred. $400/mo. Info 586-237-4912.

2-BR HOME ON ALP ROUTE Tenant (M) seeks extra room to rent on North Ave. Good neighborhood, on river, pets, stores nearby, backyard and off street parking. Avail. Loaned. $465/mo. Info 802-861-2497.

BOLTON VALLEY Beautiful views, on slopes, share 3-story townhouse w/ 1 person. $[illegible]/mo. + utils. NP. Info 802-[illegible].

BURLINGTON Apple Tree Point home. Needs someone to share. Quiet with beach, pool, tennis, bike path. Owner gone through the winter. NS/pets. $750/mo. Info 541-829-4800.

BURLINGTON ROOM FOR RENT 4-BR house. Off-street parking, laundry facilities, 2-BA, great woods setting. 375/mo. + 1/4 utils. Info 802-760-7137.

ESSEX JUNCTION Avail. Loaned. Share 5-BR home with 3 other professionals. Near Essex Outlets. 2.5-BA, fireplace, screened porch & vegetable garden. Internet access. $[illegible]/mo. incl. utils. Jay (802) 847-8095, Eva (802) 878-9609. Info [illegible]@champlain.edu.

GAY/GAY FRIENDLY ROOMMATE Seeking clean prof. roommate for lg. BR in spacious apt. All incl. W/D, hi speed wireless Internet, cable, utils. Avail. 10/1. $775/mo. Info Earl Munson, 802-233-8183, [illegible]@yahoo.com.

HOUSEMATE WANTED Romantic, nifty-minded, socially conscious, communicative cohort to share bright 2-BR flat, centrally located in Burlington. Literally truly passionate adult with joie de vivre. We are an established artist & a 40+ social services worker. W/D, HDWD, parking, yard & fabulous cat. NS/NP. Avail. Oct. 1, maybe sooner. $425/mo. + utils., sec. dep. Info 802-658-0098.

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Extra! Extra!
There's no limit to ad length online

HINTON FARMHOUSE $450 "Reasonably mature" person to share farmhouse w/ writer & [illegible] dog. Garden space/storage avail. Some work exchange possible (2 [illegible] $800/mo.) Utils. incl. Info: Laurie, [illegible]

NORTH AVE Avail. [illegible] [illegible] room parking. 1 quiet mature [illegible] to share [illegible] apt. Must be responsible, non-smoker essential. No pets... must enjoy cats. Has bus, near laundry, market, banks and pharmacy. Low utils. $425/mo. + 1/3 utils. Ref. required. 660-8275 leave message.

ROOM IN QUEEN CITY PARK Private BA, shared W/D, small backyard, quiet safe neighborhood on lake near Redrocks Park. $[illegible]/mo. incl. utils. Info: 802-864-[illegible]

SHELBURNE Lg. sunny room for rent. Beautiful setting. Quiet. Professionals only. 3 min. to downtown, near bus-line. Info: 802-[illegible]

SOUTH BURLINGTON Mature housemate to share my quiet home. 2nd floor BR, full private BA. Cable, laundry, parking. Near bus line & bike path. $[illegible]/mo. incl. all. Dep. & refs. req. NS.

ST. ALBANS 3-BR 2.5 BA House, 2 BR, near hospital and highway in excellent development. UP roommate has 1 cat. $475/mo. incl. utils. Info: 802-524-[illegible], [illegible]@yahoo.com.

Sublets/ Temporary

CLOVER HOUSE RENT OCT-MAY Comfy [illegible] farmhouse w/ expansive gardens & views, quiet setting, simply furnished, new dining & hiking trails. Utils. not incl. sec. dep. & refs. req. $[illegible]/mo. Info: 802-[illegible]

SUBLET/TEMP HOUSING From Nov.-April potentially avail. every yr. 3-BR/single-level house in New North End. Furnished & move right in. NS/pets. Nice safe neighborhood in walking distance to bike path, bus stop & nice shopping center. First mo., sec. dep. & refs. req. $[illegible]/mo. incl. all utils. Info: [illegible]@juno.com.

Services

ALL AREAS ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! (AAN CAN) Info: www.Roommates.com

Office/ Commercial

BURLINGTON OFFICE SPACE Avail. in historic building with high ceilings. Handicap-accessible, free parking and all utils. incl. phone/fax & copier. Shared waiting room with 3 therapists. Ideal. $[illegible]/mo. Info: The [illegible] Center, Jackie [illegible] 802-[illegible]

BURLINGTON OFFICE SPACE [illegible] sq. ft. office (3 rooms) in charming historic building with view of Lake on King Street near Battery. Off street parking. $[illegible]/month. Info: Patrick Winters, 802-[illegible]

DOWNTOWN BURLINGTON Rare opening in licensed psychotherapist on long established private practice. Large corner office furnished or not, with interior transom windows. Flexible occupancy between September and December 2008. Very reasonable rent plus shared expenses. Stellar practice reputation. Exemplary colleagues. All amenities. Send letter of interest and resume to: Bolan House, 156 College St., Suite 201, Burlington, VT 05401 ATTN: office space

OFFICE SUITE FOR LEASE Approx. [illegible] sq. ft. Class A office suite located in downtown Burlington. Spacious reception area and 4 private offices. Beautiful light-filled space w/ many extras located in quiet upscale building. Attached parking garage usage optional. Info: Office manager, 802-658-0220.

Women's Clothing Store

A favorite of women of all ages. Busy Chittenden County location, reasonable occupancy costs. 2007 owner's earnings of $67,000 with very strong growth in 2008. Asking price of $110,000 includes inventory.

Offered by:
The Silva Group LLC
www.thesilvagroupvt.com (802) 864-5200

classes

art

ART CLASSES AT PVUHS NIGHTSCHOOL Fall offerings from Oct.-Dec. Location: PVU High School, 10 min. from exit 12. Info: 802-482-7184, www.cvahc.org/access. *Beginners Watercolor, Wednesdays 6-8 p.m. or Mosaic Plus from 5-8 p.m. Drawing I & II, Mondays; Painting w/ Water Soluble Oils on Monday, 3:30-6:30 p.m. B & W Darkroom Photo Thursdays, Calligraphy Mondays.* CULINARY ARTS *line eight classes: from Sushi Fusion, Korean Fare, Argentinian, Turkish, Indian, Tuscan Magic & many more*

ART CLASSES AT DAVIS STUDIO Location: Davis Studio, 4 Howard Street, Burlington. Info: Davis Studio, Teresa Davis, 802-425-2700, teresa@gmavt.net, www.DavisStudioVT.com. *Check out Davis Studio's fun fall lineup. Weekly classes begin in early October. Explore our many options for children: after-school classes, preschool, homeschool, teen, adult, and multigenerational art experiences (acrylic painting, drawing techniques, comic, computer animation, sock & glove creatures, write & illustrate a book and much more)*

AWESOME ART CLASSES WINGSPAN: Location: Wingspan Painting Studio, 4 Howard Street, Burlington. Info: Wingspan Painting Studio, Maggie Standley, 802-233-7676, www.wingspanpaintingstudio.com. *Painting from the Inside Out, Wednesdays, 5:30-8 p.m., 10/8/08 - 11/12/08. $140.* *Drawing from the Soul, Saturdays, 9-5 a.m. 10/11/08 - 11/14/08. $180. Plein Air Sketching & Pastel Workshop, Saturday & Sunday, Oct. 4 & 5, 9 a.m. - 4 p.m. $130.*

body

BODY & MIND CLASSES AT PVUHS Fall offerings from Oct.-Dec. Location: CVU High School, 10 min. from exit 12. Info: 802-482-7184, www.cvahc.org/access. *Core Strength, Weight Training: Beginner and Advanced, Tai Chi-2 levels, Yoga: Intro to Yoga; Swing Dance or Salsa, Tap Dance-3 levels, Belly Beginners or Intermediate, West African Dance, Drumming, Appalachian Style Clogging, Dance Improv, Aromatherapy, Natural Facials, Meditation, Qigong-All Levels. Low/no-cost, hands-on, excellent instructors, Senior Discount 65+*

bodywork

ORTHO-BIONOMY THE SPINE FUSE 4, Sep. 15 - Oct. 19, 6-9:00 p.m. Cost: $295/$280 early registration discount. Location: Touchstone Healing Arts School of Massage, 187 St. Paul Street, Burlington. Info: Touchstone Healing Arts, 802-658-7715, info@touchstonehealingarts.com, www.touchstonehealingarts.com. *Don't be fooled by the funny name. This stuff really works. Come and explore this exciting modality that is gentle, noninvasive and highly effective. We will learn specific techniques for facilitating release of neck, thoracic and lumbar vertebrae, sacrum and pelvis. No prerequisites needed. See website for more details.*

childbirth

PVMC BIRTHING CTR OPEN HOUSE First Wed. of every month, 6-7 p.m. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, 802-371-4[illegible], www.centralvtyourwellbeing.org. *It's mom's choice. Nothing the way you told us you want it. Learn more about our full range of services, meet staff members and tour our new Garden Path Birthing Center. Friends and family welcome. Registration is required.*

POSTNATAL YOGA Free. $10/class. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, 802-225-0840, www.centralvtyourwellbeing.org. *Restore and nourish your whole postpartum body in postnatal yoga. Gentle poses, breathing exercises, restorative postures will help feed your whole self. Also, connect with other postpartum moms and babies (precrawlers). Come when you are ready. Please call to preregister. Saturdays, 11:45-11:45 a.m.*

PRENATAL YOGA Saturdays at 9 a.m. Cost: $10/1 hour class. Location: Central Vermont Medical Center, 130 Fisher Rd., Berlin. Info: Central Vermont Medical Center, Elizabeth Murphy, 802-225-0840, www.centralvtyourwellbeing.org. *Come and celebrate this sacred time. Gain confidence in your body's wisdom. Ease neck pain, nausea, hip discomfort and prepare your body for pregnancy, birth & beyond. Prenatal yoga instructor Elizabeth Murphy weaves her knowledge as a labor & delivery nurse, yogini and mother of two.*

computers

COMPUTER CLASSES AT PVUHS: Fall offerings from Oct.-Dec. Location: PVU High School, 10 min. from exit 12. Info: 802-482-7184, www.cvahc.org/access. *MS Word Basics, MS Excel Tools: Excel up The Next Notch, Excel Data Analysis, Web Site Design that Works, Dreamweaver: Advanced Web Design, Computer Use Tutorial, Keyboarding, iPods and iTunes. Other Classes Include: Window Management, Windows Vista & Office 2007, Thunderbird Backup Use, Improve your Internet Experience, Moodle Classroom Management.*

cooking

PERSONALIZED COOKING CLASSES 5-8:30 p.m. Daily. Location: By Design Chef Services, Fruth, Burlington. Info: By Design Chef Services, Tyler Lightner, 802-[illegible]-7211, chefryle@bydesignchef.com, www.bydesignchef.com. *Enhance your skills in the kitchen! Take a private lesson to learn a new and exciting dish to impress, or have friends over for some wine and a group lesson. Check out our website or call to create a great culinary experience for you.*

craft

CRAFT CLASSES AT PVU NIGHTSCHOOL Fall offerings from Oct.-Dec. Location: PVU High School, 10 min. from exit 12. Info: 802-482-7184, www.cvahc.org/access. *Quilt Making, Woodworking, Beginners & Studio Woodshop & Pottery classes (afternoon or evening), Hand-Built Platters/Bowls, Ornaments & Clay Mosaic Methods, Shaker Oval Box-Nesting Set, Rug Hooking-Beginners, Knitting-Beginners or Intermediate, Sewing-Beginners, Rustic Furniture-Adult Chair or Loveseat, Cake Decorating I and II, Fun with Fondant, Backyard Astronomy, Old Fashion Soap Making*

FALL CLASSES AT FROG HOLLOW: Location: Frog Hollow Craft School, 1 Mill St., Middlebury. Info: Frog Hollow Craft School, Barbara Nelson, 802-388-3177, www.froghollow.org. *Jewelry in Resin, Sept. 29-Oct. 27. Basic Glass Fusing, Sept. 30 & Oct. 2. Felted Hand Bags, Oct. 4. Action Photography, Oct. 8-29. Beginning Wheel, Oct. 9-30. Atmospheric Landscapes In Oils, Oct. 11 & 12. Glass Fusing 2, Oct. 14 & 16. Sweet Grass Baskets, Oct. 18. Woodblock Prints, Oct. 21-Nov. 11. Multilevel Wheel, Oct. 22-Nov. 12. Abstract Painting, Oct. 25 & 26. Cut & Throw from Round to Square, Oct. 25. Wood Turning, Oct. 27-Dec. 15. Watercolor Landscapes, Oct. 30-Nov. 20. Mary Lower Oil Painting Workshop, Nov. 8*

creativity

THE ART OF PLAYBACK THEATER 3 Thursdays: Sept. 25, Oct. 23 & Nov. 20, 7-9 p.m. Cost: $15. Location: North End Studios, 294 North Winooski Ave., Burlington. Info: 802-[illegible], www.vermontplaybacktheatre.org. *Join us for an evening of Playback. The core Workshops will play: develop our senses, exercise ourselves as artists and humanitarians, practice compassionate listening and learn the fundamentals of Playback Theatre. PT is an interactive improvisational theatre form used to illuminate life and incite dialogue. Wear loose clothing and bring water.*

TOP CREATIVE PATH A series of workshops: "Wake Up Your [illegible]" Sept. 27, "Express Yourself!" Oct. 18, "Let's Get Creative!" Nov. [illegible], 9 a.m. - 5:00 p.m. Cost: $[illegible] or $127 for the series. Location: Stowe Library Conference Room, Stowe. Info: Pam, 802-[illegible]. *Learn to quiet your inner critic, awaken the creative genius within you and live more fully. Follow your passion. Led by Sara [illegible], designer and teacher.*

dance

AMERICAN TRIBAL BELLYDANCE Sep. 14 - Oct. 19, 6 p.m. Weekly on Sunday. Cost: $[illegible]/1 hour class. Location: [illegible] Free Library, 2[illegible] College St., Burlington. Info: 802-[illegible], gwisen@yahoo.com. *Be fit, feel beautiful. Learn to move, undulate and play the zils (finger cymbals). An amazingly fun and expressive art form. American Tribal Bellydance is great exercise for all ages, body types and levels of experience. Fee: $[illegible]/class or $[illegible] for six weeks.*

BALLROOM DANCING: Mondays and Thursdays in Burlington and Tuesday in Shelburne. Cost: $[illegible]/6 weeks (per person). Location: The Champlain Club, [illegible] Street, Shelburne Town Hall, [illegible] Shelburne Road, Burlington. Info: First Position, Kevin LeFrancois, 802-[illegible], www.FirstPositionDance.com. *Classes for beginners, Level 2 classes for experienced dancers. Just dances (with lessons) on second and fourth Fridays of the month. No experience is necessary, just an interest in learning to dance. Come alone, or come with a partner, but come out and learn to dance!*

DANCE STUDIO SALSALINA: $12/class. Location: 266 Pine St., Burlington. Info: Victoria, 802-598-1077, info@salsalina.com. *Salsa classes, nightclub-style, one-on-one, group and private lessons. Beginner walk-in classes Wednesdays, 6 p.m. Argentine Tango class and social, Fridays, 7-10 p.m., walk-in welcome. No experience partner or pre-registration required, just the desire to have fun. Drop in any time and prepare for an enjoyable workout!*

MIDDLE EASTERN DANCE: Oct. 7 - Nov. 25, 12-1 p.m. Weekly on Tuesday. Cost: $[illegible] series (single [illegible] $[illegible]). Location: Green Mountain Yoga, 37 Elm St., Montpelier. Info: Sahadance, Sahar, 802-[illegible]-2262, [illegible]@sahadance.com, www.sahadance.com. *Middle Eastern belly dance: fun and rejuvenate your spirit. Learn the core movements in an environment where powerful, classes and happy tip are in a supportive and encouraging atmosphere. Dance to [illegible] music. Exercise can be easy. Dance background not needed; the movements are organic to a woman's anatomy.*

QUEBEC STEPDANCING: [illegible] Monday 7-8 p.m. [illegible] Monday 8:[illegible] p.m. starting September 22, [illegible] sess. in [illegible] 10 classes. Cost: $[illegible]/1 hour class. Location: [illegible] Pilates studio, [illegible] Phoenix Yamaska, Larry [illegible] Rm 226, 202 (on main floor) from [illegible]. Info: MAN [illegible] dance, Marie Mollet [illegible], 293-[illegible], [illegible]@sandsteps.com, www.sandsteps.com. QUEBEC STEPDANCING *with Marie-Soleil Pilette. All levels. Private classes available for [illegible] students. MARIE SOLEIL PILETTE performs as a solo artist in contests as well as with the Bromont-group Rapatipeton (led by Pierre Chartrand) across America and in Europe. She is a gifted teacher in high demand.*

PRISM DANCE/LIGHT HOLD: Costs $[illegible]/9 weeks. Location: [illegible] Club, [illegible] Street, Burlington. Info: 802-[illegible], [illegible]@[illegible]. [illegible]

design/build

YESTERMORROW DESIGN/BUILD School, Route 100, Warren. Info: Yestermorrow Design/Build School, 802-496-5545, info@yestermorrow.org, www.yestermorrow.org. SUPER-INSULATION RETROFITS, [illegible] 9/22-9/27. [illegible] GREEN CONSTRUCTION, [illegible] SCREEN [illegible], 10/13-10/24. [illegible]

drawing

DRAWING W/ NCAI: Starting in Oct. Location: [illegible] Center, [illegible] St., Burlington. Info: [illegible]. [illegible]

ORIGINAL DRAWING [illegible] Oct. 1, 8, 15, 6-9 p.m. Location: [illegible]. Info: [illegible]. [illegible]

drumming

DRUMMING [illegible] Location: [illegible] Burlington. Info: [illegible]. [illegible]

7D spot

◂◂ find it here
www.sevendaysvt.com

classes

drumming

education

MOODLE CLASSROOM COLLABORATIVE: Oct. 28 - Dec. 3, 5-8:30 p.m. Weekly on Wednesday. Cost: $257/5 classes. No class Thanksgiving week. Location: CVU High School, 10 min. from exit 12. Info: 802-482-7184, www.cvuhs.org/access. *Moodle your Moodle site as an interactive tool of a global classroom. Face-to-face mentoring. Experience online curriculum/lesson management, group collaboration and create plans for upcoming units. Professional development recertification credits available. Instructor: Duncan Hastings. Senior discount 65+.*

empowerment

DEVELOPING YOUR INTUITION: Oct. 7-28, 6:30-8:30 p.m. Weekly on Tuesday. Cost: $80. Location: South Burlington, Vermont. Info: Kathryn, 802-999-0831. *During this experiential workshop, you will identify your intuitive style and learn six proven ways to access your intuition. Bring to the workshop several questions about which you would like greater clarity or insight. Led by Kathryn Webb.*

EMPOWERMENT CLASSES AT CVUHS: Fall offerings from Oct.-Dec. Location: CVU High School, 10 min. from exit 12. Info: 802-482-7194, www.cvuhs.org/access. *American Foreign Policy, Constitution 101, Interior Design, Money-wise/Ideas for Beginners, Lose Weight Feel Great, Solar Energy 101, Energy Medicine, Baby-Sitting Class by Red Cross, Bridge for Beginners, Backyard Astronomy, Tree Identification, Financial Management, Shamanic Journeying, Low Carbon Diet, Natural Landscaping, Volunteer Workshop, Herbs for Women's Health. More classes avail. online.*

FINDING YOUR MISSION IN LIFE: Oct. 1-22, 7-8 p.m. weekly on Wednesday plus an individual session. Cost: $75. Location: 55 Clevin Lane, Waterbury. Info: Sue, 802-244-7909. *Discover the unique way you are meant to make a difference in the world and open your life to joy, meaning and wonder. Led by Dr. Sue McIntire, teacher and author.*

family

MOMMY GROOVE: Oct. 15 - Nov. 10, 9-10 a.m., weekly on Monday. Cost: $60/5 week class. Location: North End Studio, 294 N. Winooski Ave., Burlington. Info: 802-863-6406, mama.mudd@yahoo.com, www.mommygroove.com. *You can get your groove back. Do your own dance with other prenatal/postnatal moms/caregivers (bring baby groovers in carriers or backpacks). Solo moms welcome too. Opening exercises and freestyle dancing to world, soul, reggae and more happy beats. Instructor certified in Pre/Postnatal Exercise. Strength, energy, fun music. Mommy Groove.*

healing arts

HEALING TOUCH LEVELS 1 & 2: Level One: Oct. 5 & 10 or Oct. 11 & 12. Level Two: Jan. 17 & 18, 2009. All classes run 8 a.m. - 5:30 p.m. Cost: $355/per level, $378 for HTI/AHNA members, $225 student/repeater/elders/teens, $50 materials fee. Inquire about early discounts. Location: Touchstone Healing Arts, South Burlington. Info: HarMosan LLC, Amy Billings, 802-878-0811, pictures@health@harmosan.com. *Level One: For anyone interested in learning more about energy therapy, exploring the magnification of their human body and commitment to personal growth. Instructor: Lucrezia Mangione. Level Two: For students who have completed Level 1 and wish to further study. Instructor: Kathleen Scacciaferro. HTI certified. AHNA endorsed. AHNA and NCBTMB Continuing Education units. Discounts available.*

herbs

WISDOM OF THE HERBS SCHOOL: Wild Edible Intensive 2008-2009. Enhancing Local Food Security. Class meets for two terms: three Sundays each term from 10 a.m. - 4 p.m. Late Summer Term: Aug. 10, Sept. 7 & Oct. 5. Still accepting applications for late summer term. Spring Term: May 24, June 14 & July 12, 2009. Tuition: $480 for both terms or $260 each term, $60 non-refundable deposit each term. VSAC non-degree grants avail. Location: Wisdom of the Herbs School, South Woodbury. Info: Annie McCleary, Director, 802-456-8122, annie@wisdomoftheherbsschool.com, www.WisdomOfTheHerbsSchool.com. *Wild harvesting food has been the way of life for most of the history of humanity. The end of the age of cheap oil and the reality of global warming require that we once again find our food locally.*

jewelry

BEGINNING JEWELRY: Sep. 25 - Nov. 13, 6-8:30 p.m. weekly on Thursdays. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *In this class, focus on the acquisition of jewelry skills and techniques while learning the art of fine craftsmanship. Each student will complete a series of practice pieces before designing and creating a wearable, finished piece of jewelry. Members $200, nonmembers $220, materials $85. See all metals classes online.*

kids

KIDS CLASSES AT CVU HINESBURG: Fall offerings from Oct.-Dec. Location: CVU High School, 10 min. from exit 12. Info: 802-482-7194, www.cvuhs.org/access. *Music Seeds for newborns to 2 and 2-5-yr-olds, Music Games for ages 4-8, 92 and Slam Poetry ages 10+, Parenting the Joy of Reading, Decorating Halloween Cookies: all ages welcome, Thanksgiving Decorated Cookies, Cooking Together 3rd-6th grade w/ adult. Check out more kids classes online.*

language

JOB SPECIFIC SPANISH LANGUAGE: Location: Just Spanish 4U, 145 Pine Haven Shores Rd., Shelburne. Info: Just Spanish 4U, 802-735-1355, www.justspanish4u.com. *As an official Registered Provider of Command Spanish® Inc., Just Spanish 4U offers onsite, job-specific Spanish language and cross-cultural training in diverse areas and professions including, but not limited to: Firefighting, Medical, Nursing, Correctional, Construction, Office Management, Banking, Hospitality and more. No grammar to learn/no prior knowledge of Spanish needed.*

LANGUAGE CLASSES AT CVUHS: Fall offerings from Oct.-Dec. Location: CVU High School, 10 min. from exit 12. Info: 802-482-7194, www.cvuhs.org/access. *Italian for Travelers, Beginner French, Conversational Immersion French, French Tutorial for high school/college students-2x per week, Beginning Spanish 2 levels, Advanced Spanish Immersion, Beginning Mandarin, Intermediate Mandarin, A taste of American Sign Language as well as Baby Sign. Excellent instructors, limited class size. Materials included with few exceptions. Senior discount 65+.*

PARLEZ VOUS FRANCAIS?: Location: At your home or scheduled meeting place, Mad River Valley, Stowe, Montpelier. Info: 802-496-8769. *Conversation and vocabulary enrichment, some grammar review. Fun and useful. Taught by Yves Cenq, one French native.*

SPANISH IN WATERBURY CENTER: Cost: $155/10 1-hour classes. Location: TBD, Waterbury Center. Info: Spanish in Waterbury Center, 802-598-4181, spanishparaves@gmail.com, spanishparavos.googlepages.com. *Ten-week fall session begins Sept. 15-18. Learn from a native speaker in a small class environment. Beginning to Advanced Spanish classes are 1 hour per week. Available class times: Monday-Thursday, 6:30-7:30 and 8:00-9:00 p.m. Also, customized classes, private tutoring and lessons for children scheduled at your convenience.*

martial arts

AIKIDO CLASSES: Location: Vermont Aikido, 274 N. Winooski Ave., Burlington. Info: 802-862-9785, www.vermontaikido.org. *Learn the graceful martial art. Aikido is a safe, supportive environment. INTRO CLASS: 4 consecutive Wednesdays beginning September 3, 6-7:30 p.m. Fee of $60 includes uniform. REGULAR CLASSES: Tues.-Fri. 6-7:30 p.m., and Sat. 9am., 10-11:30 a.m. Visitors welcome.*

AIKIDO OF CHAMPLAIN VALLEY: Adult introductory classes begin Tuesday, Oct. 7 at 5:30 p.m. Location: Aikido of Champlain Valley, 257 Pine Street, Burlington. Info: 802-951-8900, aikidovt.org. *This traditional Japanese martial art emphasizes circular flowing movements and pinning and throwing techniques. Visitors are always welcome. Gift certificates are available.*

MARTIAL WAY SELF DEFENSE CTR: Introductory Class. Location: One minute off I-89 at Exit 17, Colchester. Info: 802-893-8893. *Day and evening classes for adults. Afternoon and Saturday classes for children. Group and private lessons: Kempo, Brazilian Jiu-Jitsu, Arnis and Wing Chun Kung Fu.*

VERMONT BRAZILIAN JIU-JITSU: Monday-Friday, 6-9 p.m. and Saturdays, 10 a.m. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Road, Williston. Info: 802-660-4072, www.bjjusa.com. *Brazilian Jiu-Jitsu is a very interactive martial-arts system. It enhances balance, flexibility, strength, cardio-respiratory fitness and builds personal courage and self-confidence. Vermont Brazilian Jiu-Jitsu offers Brazilian Jiu-Jitsu and Self Defense classes, Boxing, Muay Thai Kickboxing and MMA for all levels. Head Instructor a 5-Time Brazilian Champion, Julio Jeremias, certified 5th Degree Black Belt under Carlson Gracie. Classes for men, women and children. First class is free.*

meditation

INTRODUCTION TO ZEN: Sat., Sept. 27, 8:50 a.m. - 4:30 p.m. Cost: $55/all day workshop, lunch included. Location: Vermont Zen Center, 480 Thomas Rd., Shelburne. Info: Vermont Zen Center, 802-985-9746, vermontzen.org/workshop.html. *The workshop is conducted by an ordained Zen Buddhist teacher and focuses on the theory and meditation practices of Zen Buddhism. Preregistration required. Call for more info, or register online.*

LEARN TO MEDITATE: Meditation instruction available Sunday mornings, 9 a.m. - 12 p.m. or by appointment. The Shambhala Cafe meets the first Saturday of each month for meditation and discussion, 9 a.m. - 12 p.m. An Open House occurs every third Wednesday evening of each month, 7-9 p.m., which includes an intro to the center, a short dharma talk and socializing. Location: Burlington Shambhala Center, 187 So. Winooski Ave., Burlington. Info: 802-658-6795, www.burlingtonshambhalactr.org. *Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be, as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom.*

THE ART OF BEING HUMAN: 5 Tues. evenings (6:30-9 p.m.) Oct. 7, 14, 21, 28 & Sat. (8:50 a.m. - 4:30 p.m.) Oct. 11. Cost: $65/4 sessions (students: $45). Location: Burlington Shambhala Center, 187 South Winooski Ave. (corner of King St.), Burlington. Info: Burlington Shambhala Center, 802-658-6795, www.burlingtonshambhalactr.org. *Shambhala Training Level 1. Shambhala warriorship is a path of nonaggression born from the bravery and gentleness of meeting our world without bias or judgment. This path shows how to view the challenges of daily life in our modern society as opportunities for both contemplative practice and social action. Shambhala Training includes group and individual instruction in meditation, personal interviews with a meditation instructor, discussion groups and talks by a senior teacher.*

movement

MOVEMENT WITH MEANING: Oct. 15 - Dec. 3, 5:30-7 p.m. Weekly on Wednesday. Cost: $150. Location: Chace Mill, Burlington. Info: Luane, 802-893-8775. *Explore body movement as a means of self-expression while you develop awareness of sensation and emotion in the body. Led by Luane Sherer, dance/movement therapist with a Jungian orientation.*

nature

IDENTIFYING GRASSES: Sep. 18, 8:30 a.m. - 4:30 p.m. Cost: $150/lunch provided. Location: Randolph Center, Randolph. Info: cap.vtc.edu. *A workshop intended for foresters, wetland scientists, farmers, natural resource managers and citizen activists who want to learn basic techniques to distinguish between members of the Grass Family. Some botanical identification experience and familiarity with dichotomous keys will be helpful. A 10x14x power hand lens will be necessary.*

ROOTS RENDEZVOUS: October 24-26, from 4 p.m. on Fri. to 4 p.m. on Sun. Cost: $55/weekend includes two dinners and camping, $15 a day. Location: ROOTS School, East Calais. Info: ROOTS School, 802-456-1253, Info@RootsVT.com, www.RootsVT.com. *Join ROOTS in a gathering for all who are interested in learning the skills that connect us to the Earth. Fire, Archery Course, Hide Tanning, Tracking, Birding, Atlatl, Ecology, Physical Conditioning, Shelter, Water Purification, Flint Knapping, Natural Fibers, Weaving, Awareness, more. Any skill level. Families welcome. Children under 12 free.*

painting

LEVEL I WATERCOLOR: Sep. 25 - Nov. 6, 6:30-8:30 p.m. weekly on Thursdays. 7 weeks (no class Oct. 2). Location: Shelburne Art Center, 64 Falls Road, Shelburne. Info: Shelburne Art Center, 802-985-3648. *This class offers watercolor basics for those just starting or with little experience. Learn color theory and basic watercolor techniques through color exercises and experiments with still life and elements of landscape painting. Members $130, nonmembers $145, materials $50 (paid directly to instructor). More visual arts classes online at www.shelburneartcenter.org.*

OUTDOOR OIL PAINTING METHODS: Sep. 27 - Oct. 18, 10 a.m. - 1 p.m., weekly on Saturdays. Location: Shelburne Art Center (Class will be held at Shelburne Farms), 1611 Harbor Road, Shelburne. Info: Shelburne Art Center, Lisa Tomczak, 802-985-3648, www.shelburneartcenter.org. *Join artist Tod Spargens to learn about the history and development of outdoor painting methods and apply these to the varied landscape at Shelburne Farms. Each class will focus on an outdoor painting style: Camille Corot, Claude Monet, Contemporary and finally Tod's variation on Corot's method. Members $260, nonmembers $280.*

PAINTING AT BCA: Starting in Oct. Location: Firehouse Center, 135 Church St., Burlington. Info: 802-865-7166, burlingtoncityarts.com. *Looking for a great painting class? Check out the great selection of adult painting classes that BCA has to offer for beginners or advanced students, in our professional studios right in Downtown Burlington. Classes start soon. Call for more info, or register online.*

photography

DIGITAL CAMERA CLASSES AT CVU: Fall offerings from Oct.-Dec. Location: CVU High School, 10 min. from exit 12. Info: 802-482-7194, www.cvuhs.org/access. *Digital Camera Fundamentals, Enhance Digital Photographs, Create Digital Compositions, Advanced Digital Photography Workshops, Adobe Photoshop Elements-3 choices of levels, Digital Video Vacation. Senior Discount 65+.*

PHOTOGRAPHY AT BCA: Starting in Oct. Location: Firehouse Center, 135 Church St., Burlington. Info: 802-865-7166, burlingtoncityarts.com. *Looking for a great photography class? Check out the great selection of adult photo classes that BCA has to offer for beginners or advanced students in our professional studios right in Downtown Burlington! Classes start soon. Call for info or register online.*

pilates

A UNIQUE PILATES EXPERIENCE: New Classes. Mixed Level Mat, 9 a.m. weekly on Mondays. Cardio Moves: A cardio dance and Pilates fusion class, 10 a.m. weekly on Mondays. Classes start 10/6. Location: The Pilates Den, 105 Dorset. Info: 802-518-6378, www.pilatesden.com. *Discover Pilates with Polestar certified instructor Shannon Lashua. Years of experience combined with creativity promises fun, informative, stress-relieving sessions in a supportive environment. Private sessions and semi-private sessions are offered on the equipment, as well as small group mat classes, all in the comfort of a sun-filled home studio.*

ABSOLUTE PILATES: Affordable, invigorating group mat classes and private sessions that rock your body, not your wallet. Location: Eq[illegible] 12 Gregory Drive, Suite One, South Burlington. Info: 802-510-2816, www.absolutepilatesvt.com. *Tone, stretch and strengthen with certified classical Pilates & Polestar Pilates instructor Lynne Mertens. Sculpt a great new body in fun group mat classes or private lessons on reformer, Wunda chair and ladder barrel in an attractive welcoming locale. In the works: floor mat to standing movement to challenge stamina, coordination and balance. Visit our website for pricing, class times and specials.*

NATURAL BODIES PILATES: Join Pilates Mat and Reformer, Ballet Conditioning, or Integrative Movement classes, or combine all three in our Beginning Studio classes. Private sessions, class cards and per class rates available. Free Group Introductions and special rates on private introductions by appointment. Call today! Location: Natural Bodies Pilates, 49 Heineberg Rd. (Hwy 127, just north of the Burlington Beltline), Colchester. Info: Lucille Dyer, 802-863-5518, lucille@naturalbodiespilates.com, NaturalBodiesPilates.com. *Relieve stress and improve your health while shaping your whole body. Receive expert instruction in a supportive environment, and enjoy the use of a professionally equipped studio. Benefit from Lucille Dyer's 20 years teaching experience to develop your awareness, strength and ease of movement. Classes are personalized, enlivening and fun.*

PILATES SPACE: a division of ALL Wellness LLC. Many package/pricing options to suit your budget. Please call for pricing details. Location: Pilates Space, 208 Flynn Ave. (across from the antique shops near Oakledge Park), Burlington. Info: 802-863-9900, www.pilatesspace.net. *We invite all bodies, all ages and all abilities to experience our welcoming atmosphere, skillful, caring instruction and light-filled studio. We offer Pilates privates, semi-privates, and group classes, physical therapy, holistic health counseling, craniosacral therapy and Anusara Inspired yoga. Free Intro to Pilates, 2nd and 3rd Saturdays at 11:30 a.m. Please call to reserve your space in the free intro.*

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pottery

POTTERY AT BCA: Starting in Oct. Location: Print & Clay Studio, 250 Main St., Burlington. Info: 802-865-7166, burlingtoncityarts.com. *Looking for a great pottery class? Check out the great selection of adult clay classes that BCA has to offer for beginners or advanced students, in our professional studios right in Downtown Burlington! Classes start soon. Call for more info or register online.*

WHEEL THROWING FOR BEGINNERS: Tuesdays or Thursdays, 5-week classes. Location: Shelburne Art Center, 64 Harbor Road, Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Learn the basics of throwing clay on the potter's wheel while becoming familiar with the clay process from wheel to kiln. Two 5-week classes: Tuesdays, Sept. 23-Oct. 28 (no class Sept. 30), 4-6:30 p.m., or Thursdays, Sept. 25-Oct. 30 (no class Oct. 2), 9:30 a.m.-noon. Members $105, nonmembers $116, materials $60.*

pregnancy

IT'S CONCEIVABLE: Ongoing, for those experiencing infertility. Location: Champlain Hypnosis, 145 Pine Haven Shores, Shelburne. Info: Champlain Hypnosis, 802-985-5444, www.champlainhypnosis.com. *Hypnofertility, a program which supports the entire fertility process (naturally or medically assisted) can help. Recent studies by Dr. Levitas in the Journal of Fertility and Sterility indicate that infertile women utilizing hypnosis techniques with IVF have double the conception rate as compared to IVF alone. Read more online.*

psychology

INTRODUCTION TO JUNG: Oct. 7-Nov. 7-9 p.m., weekly on Tuesday. Cost: $45. Location: 55 Shaker Lane, Waterbury. Info: Sue, 802-244-7909. *Get a basic overview of Jung, his thought & legacy, along with hands-on work; learn your type, your unique set of activated archetypes and more. Led by Dr. Sue Mehrtens, teacher and author.*

qi gong

SHEN GONG QI GONG: Cost: $220/weekend workshop. Location: Elements of Healing, 21 Pearl St., Essex Junction. Info: Elements of Healing, Scott Moylan, 802-288-8160, elementsofhealing@verizon.net, www.elementsofhealing.net. *The Shen Gong Qi Gong set is part of the internal system of healing. These exercises strengthen the circulation of energy through the organs and increase health and sensory perception. Their primary purpose is self-healing. Taught by Master Lew, a Taoist priest with over 60 years' experience in the traditional Taoist arts.*

reiki

REIKI CLASS - LEVEL 1: Oct. 12, 11 a.m.-5 p.m. Cost: $150/6-hour class. Location: VCIM, Shelburne. Info: VT Center for Energy Medicine, Cindy Fulton, M.A., NCTMB, 802-985-9588, cindy@energymedicinevt.com, www.energymedicinevt.com. *Learn this ancient healing art that facilitates health on all levels: body, mind and spirit. Many also find Reiki to be a powerful tool for personal growth and expansion. In this class you will be attuned to Reiki and trained to use Reiki on yourself and others.*

tai chi

SNAKE STYLE TAI CHI CHUAN: Beginner classes Sat. mornings & Wed. evenings. Call to view a class. Location: Bao Tak Fai Tai Chi Institute, 100 Church Street, Burlington. Info: 802-864-7902, www.taichivt.org. *The Yang Snake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the core body muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind, and martial skill.*

training

WETLANDS 101: Sep. 24, 8:30 a.m.-4:30 p.m. Cost: $150/course, incl. lunch. Location: Randolph Center, Randolph. Info: fraed@vtc.edu. *This is not a delineation course! Meant for municipal officials, engineers, contractors and property owners to recognize a wetland and how to deal with it. Topics include the three needed characteristics that define a wetland, Vermont classification of wetlands, state, federal, and local permits that may be needed for wetland impacts, and what to do when you may have a wetland on a site. Instructor: Mary O'Leary, EIV Technical Services and Center for Sustainable Practices.*

travel

SKILL-BUILT EXCHANGE & SERVICE: Community-minded adventurers and learners wanted. Travel with a small group on a one-time service learning and cultural exchange expedition with LiveLearning, a Burlington-based non-profit. Immerse yourself in two different and inspiring aspects of Dominican culture: we'll work and learn first with students at an organic farm school in a gorgeous mountain setting near the Haitian border, then with children, their families and teachers in a thriving classroom at city. All your options: stay in host homes or in clean and comfortable lodging. Appropriate to all ages and abilities. November 15-26, $1,200. Location: Northwest Region, Dominican Republic. Info: www.livelearning.org. *The LiveLearning Program runs small-scale community development projects and educational programs in Latin America. We develop long-term partnerships and help communities achieve their goals.*

visual arts

VISUAL ARTS AT BCA: Starting in Oct. Location: Firehouse Center, 135 Church St., Burlington. Info: 802-865-7166, burlingtoncityarts.com. *Looking for a great drawing, painting or printmaking class? How about jewelry or figure design? Check out the great selection of adult classes that BCA has to offer for beginners or advanced students, in our professional studios right in Downtown Burlington! Classes start soon. Call for more info or register online.*

weight loss

VTRIM WEIGHT LOSS PROGRAM: Sep. 5th-Mar. 17, 5:30-7:50 p.m., weekly on Tuesday. Cost: $565/6-month program. (That's just $25 a week.) Location: The University of Vermont, Burlington. Info: Vtrim - University of Vermont, 802-656-2085, uvm.edu/vtrim. *The University of Vermont Weight Management Research Program is now offering Vtrim, its research-based weight-loss program, to the community. Learn how to modify your eating and exercise behaviors and succeed at weight management. You can register for Vtrim classes today at http://uvm.edu/vtrim. Don't delay. Space is limited to 20.*

wood

FINE WOODWORKING: BEGINNING: Sep. 22-Nov. 24, 6:30-9:50 p.m., weekly on Mondays, 10-week class. Location: Shelburne Art Center, 64 Harbor Rd., Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Learn the basics of furniture-making while creating a coffee table. This class will prepare you for more advanced efforts while providing a sound footing in wood properties, furniture design and proper use of machine/hand tools. Members $275, nonmembers $305, materials $80. Complete listing of woodworking classes and workshops available online.*

LADDERBACK CHAIRMAKING: Oct. 13-18, 8 a.m.-4 p.m. Cost: $670/6-day class. Location: Shelburne Art Center (class will be held at Shelburne Farms), 1611 Harbor Road, Shelburne. Info: Shelburne Art Center, 802-985-3648, www.shelburneartcenter.org. *Working at Shelburne Farms, students will make a two-slat ladderback chair from a Shelburne Farms red log using centuries-old tools and techniques. With a drawing knife and shaving horse, students will shape fresh green wood and steam-bent back posts and slats. Mortise and tenon joints will be kiln dried.*

yoga

AYURVEDA AND YOGA WORKSHOP: Cost: $95/September 21, 10 a.m.-5 p.m. Location: The Ayurvedic Center, 34 Oak Hill Road, Williston. Info: 802-872-8898, ayurvedavt@adelphia.net, ayurvedavermont.com. *Discover your constitution from an Ayurvedic viewpoint: are you vata, pitta or kapha? You will experience and learn specific ways to balance your body through asana and pranayama. Beneficial for yoga practitioners and teachers. Taught by Michele Schulz from The Ayurvedic Institute in New Mexico (elementsofwisdom.net).*

BRISTOL YOGA AND AYURVEDA: Daily Ashtanga yoga classes for all levels. Special monthly workshops on yoga, Ayurveda, diet and nutrition, healthy mind and meditation. Private sessions for yoga or Ayurvedic consultations available by appointment. Cost: $14/drop-in, $110/10 classes or $100/monthly pass. Location: Old High School, Bristol. Info: 802-482-5547, www.bristolyoga.com. *This classical form of yoga incorporates balance, strength and flexibility to steady the mind, strengthen the body and free the soul. Bristol Yoga is directed by Christine Hoar, who was blessed and authorized to teach by Sri K Pattabhi Jois of Mysore India, holder of the Ashtanga lineage.*

BURLINGTON YOGA: Flow classes (all levels), Tuesdays & Fridays 5:45-7:15 p.m. ($14). Private lessons by appointment. Location: Memorial Auditorium Loft, 250 Main Street, Burlington. Info: 802-658-9642, www.burlingtonyoga.com. *"The yogi whose mind is ever under his control, always striving to unite with the Self, attains the peace of Nirvana, the Supreme Peace that rests in me." Bhagavad Gita VI 15 Krishna to Arjuna.*

COPPER CRANE YOGA: Cost: $14/drop-in, $80/5-class card, $150/10-class card, $280/20-class card. Location: Copper Crane Yoga, 37b Main St., Vergennes. Info: 802-877-5685, coppercraneyoga.com. *Individual, group and custom yoga classes. Thai Yoga Bodywork and Zero Balancing sessions by appointment. Copper Crane provides wise and compassionate teaching to strengthen the body, uplift the heart and calm the mind. Be yourself here. Copper Crane is directed by Carolyn Conner, RYT, Advanced Certified Thai Yoga Bodywork practitioner.*

EVOLUTION YOGA: Mondays 5:45 p.m. Class is sliding scale $4-10. $5 Friday classes at 4:30 p.m. Cost: $15/drop-in, $120/10-class card for 1.5 hr. classes, $11/drop-in, $100/10-class card for 1 hr. classes. Location: Evolution Yoga, 20 Kilburn Street, Burlington. Check out our added location at Eastern Yoga, 185 Tilley Drive, South Burlington. Info: 802-864-9642, www.evolutionvt.com. *Vinyasa, Anusara-Inspired, Kripalu and Iyengar classes for all levels, plus babies and kids yoga. Prepare for birth and strengthen post-partum with pre/post-natal yoga. Fall schedule begins Sept. 8. Reduced-price community classes offered 3 times a week.*

YOGA VERMONT: Daily drop-in classes, plenty of choices open to all levels. Cost: $14/drop-in, $110/10 classes, $120/month pass. Location: Chace Mill on Winooski River and downtown at 113 Church St. (top floor of the Leunig's building), Burlington. Info: 802-660-9718, www.yogavermont.com. *Yoga for Stress; 3-Week Intro to Pranayama; Six Week Intro to Kripalu; Six Week Intro to Ashtanga; Monthly Restorative; Adaptive Yoga; Instructor Training and more listed on website. Gift certificates available. For the latest, check out our blog: http://yogavermont.typepad.com.*

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ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On September 5, 2008, John Larkin, Inc. filed application #4C0094-51 for a project generally described as:

The construction of 14 pervious parking spaces adjacent to the existing paved parking. The project is located on Derway Drive at the Bluffs at Northshore in the City of Burlington, Vermont.

The District 4 Environmental Commission will review this application under Act 250 Rule 51 - Minor Applications. Copies of the application and proposed permit are available for review at the Burlington Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database," and entering the case number above.

No hearing will be held unless, on or before Friday, October 3, 2008, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by Friday, October 3, 2008.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 15th day of September, 2008.

By /s/Stephanie H. Monaghan
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ stephanie.monaghan@state.vt.us

ACT 250 NOTICE
MINOR APPLICATION
10 V.S.A. §§ 6001-6092

On September 5, 2008, the City of Burlington and Heritage Flight filed application #4C0357-96 for a project generally described as:

Reconstruction of the existing Army Guard hangar and construction of a new 85,150 sf Army Guard building, a 9,450 sf Customs & Border Protection facility and a 47,050 sf hangar for Heritage Flight. The project is located on Aviation Avenue in the City of South Burlington, Vermont.

7D spot

find it here
www.sevendaysvt.com

legals

legals

The District 4 Environmental Commission will review this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the South Burlington Municipal Office, Chittenden County Regional Planning Commission located at 30 Kimball Avenue, South Burlington, and the office listed below. The application and proposed permit may also be viewed on the Natural Resources Board's web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database," selecting "Entire Database" and entering the case number above.

No hearing will be held unless, on or before September 30, 2008, a party notifies the District Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request shall be in writing to the address below, shall state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the District Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

Should a hearing be held on this project and you have a disability for which you are going to need accommodation, please notify us by September 30, 2008.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, adjoining property owners, other interested persons granted party status pursuant to 10 V.S.A. § 6085(c). Non-party participants may also be allowed under 10 V.S.A. § 6085(c)(5).

Dated in Essex Junction, Vermont, this 12th day of September, 2008.

By /s/ Peter E. Keibel
Peter E. Keibel
Natural Resources Board
District #4 Coordinator
111 West Street
Essex Junction, VT 05452
T/ 802-879-5658
E/ peter.keibel@state.vt.us

BURLINGTON DEVELOPMENT REVIEW BOARD
Public Hearing Notice - October 7, 2008

The Burlington Development Review Board will hold a public hearing on Tuesday, October 7, 2008 at 5:00 p.m. in Contois Auditorium, City Hall to consider the following applications:

08-200PH; 12 Ferguson Ave (RL, Ward 5) Katherine Martin / Rob Hamel
Conditional use review to establish bicycle frame building home occupation.

08-181CU; 27 Sears Ln (ELM Ward 5) Martin Fitzpatrick trustee / Two Go Dry Cleaning
Conditional use review to establish retail drop-off and pick-up component of existing dry cleaning plant.

09-143CA; 8 Isham St (RM, Ward 2) Levi & Ray Allaire and Rachael Towner
Appeal of zoning permit denial to install vinyl replacement windows on historic structure.

08-066CA; 155 Plattsburg Ave (RL, Ward 7) Paul Presseault
Preliminary plat review of 8-unit planned unit development.

Plans may be viewed in the Planning and Zoning office, (City Hall, First Floor, 149 Church Street, Burlington), between the hours of 8:00 a.m. and 4:30 p.m.

David White, AICP, Director of Planning and Zoning

Individuals who require special arrangements to participate are encouraged to contact the Department at least 72 hours in advance. For information call 865-7188 (865-7142 TTY).

CHARLOTTE PLANNING COMMISSION
NOTICE OF PUBLIC HEARING

Pursuant to Title 24 Chapter 117 V.S.A. and the Charlotte Land Use Regulations, the Charlotte Planning Commission will meet on Thursday October 2, 2008 at the Town Hall to hear the following application:

7:30 PM Final Plat Hearing for boundary adjustment of two lots of 178 acres owned by Nancy C. Hinsdale at Spear Street and Bingham Brook Road.

Application material can be viewed at the Planning and Zoning Office. Participation in the hearing is a prerequisite to the right to appeal any decision related to these applications.

NOTICE OF PUBLIC HEARING TO AMEND THE CHARLOTTE LAND USE REGULATIONS

The Charlotte Selectboard will hold a public hearing at the Charlotte Town Hall on Thursday, October 2, 2008 at 5:00 PM for the purpose of receiving public comment on a proposed amendment to the Charlotte Land Use Regulations, under 24 V.S.A. §4442.

The purposes of this amendment are as follows:
1. Within Table 2.3, allow Retail Store (maximum 3,500 square feet) as a Conditional Use within the Village Commercial District in the portion of the West Charlotte Village located on the east side of Route 7.
2. Within Table 2.3, reduce the minimum setback from the Route 7 right-of-way to 30 feet (from 100 feet).
3. Within Table 2.3, add to the Purpose Statement for the Village Commercial District, and
4. Within Table 2.3, add and clarify District Standards for the Village Commercial District, including a provision for increasing maximum lot coverage.
5. Within Table 5.7, add traffic impact analysis as a requirement for Site Plan Review (unless waived) and add turning movements, sight distance and safety analysis.

Amendment #1 (as described above) will affect all land within the Village Commercial District on the east side of Route 7 in the West Charlotte Village. Amendments #2-4 will affect all land within the Village Commercial District. Amendment #5 will affect all land within the Town of Charlotte.

The proposed amendment will affect Table 2.3 and Table 5.1 of the Charlotte Land Use Regulations.

The full text of the proposed amendment is available for review at the Charlotte Town Office and at the Town's web-site, http://www.charlottevt.org

NOTICE OF TAX SALE

The resident and the non-resident owners, lienholders and mortgagees of lands in Town of Hinesburg, County of Chittenden and State of Vermont, are hereby notified that the taxes assessed by such town for the tax years through June 30, 2007 remain, either in whole or in part, unpaid on lands and personal property hereinafter described and situated in said Town of Hinesburg, and so much of said land and personal property will be sold at public auction at the Town Hall in Hinesburg on October 2, 2008 at 8:00 o'clock in the morning, as shall be required to discharge said taxes, interest, penalty, statutory costs and attorney's fees, unless previously paid. Information regarding the amount of taxes due may be obtained from Kohn & Rath LLP, P.O. Box 340, Hinesburg, Vermont 05461 (482-2905) attorneys for Melissa R. Ross, Hinesburg Tax Collector.

Dated at Hinesburg, Vermont this 27th day of August, 2008.

/S/ Melissa R. Ross
Melissa R. Ross, Tax Collector

Parcel 2. A certain 1973 Craftmaster mobile home 12 x 60 conveyed to Eric Freeman by Vermont Mobile Home Uniform Bill of Sale from Gordon Russell and Judy Russell dated June 21, 2002 and of record in the Hinesburg land records and any appurtenances thereto. On knowledge and believe, the property is known and designated as 182 Hillview Terrace and has a tax parcel number of 099145.

Parcel 3. A certain 1984 Champion mobile home 14 x 70 conveyed to George W. Gaudette and Lynda M. Shaffrey by Vermont Mobile Home Uniform Bill of Sale from Mount Pleasant Assoc. dated August 3, 1999 and of record in the Hinesburg land records and any appurtenances thereto. On knowledge and belief, the property is known and designated as 48 Hillview Terrace and has a tax parcel number of 071205-22.

Parcel 4. All and the same lands and premises conveyed to Sharlene Lane by quit claim deed of Michael W. Lane dated August 18, 1995 and of record in Volume 55 Pages 281-282 of the Hinesburg land records. On knowledge and belief, the property is known and designated as 427 Gilman Road and has a tax parcel number of 004483.

Parcel 5. A certain 1987 Champion mobile home 14 x 80 feet conveyed to Karen Lavalette by Vermont Mobile Home Uniform Bill of Sale of Greentree Servicing LLC dated October 31, 2005 and any appurtenances thereto. On knowledge and belief, the property is located on Haul Lane and has a tax parcel number of 077258-15.

Dated at Hinesburg, Vermont, this 27th day of August, 2008.

A true copy.

Attest: /s/ Melissa R. Ross
Melissa R. Ross, Collector of Taxes, Town of Hinesburg, Vermont

PUBLIC HEARING
SOUTH BURLINGTON DEVELOPMENT REVIEW BOARD

The South Burlington Development Review Board will hold a public hearing at the South Burlington City Hall Conference Room, 575 Dorset Street, South Burlington, Vermont on October 7, 2008 at 7:30 P.M. to consider the following:

1. Preliminary plat application #SD-08-61 & final plat application #SD-08-47 of South Burlington School District for a planned unit development for an educational facility. The amendment consists of constructing a 33 foot high accessory structure (broadcast booth), 550 Dorset Street.

2. Final plat application #SD-08-48 of Fitzgerald Properties, LLC for a planned unit development to subdivide a 14.54 acre parcel into three (3) lots of 5.73 acres (lot 86), 7.8 acres (lot 87), and 1.01 acres (lot 88), 47 Tilley Drive.

John Dinklage, Chairman
South Burlington Development Review Board

Copies of the applications are available for public inspection at the South Burlington City Hall.

September 17, 2008

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0880-08 CnC

Deutsche Bank National Trust Company, as Trustee for Morgan Stanley ABS Capital I, Inc. Trust 2005 HE2 Mortgage Pass-Through Certificates Series 2005 HE2
Plaintiff
v.
Rashied Lane, Ele Kelford, State of Vermont, Office of Child Support, City Of Burlington, State of Vermont, Department of Taxes And Occupants residing at 44 Luck Street, Burlington, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Option One Mortgage Corporation to Rashied Lane dated October 7, 2004 and recorded in Volume 891 Page 585 of the Land Records of the Town of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 4:15 P.M. on October 7, 2008 at 44 Luck Street, Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Rashied Lane by Warranty Deed of Lillian Haker dated January 11, 2002 of record in Book 715 at Page 724 of the City of Burlington Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Burlington.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403, 802-660-9000

Deutsche Bank National Trust Company, as Trustee

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S0525-07 CnC

US Bank National Association, as Trustee JPMORGAN INVESTMENT BANK (JPMMAC) SECURITIZATION
Plaintiff
v.
Bourlen Luangrath, Mortgage Electronic Registration Systems, Inc., as nominee for Fieldstone Mortgage Company And Occupants residing at 38 St. Louis Street, Burlington, Vermont,
Defendants

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Fieldstone Mortgage Company to Bourlen Luangrath dated March 22, 2005 and recorded in Volume 899 Page 434 of the Land Records of the Town of Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 3:30 P.M. on October 7, 2008 at 38 St. Louis Street, Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
A lot of land with dwelling house thereon situated on the easterly side of St. Louis Street, the dwelling house being known and designated as Number 38 St. Louis Street having a frontage of 45 feet and a depth of 122 feet. Said lot comprises the whole of Lot Number 45 as laid down on a Plan of W.G. Shaw, of record in Volume 22, Page 117 of the Burlington Land Records.

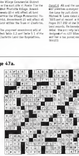
EQUAL HOUSING OPPORTUNITY

All real estate advertising in this newspaper is subject to the Federal Fair Housing Act of 1968 and similar Vermont statutes which make it illegal to advertise any preference, limitation or discrimination based on race, color, religion, sex, national origin, sexual orientation, age, marital status, handicap, presence of minor children in the family or receipt of public assistance, or an intention to make any such preference, limitation or discrimination. This newspaper will not knowingly accept any ad for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis. Any home seeker who feels he or she has encountered discrimination should contact the:

HUD Office of Fair Housing, 10 Causeway St
Boston, MA
02222-1092
(617) 565-5309
OR
Vermont Human Rights Commission,
135 State St., Drawer 33
Montpelier, VT 05633-6301, 800-416-2010
Fax: 802-828-2480

This week's puzzle answers. Puzzles on page 47a.

9	4	5	1	6	2	3	8	7
2	6	8	7	3	9	5	4	1
7	3	1	4	8	5	6	2	9
6	2	9	3	7	1	4	5	8
5	1	4	9	2	8	7	6	3
8	7	3	6	5	4	9	1	2
4	9	6	2	1	3	8	7	5
3	5	2	8	4	7	1	9	6
1	8	7	5	9	6	2	3	4



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Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of Burlington.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306 South Burlington, VT 05403. 802 660-9000

US Bank National Association, as Trustee

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1143-07 CnC

Residential Funding Company, LLC
Plaintiff
v.
Kathy L. Cote f/k/a Kathy Cote-Mahfiche And Occupants residing at 125 White Street, South Burlington, Vermont,
Defendants.

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Option One Mortgage Corporation to Kathy L. Cote f/k/a Kathy Cote Mahfiche dated May 26, 2006 and recorded in Volume 730, Page 444 of the Land Records of the Town of South Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 4:45 P.M. on October 1, 2008, at 125 White Street, South Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to Kathy Cote-Mahfiche (now known as Kathy L. Cote) by Warranty Deed of Dennis Mercier and Sheri Mercier dated October 26, 1999 of record at Book 465, Page 66 of the City of South Burlington Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of South Burlington.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403. 802 660-9000

Residential Funding Company, LLC

By: Joshua B. Lobe, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

STATE OF VERMONT
CHITTENDEN COUNTY, SS.
CHITTENDEN SUPERIOR COURT
DOCKET NO. S1354-08 CnC

HSBC Bank, USA, NA,
Plaintiff
v.
David E. Cobb, Elizabeth A. Cobb And Occupants residing at 8 Sandalwood Road, South Burlington, Vermont
Defendants.

NOTICE OF SALE

By virtue and in execution of the Power of Sale contained in a certain mortgage given by Summit Financial Center, Inc. to David E. Cobb dated February 16, 2001 and recorded in Volume 501, Page 403 of the Land Records of the Town of South Burlington, of which mortgage the undersigned is the present holder, for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 10:45 A.M. on September 24, 2008, at 8 Sandalwood Road, South Burlington, Vermont all and singular the premises described in said mortgage.

To Wit:
Being all and the same lands and premises conveyed to David E. Cobb and Elizabeth A. Cobb by Warranty Deed of Mark E. Quinlan and Lisa F. Quinlan dated February 8, 2001 of record at Book 493, Page 260 of the City of South Burlington Land Records.

Terms of Sale: $10,000.00 to be paid in cash by purchaser at the time of sale, with the balance due at closing. Proof of financing for the balance of the purchase to be provided at the time of sale. The sale is subject to taxes due and owing to the Town of South Burlington.

Other terms to be announced at the sale or inquire at Lobe & Fortin, 30 Kimball Ave., Ste. 306, South Burlington, VT 05403. 802 660-9000

HSBC Bank, USA, NA

By: Corey J. Fortin, Esq.
Lobe & Fortin, PLC
30 Kimball Ave., Ste. 306
South Burlington, VT 05403

support groups

DON'T SEE A SUPPORT group here that meets your needs? Call Vermont 2-1-1, a program of United Way of Vermont. Within Vermont, dial 2-1-1 or 866-652-4636 (toll free) or from outside of Vermont, 802-652-4636. Monday-Friday, 8:00 a.m. - 4:30 p.m.

WOMEN'S RAPE CRISIS CENTER Will be starting a free 10 week support group at the beginning of October for adult female survivors of sexual assault. If interested, please call 864-0555 ext. 19.

MEN ALIVE RETREAT 9/26-9/28 Welcomes men to build a community of caring, respect and acceptance. We create opportunities for growth & exploration through ritual, groups, drumming and sweat lodge. Sky Meadow Retreat, $395. Call: carl@neuroconnections.com, 345-3128, menalivevt.org.

LIVING SINGLE SUPPORT GROUP This course is a follow-up to the Divorce Recovery course that is offered at Essex Alliance Church. If you've been through the Divorce Care class, you have an opportunity to continue to grow, heal, rebuild and start again. Classes start September 2nd at 6:30 p.m. Call Sue Farrar for more information at 802-734-0453.

SUICIDE SURVIVORS SUPPORT GROUP For those who have lost a family or loved one through suicide. Location: Maple Leaf Clinic, 167 North Main Street,

Wallingford, VT 802-446-3377. September 23, 2008 from 6:30-8:00 p.m. and the

third Tuesday of each month.

SELF HELP STRATEGIES SUPPORT GROUP Held at 30 Willard Street, West View House. Held 1st day for only Howard Center, Westview House clients.

GLAFF Gay and lesbian adoptive and foster families. GLAFF provides support, education, resources and strategies to help maintain and strengthen gay and lesbian foster and adoptive families in northwestern VT. Open to all GLBTQ foster and adoptive parents and their children. Food, childcare provided. The group meets on the 1st Thursday of each month. Call Mike at 655-6688 to get more information and to register. **CO-DEPENDENTS ANONYMOUS MEETING.** A group of men and women whose common purpose is recovery from co-dependence and development of healthy relationships. Weekly on Wednesdays, 5:30-6:30 p.m. Free. Turningpoint Center in the Marble Works, Middlebury. Info: 802-247-5960. www.coda.org.

INSULIN PUMP SUPPORT GROUP Starting Wednesday, June 18 at the Vermont Regional Diabetes Center 5:30-6 p.m. Subjects covered will be maximizing the use of your insulin pump: tips, safety issues, travel, sensors and downloading info to your home computer. A pump company clinical trainer and Certified Diabetes Educator will be present to answer questions. All pump wearers and their family and friends are invited. Refreshments will be served and participants will receive either a free One Touch UltraLink or Free Style Lite glucometer. For questions and directions please call The Vermont Regional Diabetes Center at 802-847-1814.

MS SUPPORT GROUP A support group for people with multiple sclerosis and their caregivers. Sponsored by the Vermont Chapter of the National Multiple Sclerosis Society. Join others who have MS to discuss concerns, ask questions, share information and get support. Meets the first and third Wednesday of the month from 6-7:30 p.m. in Williston. For more information contact Michele at 802-6195 and leave a message.

POST TRAUMATIC STRESS DISORDER (PTSD) SUPPORT GROUP FOR WOMEN The National Alliance on Mental Illness of Champlain Valley (NAMI CV) is offering a free PTSD Support Group for Women on Thursdays from 12:30-2:00 p.m. The group focuses on both support and education about PTSD. Meetings are held at the NAMI office at 14 Healey Avenue, Suite D, Plattsburgh. For more information or to register call NAMI CV at 561-2585.

ARE YOU OR SOMEONE YOU LOVE BATTLING MULTIPLE MYELOMA? Support meetings are held on the third Tuesday of every month from 5-6:30 p.m. at Hope Lodge on East Avenue, Burlington. For more information call Kay Cromie at 655-9136 or email kcromie@aol.com.

SUPPORT FOR THOSE WHO HAVE LOVED ONES WITH TERMINAL ILLNESS Group forming for family members and loved ones of people with terminal illness. The group will have a spiritual base. We will offer each other support by listening as well as share creative ways to explore feelings of grief and loss through writing, prayer, etc. Please contact Holly: hollyt@gmavt.com.

(OA) OVEREATERS ANONYMOUS Tues., Thurs. & Sun. 6-7 p.m. in Barre. Episcopal Church of the Good Shepherd, 39 Washington St., Barre, VT (Parking in back of church/please use back entrance). Meetings are FREE and anonymous. For more info please call 802-863-2655.

RIGHTS FOR CAREGIVERS support group. If you are a part time caregiver for elders for an agency in Chittenden County, we need you to help everyone obtain a better wage and more respect for the work we do. Contact Zoe at 802-861-6111 or zoe1944@yahoo.com.

AL-ANON family group, 12-step. Thursdays, 12:20-1:20 p.m. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT.

"WOMEN CHANGING" An educational support group on changing unhealthy patterns for survivors of domestic and/or sexual violence. Tuesdays, 6-7:15 p.m. Ongoing. Join us anytime. Child care reimbursable. Ask about Survivors of Incest Anonymous and Overeaters Anonymous. Call AWARE at 802-472-6463 for information and to register. Free of charge. 88 High Street, Hardwick, VT.

CIRCLE OF PARENTS support group meeting in Rutland: Monday evenings. Snacks and childcare provided. Meeting is free and confidential. For more info, call Heather at 802-498-0608 or 1-800-children. Meetings weekly in Winooski. For more info, call Tara at 802-893-4878 or 1-800-children. Meetings Tuesday evenings in Barre. For more info, call Cindy at 802-229-5724 or 1-800-children.

BRAIN INJURY ASSOCIATION OF VERMONT: Montpelier daytime support group meets first and third Thursday of the month at the Unitarian Church "ramp entrance" from 1:30-2:30 p.m. Montpelier evening support group meets the first Tuesday of each month at Vermont Protection and Advocacy, 141 Main St. suite 7 in conference room #2 from 6-8 p.m. Burlington evening support group meets the first Wednesday of each month at the Comfort Inn and Suites, corner of Williston Rd. and Dorset St. from 6-8 p.m. Middlebury support group on the 2nd Tuesday of the month at the Patricia Hannaford Career Center. Call our helpline at 1-877-856-1772.

FORMING A NEW GROUP focused on recovery/management of addictions, compulsions, and their resulting imbalances in our lives. Alternative or supplement to traditional 12-step programs. Are you having trouble moderating alcohol, Work? Sex? Television? Food? Drugs? Computer games? Requires a commitment to improving your health and the ability to maintain a non-judgmental atmosphere. Let's discover how our struggles relate and help each other work on strategies to find balance. Contact Michelle at 802-388-4383 or recoverymichelle@gmail.com.

LAKE CHAMPLAIN MEN'S RESOURCE CENTER MEN'S DROP IN SUPPORT GROUP All men welcome, weekly group w/facilitators. Open discussion format. Varied topics including relationships, work, parenting, personal growth, healing. Confidential, nonjudgmental. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Every Thursday 7-8 p.m. More info: call Chris 434-4830.

CHITTENDEN COUNTY PROSTATE CANCER SUPPORT GROUP will meet every second Tues., 5 p.m. - 6 p.m. at Fanny Allen Hospital, Lower level in the Board Room.

ARE YOU HAVING PROBLEMS with debt? Do you spend more than you earn? Get help at Debtor's Anonymous plus Business Debtor's Anonymous. Mondays, 7-8 p.m. First United Methodist Church, North Winooski Ave., Burlington. Contact Valerie at 730-8205.

HIV SUPPORT GROUP This is a facilitated HIV/AIDS support group that aims to foster a greater sense of community, self acceptance and personal growth. We are a group of survivors and with all of our experiences, will help you understand and enjoy what living positive has to offer. Friday @ 7 p.m. in the white building behind the Bove sol Unitarian Church. For more info call Alton @ 310-6794.

MEN'S DROP-IN SUPPORT GROUP All men welcome, 18 years of age and older. Open discussion format. Varied topics including relationships, work, parenting, transitions, health, personal growth, grieving, healing, etc. Emotionally safe and confidential. Nonjudgmental, nonviolent. Groups led by trained co-facilitators. Open to all ethnicities, religions and sexual orientations. Joseph's House, 113 Elmwood Ave. Corner of Elmwood Ave. and Allen St. Entrance on Allen St. Burlington, Vt. Every Thursday 7-8 PM. Please be prompt. Suggested donation $3 - but none will be turned away for lack of donation. For info call: 434-4830. Visit us at lcmrc.org.

LYME DISEASE Are you interested in forming a group? Please call Susan at 899-2713.

CENTRAL VERMONT SUPPORT GROUP FOR ADOPTIVE PARENTS COPING WITH BEHAVIORAL CHALLENGES Will meet at the Lund Family Center office in Berlin the first Wednesday of each month from 10:30 a.m. - 12:30 p.m. New Members Welcome. Facilitated by Kristi Lenart, BA. For more information, call Kristi at 802-223-6744.

DISCUSS "WHAT THE BLEEP ..." and "Down the Rabbit Hole" ... the lay man's way toward understanding latest quantum physics discoveries linking science and spirituality. We'll watch segments, talk about them, share experiences. Meeting place: Burlington area TBA. Call 802-861-6000.

SHOPLIFTERS SUPPORT GROUP Self help support group now forming in the Capital area for persons who would like to meet regularly for mutual support. This new group would meet biweekly at a time and place to be decided to discuss our issues, struggles and ways of staying out of trouble. We'll likely use some of Terry Shulman's work as a focus for some of our discussions. Please call Tina at 802-763-8800 or email at TinamarieM1217@MSN.com.

STARTING A WOMEN'S GROUP: Ages 45+ to meet weekly for lunch and other activities such as walking, book discussions, museum visits, matinees, and etc. Email Katherine at MKAZ7500@aol.com.

CHRONIC FATIGUE SYNDROME SUPPORT GROUP 1-3 p.m. every third Thursday. Please call or visit website for location information. 1-800-289-1443 voicemail. www.monkeyswithwings.com/vtcfidsa.html.

MAN TO-MAN CHAMPLAIN VALLEY PROSTATE CANCER Support group meets 5 p.m. 2nd Tuesday of each month in the Board room of Fanny Allen Hospital, Colchester. 1-800-ACS-2345.

SQUEAKY WHEELS, RUSTY HINGES focus groups meet at the Firemen's Pool on St. Albans for socialization, maintaining, walking, improving performance of daily activities by managing aches through sharing experiences and workout in the warm water. Meeting is free, one hour, pool pass, swimsuit, required. 802-527-1537.

MEN'S GROUP FORMING To read and discuss the new fertile ground breaking, best selling book "The Myth of Male Power". 802-343-0910.

MITRAL VALVE PROLAPSE/DYSAUTONOMIA: Group forming for information sharing purposes. Please call 863-3153.

MEN'S GROUP FORMING Based on the work of David Deida, Core Energetics and other awareness practices. The intention of the group is to serve ourselves into being the most extraordinary men that they can be. It is for men who are who are dying to penetrate every cell of the world with their courage, their presence, their unbridled passion and relentless love, and their deepest, daring, bubbling, brilliant desire. The group will function as a means for men to support each other and serve the greater good. We will be working with spiritual practices, the mind and body, and tuning our ... love with the utmost integrity, impeccability and openness. The group is not a new age group nor is it a group dedicated to therapy. Info: email zach@bundelgroup.com or call 917-873-1270.

SURVIVORS OF SUICIDE (SOS): Open to anyone who has lost a loved one, friend, relative, neighbor, co-worker to suicide. The group provides a safe place where survivors can share their experiences and support each other. The Burlington support group meets on the 2nd Wednesday of each month, 6-7:30 p.m. at the The Comfort Inn & Suites, 3 Dorset St., South Burlington, VT. This is not a therapy group: this is a support group. There is no fee. Please contact Linda Livendale, 802-479-9450, lilivendale@yahoo.com.

DEBTORS ANON 12-step recovery group. Do you have a problem with money and debt? We can help. Tuesday, 5:30-6:30 p.m. Burlington Campus First Presbyterian Church, South Prospect St. Sat. 10-11:30 a.m. Contact Brenda, 802-658-5322 or Lorraine: 802-363-3141.

NARCOTICS ANONYMOUS: A group of recovering addicts who live without the use of drugs. It costs nothing to be a member. The only requirement is a desire to stop using. For meeting info, call 802-862-4516 or visit www.cvana.org.

TOPS (Take Off Pounds Sensibly) Chapter Meeting: Bethany Church, 115 Main Street, Montpelier. Wednesdays, 5:15-6:15 p.m. For info call Linda at 476-8245.

BEREAVED PARENT SUPPORT GROUP: Every first Monday of the month at 6:30 p.m. in Enosburg Falls, 10 Market Place, Main St. Parents, grandparents and adult siblings are welcomed. The hope is to begin a Compassionate Friends Chapter in the area. Info: please call Priscilla at 933-7749.

CONCERNED UNITED BIRTHPARENTS. A group offering support if you have lost a child to adoption or are in reunion or have yet to begin your search. 802-849-2244.

EATING DISORDERS PARENTAL SUPPORT GROUP for parents of children with or at risk of anorexia or bulimia. Meetings 7-8 p.m., third Wednesday of each month at the Covenant Community Church, Rt. 15, Essex Center. We focus on being a resource and providing reference points for old and new ED parents. More information call Peter at 802-899-2354.

HEPATITIS C SUPPORT GROUP: Second Wednesday of the month from 6-7:30. Community Health Center, second floor, 617 Riverside Ave., Burlington. 802-333-8536.

AUTISM SUPPORT DAILY: free support group for parents of children with autism. 600 Blair Park Road, Suite 240, Williston. 1st Monday of each month, 7-8 p.m. Call Lynn: 802-660-7240 or visit us at http://www.AutismSupportDaily.com for more info.

OCD SUPPORT GROUP/THERAPY GROUP: Come share your experience, get support from those who have been there, learn about Obsessive Compulsive Disorder and how to reduce its symptoms. Therapist facilitated. Weekly meetings. 802-343-8114.

7D spot jobs

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rates $24 05/column inch
contact info Michelle Brown 802 865-1020 x21
michelle@sevendaysvt com

VERMONT HEAO START ASSOCIATION

ADMINISTRATIVE CONTRACTOR

VHSA seeks qualified administrative services contractor to provide administrative support to include clerical services maintaining membership records coordinating VHSA meetings maintaining website conducting research developing brochures compiling data and reports and other duties as required Qualifications Must have excellent verbal written organizational and communication skills speed proficiency and accuracy with word processing website management skills and skills in MS Office (Word Excel Power Point) email and Internet Contracted position for 20 hours per month at $25 per hour Flexible schedule but must be available on the 2nd Thursday of each month for VHSA meetings occurring in White River Junction vicinity and other meetings as required.

Please submit resume and cover letter with three work references No phone calls please.
Applications should be sent by email to **pbehrman@cvoeo org.**

RE-ADVERTISEMENT – PREVIOUSLY POSTED POSITION

Plattsburgh
STATE UNIVERSITY OF NEW YORK

Director for Development

The Office of Institutional Advancement at the State University of New York, College at Plattsburgh, announces the position of Director for Development. SUNY Plattsburgh is on the move with a 34% increase in freshman applications over the past three years a diverse campus, and a high proportion of international students. Recently three new bilateral agreements were formed with universities in China, Mexico and Canada, which further reinforce SUNY Plattsburgh's commitment to providing a global education A branch campus was recently established to serve students in the Glens Falls area and the college will break ground on a new $37 million science complex and $20 million School of Business and Economics in the near future The first two million-dollar gifts in the history of the development program were received recently This fall, the college plans to launch the public phase of "Bright with Promise," a comprehensive campaign with a goal of $15 million. SUNY Plattsburgh is a suburban campus located on the beautiful shores of Lake Champlain and near Adirondack Park, one of the largest park systems in the nation, and is an hour from Montréal Lake Placid NY and Burlington, VT

Qualifications: Bachelor's degree and a minimum of five years development or related experience required. Thorough knowledge of development practices and principles major gift, annual giving and planned giving programs will be highly regarded A record of progressive achievement in fundraising or related field is required. The ability to assume leadership role(s), focus on key goals, work collegially and build long term internal and external relationships must be demonstrated through previous professional experience The successful candidate will be self-motivated, possess the ability to motivate others, and be committed to team building Effective written and verbal communication skills as well as strong organizational skills are required. Evening and weekend hours, as well as the ability to travel approximately 40% of the time, is required Development or advancement experience in higher education, fundraising in general or sales experience is preferred. Supervisory experience is preferred.

Responsibilities include: The Director for Development will be responsible for increasing the charitable gift revenue to SUNY Plattsburgh by personally identifying cultivating soliciting, and stewarding major gift prospects, and by implementing the major gift and annual giving programs. The successful candidate will possess the ability to articulate SUNY Plattsburgh's vision and mission with clarity and enthusiasm. Approximately 40% of time will be spent on the road in order to conduct 150 face-to-face visits annually with major gift prospects The Director for Development will personally solicit and close major gifts of $10 000 or more and annual leadership gifts of $1000 or more. The Director for Development will implement the annual giving and major gift programs and supervise two annual giving officers and a major gift officer. With the Associate Vice President for Institutional Advancement, the Director for Development will establish a planned giving program.

SUNY College at Plattsburgh is an equal opportunity employer committed to excellence through diversity.

Salary: will be competitive, with excellent benefits. Applications will be reviewed beginning August 15 2008 and will continue until the position is filled Original transcripts will be required prior to employment.

Apply online at: **https://jobs.plattsburgh edu/applicants/Central?quickFind=50417** and include a cover letter resume and contact information for three references.

VERMONT ENERGY

HVAC/Plumbing Installer

Vermont Energy Contracting and Supply is growing and we need additional installation crews We specialize in residential and light commercial projects. Qualified applicants will have prior experience with the installation of furnaces boilers air conditioning systems and installation of plumbing materials pex, PVC and copper The ability to work well in a team environment is a must Local travel only

We offer a 4-day work week, competitive wages, paid vacation holidays medical and dental insurance and a retirement plan

For consideration please forward
your resume to

Vermont Energy Contracting & Supply
188 Krupp Drive
Williston, VT 05495
or email **barbara@vtenergy com**

NORWICH
1819 UNIVERSITY™
Expect Challenge. Achieve Distinction.

MECHANICAL-ELECTRICAL-PLUMBING SUPERVISOR

Provide leadership, planning and day-to-day direction of electrical, plumbing heating ventilation, and air-conditioning (HVAC) systems. Oversee maintenance staff including electricians, plumbers, and other staff members including work allocation, training, performance evaluation, and problem resolution.

Requirements High school diploma or equivalent, supervisory training desirable, vocational training and or apprenticeship for plumbing or electrical trades helpful Five years supervisory experience preferred

CUSTODIAL SHIFT SUPERVISOR

Oversee night-shift custodial staff (11 p.m. to 7 a.m.) to ensure that buildings and surrounding areas are properly cleaned/maintained and that events are properly set.

Requirements high school diploma or equivalent, basic computer experience and two years previous work experience with demonstrated leadership abilities and supervisory experience preferred

To apply please send cover letter, resume, and Norwich application to appropriate search, via email **jobs@norwich.edu.** For more information please visit our website **www.norwich.edu/jobs**

Norwich University is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical dental group life and long-term disability insurance flexible-spending accounts for health and dependent care a retirement annuity plan and tuition scholarships for eligible employees and their family members

Hardwick Area Community Coalition

Prevention Advocate

The Hardwick Area Community Coalition seeks a dynamic and skilled individual for a part- or full-time (25-40 hours per week, negotiable) grant funded position coordinating activities aimed at reducing binge drinking and underage use of alcohol, tobacco and other drugs. This position will work with both adults and youth. The Prevention Advocate will work closely with a grant manager to meet all expectations of our SPF SIG grant.

Candidates must possess a clear commitment to the prevention of alcohol, tobacco and other drug use by youth and be able to work a flexible schedule, including some evenings.

Responsibilities include strengthening and creating community and youth partnerships, helping to develop a strategic plan, identifying and implementing programming. Self motivated with the ability to work both independently and on a team. This is a dynamic position and duties may change with the organization's needs.

Submit cover letter, resume, and contact information for three references by Oct. 1 to:

Hardwick Area Community Coalition
Search Committee, PO Box 446
Hardwick, VT 05843
Or email: hardwickcoalition@yahoo.com

Hardwick Area Community Coalition

Grant Manager

The Hardwick Area Community Coalition seeks a dynamic and skilled individual to provide grant managing and reporting skills for 25 hours per week.

Candidates must possess a clear commitment to the prevention of alcohol, tobacco and other drug use by youth and be able to work a flexible schedule, including some evenings.

The ideal candidate will be self motivated, detail-oriented, flexible, possess excellent organizational and communication skills, a cooperative and inclusive attitude, be proficient with grant managing, and be able to work independently and as a team. Duties may change with the organization's needs.

Submit cover letter, resume, grant experience and contact information for three references by Oct. 1 to:

Hardwick Area Community Coalition
Search Committee, PO Box 446
Hardwick, VT 05843
Or email: hardwickcoalition@yahoo.com

HowardCenter

Shared Home Provider Opportunities in Chittenden County

Sports, fishing and Chuck Norris aficionado needed to provide a home in a country setting for a middle-aged man. Best match is an individual or couple with good boundaries and no children. Generous stipend plus room and board are provided. Chittenden County only.

Please call Leigh Martin at 802-488-6520

To learn more about [illegible] positions, to learn more about benefits and to apply online visit www.howardcenter.org. HowardCenter is an equal opportunity employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/TTY. We offer competitive pay and a comprehensive benefit package to qualified employees.

Amato's is growing and is looking for great people!

It's Real Italian™

At Amato's we feature great Sandwiches, Pizza and Pasta. We are currently hiring a **Full-time Food Service Manager**

As part of our team, you'll earn competitive pay and great full time benefits including 401(k), insurance, paid personal and vacation time and paid holidays.

Stop by to fill out an application or see Joe or Travis for an immediate interview.

Located inside On the Run at
555 Fairfax Road, St. Albans, VT

On the Run

Education Director

Vermont nonprofit serving families & individuals affected by major mental illness seeks experienced trainer w/ volunteer leadership skills. 3+ years exp. in program management & background in mental health care. Requires minimum 4-year college degree, very well-organized, with excellent communications, organizational & computer skills. Knowledge of adult learning styles, Vermont's adult mental health system of care, & outreach experience in Vermont communities a plus. 24-30 hrs/wk. to start, w/flexible hours. Must be available for routine in-state travel in own car (reimbursed) & occasional evening & weekend events. Competitive salary w/ benefits; contract position also an option.

Resume, cover letter & references by 10/5 to:

NAMI - Vermont
162 S. Main St.
Waterbury, VT 05676
email **namivt1@verizon.net**
www.namivt.org

CHAMPLAIN
COLLEGE

Director of Annual Giving and Alumni Relations

The Director, reporting to the Direct of Development and Campaigns, will plan and execute comprehensive annual giving and alumni relations programs designed to increase operating support for the College and engage Champlain alumni. The successful candidate will supervise all aspects of the annual fundraising programs including Telefund, direct mail, Internet and personal solicitations. The Director will carry a portfolio of leadership annual giving prospects to cultivate and solicit, with a focus on increasing gifts and developing a pipeline for leadership annual fund gifts and major gift prospects, as well as plan and implement programs and activities designed to engage, cultivate and involve alumni to advance the College's mission.

The finalist will have a minimum of a Bachelor's degree, experience working with diverse constituencies, and the ability to communicate effectively. Demonstrated success in solicitation of gifts of $1000 or more, annual giving fundraising, event planning and management, as well as donor stewardship, fund tracking and acknowledgement to donors is required.

Apply by October 15th at **www.champlain.edu/hr**

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff. We are an Equal Oppprtunity Employer

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JOIN VEIC - BE PART OF THE ENERGY SOLUTION!

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full job description at www.veic.org/jobs

Please send your resume and cover letter by September 22 to:
resume@veic.org
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VERMONT ENERGY INVESTMENT CORPORATION

Efficiency Vermont

DOUBLETREE HOTEL BURLINGTON

HOSPITALITY
Doubletree Hotel Burlington &
Trader Dukes Restaurant

SOUS CHEF

Looking for experienced Sous Chef for our restaurant and banquet operations. Responsible for training, supervising and working with staff to prepare, cook and present food according to hotel standard recipes and to create quality food products.

Shift flexibility and weekends a must.

We offer a full benefits package.

Apply in person at the hotel's Front Desk or email resume to **hr@doubletreevt.com**.

Doubletree Hotel Burlington
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South Burlington, VT

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DOUBLETREE HOTEL

jobs

Meat & Seafood Clerk

Part time Meat & Seafood Clerk needed to assist customers at the Meat & Seafood counter, maintain stock, rotate and display produce and assist with receiving. Applicants must have at least 6 months of meat and seafood experience, be a team player, be able to lift 50 to 80 lbs frequently, have effective communication skills and a sense of humor.

We offer fantastic benefits, including medical, dental, life and vision, retirement plan, generous paid time off, store discount, mass transit reimbursement, health club discounts and much more! We are an Equal Opportunity Employer. Fill out an application at Customer Service, print one out online at www.citymarket.coop, or send your resume via email or snail mail to:

City Market- HR
82 S. Winooski Ave. Suite 2
Burlington, VT 05401
jobs@citymarket.coop

www.citymarket.coop

City Market

COMMUNITY SUPPORT SUPERVISION

Spectrum is looking for someone who is dynamic, flexible and organized to fill a position with a social service agency committed to serving youth in the community. This person will provide community support and supervision for youth who are on juvenile probation or in DCF custody. Job requirements: BS degree, maintain collaborative relationships with DCF social workers and other service providers, experience working with adolescents, and ability to facilitate weekly groups. Please send a cover letter and resume to:

Spectrum Youth and Family Services
Attn: AR
31 Elmwood Avenue
Burlington, VT 05401

SPECTRUM
Youth & Family Services

Telephone Research Interviewer

Collect survey research data using Computer Assisted Telephone Interviewing technology in support of our government and business clients.
Survey topics include health, healthcare, housing, the environment and other timely topics.

- Evening and weekend shift work available.
- Paid training provided. No prior computer experience is required.
- Sickness, accident, prescription, vision & dental benefits available.

MACRO

Please apply in person at our office located at
126 College Street, 3rd Fl., Burlington
800-639-2030
Minority candidates encouraged to apply
EOE/M/F/D/V

VT FAMILY MATTERS

VFM is a statewide Head Start program focused on supporting income eligible individuals and couples in building healthy relationships in order to achieve better outcomes for children. The program involves partnering with other organizations to offer a range of practical skill building sessions on communication, joint decision making, parenting, managing family budgets, conflict resolution, and other elements to enhance family stabilization.

VT FAMILY MATTERS REGIONAL COORDINATOR (Champlain Valley)

Motivated coordinator needed to oversee services in Franklin, Grand Isle, Chittenden and Addison counties for families participating in Vermont Family Matters. **Qualifications**: Bachelor's degree in social work, human services or related field preferred, relevant work experience and empathy working with low income families, and knowledge of community resources. 40 hrs/week, approx. 47 weeks/year. Starting wage $13.00 - $14.00 per hour dependent on education and experience. Health plan and excellent benefits.

Successful applicants must have excellent verbal and written communication skills, skills in documentation and record-keeping, proficiency in MS Word, email and Internet, exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic, motivated, and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. People of color and from diverse cultural groups especially encouraged to apply. EOE. **Please submit resume and cover letter with three work references by email to: pbehrman@cvoeo.org**. No phone calls, please.

VT FAMILY MATTERS FACILITATORS (various locations throughout Vermont)

Vermont Family Matters is seeking facilitators to co-facilitate workshops in *Loving Couples, Loving Children* – a relationship curriculum developed from John Gottman's research on couples. Facilitators provide important information and support to families through these workshops.

Commitment

- Attend two, all day trainings: October 9 and 10, 2008.
- Support two weekend conferences at Stoweflake Resort: November 1 and 2, 2008, and late April or early May 2009.
- Facilitate five local workshops, 2 hours each.

Qualifications: A degree in counseling, human services, social work, or related field is strongly preferred. Successful applicants will have experience in group facilitation. Facilitators will receive a stipend of $50 for each local workshop presented as well as mileage reimbursement. Facilitators will receive a stipend of $100 for each of the weekend conferences, as well as lodging, food and mileage reimbursement. Please submit resume and cover letter by email to: Mike Chater, VFM Statewide Coordinator at: **Mchater@cvoeo.org**. No phone calls please.

SAMPLE EVALUATOR AND PRODUCT SAFETY COORDINATOR

Are you a stickler for detail?

The Vermont Teddy Bear Company is seeking a Sample Evaluator and Product Safety Coordinator. In addition to measuring, testing and evaluating product samples for quality, accuracy in sizing and durability, this person will be responsible for self educating also in product safety requirements and coordinating product safety testing.

Ideal candidate will have exceptional attention to detail, firm understanding of measurement and basic mathematics, ability to work independently and have a good knowledge of Excel. Knowledge of garment construction a plus.

The Vermont Teddy Bear Company
6655 Shelburne Road, Shelburne VT 05482 EOE
Email resume and cover letter to jobs@vtbear.com or
apply online at https://[illegible]

- CORNELL ONLINE -

April Cornell Online
Customer Advocate

Do you love to work with people? Have a knack for handling tough situations fast and flawlessly? Thrive off of being organized? How about a love for and knowledge of apparel and linens?

If you have these fabulous skills and attributes then we may just have the career for you.

Our company is growing its online team of customer care associates. Come work with a fun team of people that are dedicated to their careers.

Applicants must have strong writing and grammar skills, an above average aptitude of Microsoft Office applications, a will to grow with a company, knowledge of apparel and linens preferred, a background in customer service or retail and a can-do attitude! Bachelor's degree preferred. Salary commensurate with experience.

Please send your resume and cover letter to:
rcorbett@aprilcornellholdings.com

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jobs

1878

CHAMPLAIN
COLLEGE

Counselor, Student Accounts

Reporting to the Assistant Director of Student Accounts, the successful candidate provides superior customer service as a primary contact for all office clients including students parents and third party agencies regarding account inquiries The successful candidate will have excellent organizational and communication skills to disseminate information in a clear and concise manner regarding tuition fees and College policies and procedures with regards to payment expectations, as well as responsibility for managing all outgoing communications for the office

Associates degree and 2+ years related experience and/or training, or equivalent combination of education and experience is required Must have excellent customer service and telephone skills with the ability to handle multiple tasks in a fast paced environment as well as ability to work in a team atmosphere and be comfortable with conflict resolutions. Preference will be given to candidates with Datatel Colleague experience and work experience in a college bursar/student accounts office Microsoft Excel proficiency a plus

Submit your cover letter and resume by October 3, 2008 online at **www.champlain edu/hr**

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives of students, faculty and staff We are an Equal Opportunity Employer

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A M E R I C A N
FLATBREAD

CHEF

American Flatbread in Waitsfield is interviewing for a Chef to lead our restaurant kitchen. This is a full time position As a leader in the natural and organic food movement we are looking for someone with professional kitchen experience who understands the value and potential of cooking with the seasons and working with the farmers as a priority We are a team oriented company and operate our management as such. This position offers benefits including health insurance and Simple IRA contributions among others.

For a job that balances your work and personal life, helps you make a difference in the way the world eats experiences and enjoys food please send resume to **susan@americanflatbread.com** or call **802-496-8856** for more information

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For the people the place the possibilities

Education Consultant I

Licensing Consultant and National Board Coordinator needed to review and evaluate provisional and emergency license applications advise and problem solve with educators and school districts on licensing issues and review license renewals and reinstatement applications Individual will also be expected to promote coordinate and support all issues dealing with National Board Certification including candidate support; cohort development and support stipend subsidy and contract management; teacher recognition dinner and teacher leadership conference

If you are interested in applying
please go to **www.vermontpersonnel.org**
- reference 24954

www.vtstatejobs.info VERMONT

PRIVATE RESIDENCE SUPPORT STAFF

Progressive mental health program is seeking an energetic and team-oriented individual to work in a therapeutic private residence and community setting Responsibilities include providing a supportive and healing environment to an adult with severe and persistent mental illness assisting in problem-solving issues and providing strength-based education with the goal of recovery One full-time position available consisting of second and asleep overnight shifts including one weekend day and rotational holidays Substitute positions are also available Applicants must have a Bachelor s degree in a human services field strong communication skills be organized have a valid driver's license in good standing and be both genuine and compassionate. Computer skills required. Competitive wages. Excellent benefits

SCHOOL-BASED CLINICIAN AT PROJECT SOAR

- Provide assessment individual psychotherapy group psychotherapy skill development groups and consultation to families and school staff
- Accurate and timely submission of clinical documentation and attend relevant training and conferences
- Positive, creative team player skilled in collaborating with families schools and human services agencies
- Master's degree required

TEAM LEADER

- Supervise the Therapeutic Case Management Team through administrative and clinical supervision.
- Provide oversight and case assignment based on referrals and clinical match to staff skill
- Coordinate emergency and planned respite opportunities for clients through hiring, supervising and assignment of respite providers
- Clinical and organizational skills, attention to detail and supervisory experience preferred
- Master's degree in a human services field required

FAMILY INTERVENTION SPECIALIST

- Seeking a self motivated individual who works well with children, families and community professionals
- Must possess strong communication and collaboration skills
- A willingness to be flexible, creative and family-centered while partnering with schools, families and interagency professionals is critical
- Candidate will be responsible for some direct family and child contact to meet immediate emotional and behavioral needs
- Master's degree preferred or a Bachelor s degree with comparable experience in related field

SPECIAL EDUCATOR – MIDDLE SCHOOL

- Special Educator needed at Project Soar
- Duties include directing and coordinating Special Education services, writing and oversight of Individual Education Plans (IEP's) and evaluations of emotionally behaviorally and academically challenged students
- Daily job responsibilities may range from direct service, co-teaching, small group instruction, and/or consulting with classroom teachers.
- Bachelor's degree and a valid VT state licensure in Special Education or Provisional license will be required for this position

NORTHWESTERN COUNSELING & SUPPORT SERVICES
Serving Franklin & Grand Isle Counties

50th Anniversary

Competitive wages excellent benefits package including vacation paid holidays health dental 403b, educational assistance and much more

"Building Bridges in the Community"

NCSS, Inc., 107 Fisher Pond Road, St. Albans, VT 05478 EOE

To place an employment ad call **Michelle Brown** 865-1020 x 21

Price Chopper Supermarkets

Come Join a Winning Team!

Price Chopper Supermarkets will be opening a new store in South Burlington We will begin hiring on Monday 9/22 next to our store on Shelburne Road Our hiring site will be open Mon-Fri, 10am-5pm We are hiring for the following full time and part-time positions

Night Manager - full-time
Assistant Night Manager - full-time
Assistant Floral Manager - full-time

Part time positions available
in the following departments.
Food Service
Deli
Bakery
Grocery
Front End
Produce
Meat
Seafood
Floral
General Merchandise

We offer flexible scheduling, part-time benefits and career opportunities. Come join a winning team!

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We're growing rapidly and we want you to join us!

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INDEPENDENT SALES ADVISOR

STUDENT ASSISTANCE COUNSELOR

To provide substance abuse prevention, early identification/intervention and referrals in a middle school setting. BA required, MS preferred. Apprentice Substance Abuse Certificate eligible. SAP Certified preferred. Previous experience working with adolescents, schools, families and community systems, self motivated, independent and energetic, excellent oral and written communication skills. Presentation/workshop experience. Please send a cover letter and resume. EOE

HR, Spectrum Youth & Family Services
177 Pearl Street
Burlington, VT 05401

SPECTRUM
Youth & Family Services

ENJOY EACH WORKDAY WHILE MAKING A DIFFERENCE IN THE LIVES OF INDIVIDUALS WITH DEVELOPMENTAL DISABILITIES.

CCS
Champlain Community Services

HOME PROVIDER

Open your life to a person with a developmental disability. Generous tax free stipend, comprehensive training package, assistance with necessary home modifications and ongoing supports are provided.
Share your home with a young, active, upbeat man who is seeking a supportive and accessible environment where he can become involved in all the cultural, social and vocational opportunities of Chittenden County.
Contact Al Frugoli for further information, afrugoli@ccs-vt.org, x108

COMMUNITY INCLUSION FACILITATOR

This goal-oriented position is an excellent opportunity to further educate others while working in a fun, supportive environment. We are currently offering several part-time positions with excellent benefits, training, development, competitive wages and mileage reimbursement.

If you would like to join our team, please submit a letter of interest and resume to:
Karen Czechanowicz, staff@ccs-vt.org x101

Champlain Community Services
512 Troy Ave. Suite 1
Colchester VT 05446
802-655-0511

The UNIVERSITY of VERMONT
Engaging minds that change the world

Seeking a position with a quality employer? Consider The University of Vermont, a stimulating and diverse workplace. We offer a comprehensive benefit package including tuition remission for on-going, full-time positions. These openings and others are updated daily.

Convenience Store Clerk - UVM Bookstore - #032406 - Assist in the operation of Cat Pause Convenience Store to include preparing coffee and specialty drinks, cash register operation, shelving of products, maintaining displays, providing customer service, and cleaning and maintaining the area. High School diploma and familiarity with retail sales and operations, or an equivalent combination. Ability to lift 5 - 35 lbs regularly and up to 75 lbs occasionally required. Ability to climb ladders and stoop to stock shelves required. Commitment to diversity and inclusion required. Basic computer skills and data entry skills highly desirable. Bargaining unit position.

Exam Proctoring Coordinator - Academic Support Programs - #032483 - On-going 9-month per year position. Coordinate exam accommodations for students with disabilities. In consultation with faculty members, ACCESS Disability Specialists, and the Support Services Coordinator, ensure accommodations according to established procedures with concern for exam security and students' confidentiality. Assist University efforts to provide effective, timely accommodations to students with disabilities. Recruit, hire, train, and supervise student employees in proctoring of exams. Associate's degree with one to three years related experience required, or an equivalent combination. Working knowledge of software applications used to support office functions and familiarity with Internet resources required. Keyboarding speed of 35 - 50 WPM may be required. Strong organizational and time management skills, attention to detail and confidentiality required. Commitment to diversity and inclusion required.

Administrative Coordinator Primary Care Services - Center for Health & Wellbeing - #032488 - Provide administrative leadership for staff and oversee daily operations within Primary Care Services. Oversee human resources responsibilities, including hiring, supervision, training, and development of staff relative to non-clinical issues. Facilitate the integration of services between the primary care units and the remainder of the Center's services including counseling, health promotion, athletic medicine and central administration. As a member of the leadership team, assist to develop and implement initiatives which optimize the CHWB's ability to cohesively and effectively carry out its mission which features a strong commitment to multiculturalism and inclusivity. Bachelor's degree with four years experience in Higher Education, Human Resources, Organizational Development or related area required, or an equivalent combination. Leadership skills, experience with organizational management and staff development/training, effective oral and written communication skills, and a demonstrated commitment to multiculturalism required. Effective interpersonal [illegible] skills, including experience in supervision and ability to build teams required. Effective organizational skills required. Cover letter should include a statement of experience/commitment to working with issues of diversity.

Child Welfare Training Coordinator - Social Work - #032492 - Coordinate and provide leadership for comprehensive training program for personnel from the Vermont Department for Children and Families (DCF) and their community partners in collaboration with child welfare and youth justice stakeholders and the Child Welfare Training Partnership (CWTP) team. Master's degree in social work or a related field and two to five years experience in child welfare and/or youth justice required, or an equivalent combination. Knowledge and experience in child welfare, youth justice, child/family health/mental health, education, human development, foster care and/or adoption required. Experience designing curricula, teaching/training, and managing programs. Effective written and verbal communication skills and working knowledge of word processing, spreadsheets, internet and email communication. Ability to travel to off site work locations. Commitment to diversity and inclusion required. Position is located in Waterbury, VT.

Customer Service Coordinator - Psychiatry - #032498 - Position is 75% FTE with possibility of 100% FTE. Supervise sales and shipping functions of a non-profit corporation. Process sales and provide information on standardized assessment materials to world-wide clients. Responsible for non-profit's bookkeeping functions including coordination with CPA firm. Bachelor's degree and two to three years of experience in sales management and small business accounting is required, or an equivalent combination of skills and experience. Advanced computer literacy in standard word processing software, computerized mail order management systems, and accounting software and ability to become proficient in additional relevant software required. Effective oral and written communication skills and ability to communicate with diverse clientele required. Ability to understand and apply accounting procedures required. Ability to supervise, train and provide for staff development required. Commitment to diversity and inclusion required.

For further information on these positions and others currently available, or to apply on-line, please visit our website at: **www.uvmjobs.com; Job Hotline #802-656-2248; telephone #802-656-3494.** Applicants must apply for positions electronically. Paper resumes are not accepted. Job positions are updated daily.

The University of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women and people from diverse racial, ethnic and cultural backgrounds are encouraged.

cerf | CRAFT EMERGENCY RELIEF FUND
www.craftemergency.org

DIRECTOR OF COMMUNICATIONS & DEVELOPMENT

The Craft Emergency Relief Fund (CERF), a twenty three year old national not-for-profit that provides emergency relief assistance and business strengthening education and resources to artists, seeks a talented professional to join our staff in Montpelier, Vermont. The Director of Communications & Development will work closely with the Executive Director to develop, implement and evaluate a comprehensive communications and development program that informs the public about CERF's work and secures significant financial resources from individuals, corporations, foundations and government agencies.

The ideal candidate will have a degree in marketing, communications, fund development or other appropriate discipline and seven or more years of experience leading the communications and fundraising department of a non-profit organization with a proven track record of success. The individual will possess excellent writing, verbal, and analytical skills.

Excellent salary and benefits package. Detailed job description available by request to **info@craftemergency.org** or **802-229-2306**. The position will be open until filled. Please send cover letter, resume, the names, addresses and phone numbers of three references and salary history/requirements to:

Executive Director
Craft Emergency Relief Fund
PO Box 838
Montpelier, VT 05601
Fax: 802-223-6484

Need to place an ad?
Call **Michelle Brown**
865-1020 x 21

jobs

Operations Team Member

We need someone to join our lively team!

You will work behind the scenes to maintain our products with up-to-date descriptions, contact manufacturers, help with store setup, and provide customer support. Familiarity with grocery items will be extremely helpful. Must have some Excel spreadsheet experience and an eye for detail. Flexibility in day to day tasks will be needed.

Submit cover letter and resume to careers@mywebgrocer.com

MAMA MIA'S PIZZERIA

IMMEDIATE OPENING FOR COOK

Also accepting applications for waitstaff.

Apply in person
8-11 a.m. or 3-5 p.m.
Must be 18 years old or older

570 Shelburne Road, South Burlington
802-864-MIAS(6427)

Medical Records Clerk/Scheduler

Part time 20 hours/week in our busy Middlebury office. Excellent communication skills and ability to multitask. General office/computer experience necessary. Medical terminology helpful. Please fax resume to **802-860-5808** or email to **jsawyer@cvcaws**.

Northeastern Family Institute

Bringing Vermont Children, Families & Communities Together

Program Clinician

The NFI Hospital Diversion Program is a short term mental health crisis stabilization program for adolescents located in Winooski, Vermont. We pride ourselves in serving a wide range of high needs youth and their families in the midst of a difficult time. Our personable and highly skilled staff team works with both clients and their families to develop a comprehensive clinical assessment and an individualized plan of care both during and after placement.

The Program Clinician will be responsible for providing clinical assessments, developing treatment plans, case management, facilitating family and treatment team meetings, and developing a thorough after-care plan for each resident. He/she will also be an integral member of the programs leadership team, providing direction and support to program residential counselors as needed.

The ideal candidate will have significant experience working with adolescents and their families, preferably in a residential setting. Master's degree strongly preferred. Excellent verbal and written abilities. Must be a team player, have clear boundaries and able to work in a fast paced environment. Please send resume and letter of interest to

Amy Bielewski-Brench at **amybielewski-brench@nafi.com** or mail to
NFI Hospital Diversion Program
486 Main Street
Winooski, VT 05404

EOE

WWW.NAFI.COM

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recruiting?

SEVEN DAYS

Place your ad where everyone is looking (right here!)
Contact Michelle: 865-1020 x21 michelle@sevendaysvt.com

SHELBURNE FARMS

Processing & Fulfillment Assistant

Seeking highly organized, dependable team player to provide general assistance for our catalog fulfillment and cheese processing teams. Physically demanding; must be willing and able to repetitively move and carry 45+ pound blocks of award winning Shelburne Cheddar. Previous shipping and/or catalog experience as well as a commitment to Shelburne Farms' mission of "cultivating a conservation ethic" desirable. September/October: 16-20 hours/week. November/December: up to 40 hours per week if desired. Currently accepting resumes by email or mail:

Andrew Pleault, Processing & Fulfillment Coordinator
Shelburne Farms
1611 Harbor Road
Shelburne, VT 05482
Email: apleault@shelburnefarms.org

VERMONT SUSTAINABLE JOBS FUND

BERC
Biomass Energy Resource Center

Want to be part of the renewable energy revolution?

Office & Finance Manager

Two leading nonprofits that are actively supporting the growth of a viable biomass and biofuels industry in Vermont – the Biomass Energy Resource Center (BERC) and the Vermont Sustainable Jobs Fund (VSJF) – are seeking an exceptional individual for a full time shared position between the two organizations. Both are located in downtown Montpelier.

Responsibilities include federal grant management and reporting, maintaining internal monitoring controls, ensuring compliance with federal regulations, some A/R and A/P, and annual budget development.

Candidates must have a Bachelor's degree in accounting, finance, or other related field and at least three years of experience in leading finance management for a nonprofit organization or small company.

We offer a generous benefits package and competitive salary commensurate with
experience.

Qualified applicants should send a cover letter, resume and salary requirements to **info@vsjf.org** no later than Friday, September 26, 2008.

A full job description is available at **www.vsjf.org** or **www.biomasscenter.org**

BERC and VSJF are equal opportunity employers.

The **State** *of* **Vermont**

For the people... the place... the possibilities.

NOTICE OF PUBLIC SERVICE BOARD VACANCY

The term of one member of the Vermont Public Service Board expires on February 28, 2009. Persons interested in applying for this vacancy must submit an application to the Office of the Governor by no later than October 17, 2008. Application forms are available from:

Marty Searight
Office of the Governor
109 State Street
Montpelier, VT 05609-0101
(802)828-3333

The appointment will be for a six-year term that expires on February 28, 2015. The position requires a minimum of a two-thirds time commitment, and applicants should be prepared to devote substantial time, including large blocks of time, to carry out the duties and obligations of the position. Pursuant to 32 V.S.A. §1012, the annual salary shall be equal to two-thirds of the salary of the Chair, or $81,869. While there are no statutory educational or job experience requirements, an applicant must demonstrate the ability to assimilate and understand a large volume of highly technical information, including accounting, financial, and engineering data. The applicant should also possess the ability to write clearly on complicated subjects and conduct herself/himself in a judicial manner. Pursuant to 30 V.S.A. §3, the Governor must submit at least five names for consideration to the Judicial Nominating Board which will certify a list of those qualified. The Governor will then appoint a member from that list, subject to confirmation by the Vermont Senate. Interviews before the Judicial Nominating Board will be held on December 4 and 5, 2008.

www.vtstatejobs.info

VERMONT

GULLIVER'S DOGGIE DAYCARE

Kennel Assistants

Bus Driver Position

(Driver must have clean driving record, experience preferred.) Apply in person

Gulliver's Doggie Daycare
59 Industrial Ave., Williston

NATUROPATHIC MEDICAL OFFICE MANAGER

Part-time (16 hours in office M,Th,F plus 2 at home) Cheerful, organized, multi-tasker with medical office experience desired.

Send resume to LLSchoenbeck@comcast.net.

LAMOILLE AMBULANCE SERVICE WILLISTON OPERATIONS

seeks EMT-Bs & EMT-Is to fill full- and part-time openings, mostly part time. Motivated and team-oriented individuals encouraged to apply.

Clean driving record.
Pay EMT-I START $11.70/hr
EMT-B $10.50/hr with 3 pay rate increases in 6 months

Call 800-639-2082
Ext.5

Full-Time Lead Teller

KeyBank is actively seeking candidates for a full-time Lead Teller position in its Shelburne Road branch in Burlington, VT. Successful candidates will have a minimum of one year of experience with cash handling and customer service.

Please visit us online at www.key.com/careers to fill out an online application and refer to job requisition number PS257422. KeyCorp is an Equal Opportunity Employer M/F/D/V

KeyBank

Male & female exotic dancers and performers needed

No experience necessary
$500 sign-on bonus
Contact
jeweldnce@yahoo.com
for more information & to schedule an interview

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recruiting?

CONTACT MICHELLE:
865-1020 x21
michelle@sevendaysvt.com
SEVEN DAYS

AMERICAN
FLATBREAD

RESTAURANT MANAGER

American Flatbread is looking for a Restaurant Manager for our Waitsfield location. We are looking for someone who can create an exceptional experience for our guests as well as provide leadership and support to our wonderful staff. If you have 3+ years of restaurant experience or comparable management experience, positive energy, great people skills and organizational ability, we would love to talk with you. This is a full time position that offers a competitive salary and comprehensive benefits package.

Please send letter of interest, resume and 3 references to:

American Flatbread Company
46 Lareau Road
Waitsfield, VT 05673
or send via email to
susan@americanflatbread.com.

SAINT MICHAEL'S COLLEGE

PART-TIME ADMINISTRATIVE ASSISTANT
Study Abroad Office

Applications are invited for a position of permanent, part-time Administrative Assistant, 9-month (Sept. to May) 20-hour per week position. We seek self-directed applicants with the ability to work well with little supervision. Requirements include strong secretarial, organizational and multitasking skills. In addition, the individual selected will be expected to work with confidential and sensitive material with discretion. High attention to detail is essential. Applicants should have experience with a Windows environment, data management and data entry. Previous work or study abroad experience is a plus.

Applicants should demonstrate a commitment to undergraduate education and be supportive of the mission of this Catholic, residential, liberal arts college.

Saint Michael's College is an equal opportunity employer committed to fostering diversity in its faculty, staff, and student body, and encourages applications from the entire spectrum of a diverse community.

Applications will be accepted until position is filled. Submit letter of interest and resume to:

Office of Human Resources
Saint Michael's College
One Winooski Park
Colchester, VT 05439
or **smchr@smcvt.edu.**

Driver & Sandwich Maker Wanted

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flexible hours
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(drivers only)
Apply in person before 11 a.m. or after 2 p.m.

Quiznos

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No Experience Necessary

Kind, compassionate individuals make excellent personal care attendants to elders. On-the-job training in this growing industry will teach you the skills you need to launch a new career, or supplement your current income.

Apply in person
Shelburne Bay Senior Living
185 Pine Haven Shores Road
Shelburne, VT 05482

Shelburne Bay

REGIONAL PLANNER

The Northwest Regional Planning Commission has an exciting opportunity for an individual with 3-5 years of experience in community development or local and regional planning. The Planner will help to build stronger communities in Franklin and Grand Isle Counties by implementing projects and programs of NRPC. This includes assisting with the redevelopment of potentially contaminated properties by managing the NRPC Brownfields program, providing grant writing and grant management support for communities and regional organizations, managing local bike and pedestrian projects, and assisting with regional land use, natural resources and transportation planning. The successful candidate will have experience or training with brownfields redevelopment, writing and managing state and federal grants, regional/local planning and community development. Solid written and verbal communication skills and a degree in planning or related field are required.

Salary dependent upon experience; excellent benefit package.

Send resume, three references and salary requirements to:

CATHERINE DIMITRUK, EXECUTIVE DIRECTOR
NORTHWEST REGIONAL PLANNING COMMISSION
155 LAKE STREET
ST. ALBANS, VT 05478
or email to
CDIMITRUK@NRPCVT.COM Position open until filled. EOE

HowardCenter

Mental Health & Substance Abuse

COMMUNITY SUPPORT OUTREACH CLINICIAN

To start as soon as possible! We need 2 full-time case managers to provide intensive services to break the cycle of homelessness for persons with mental illness and substance abuse. These positions are part of an interagency team with the Community Health Center. Direct experience serving persons with a major mental illness and/or substance abuse is highly desirable. Certification in substance abuse treatment a big plus. Services are provided on the streets, in clients' homes, and in the Safe Harbor office. Bachelor's degree required, driver's license and reliable vehicle a must.

Developmental Services

Active, creative individuals sought to provide quality services to adults and children with developmental disabilities in Chittenden County.

Are you an outside-the-box thinker? Do you enjoy community activities, both indoors and out? Full- and part-time positions available earning up to $13.08 per hour, plus 58.5 mileage reimbursement. Comprehensive benefits available with positions of 20 hours or more. Ideal candidates enjoy working in a supportive environment, have experience, flexibility, a sense of humor, and are able to set and maintain clear boundaries. Wonderful and fulfilling careers.

To learn more about HowardCenter, view a full listing of open positions, more details on positions listed above and to apply online visit: www.howardcenter.org.

TO APPLY, SEND YOUR RESUME AND COVER LETTER TO:
Jobs@HowardCenter.org OR: Human Resources/Jobs
HowardCenter, 160 Flynn Ave; Burlington, VT 05401

HowardCenter is an Equal Opportunity Employer. Minorities, people of color and persons with disabilities are encouraged to apply. EOE/TTY.
We offer competitive pay and a comprehensive benefit package to qualified applicants.

jobs

Legal Assistant/Secretary
(South Burlington)

Five attorney construction law office seeks legal assistant/secretary. Five years law office experience, excellent typing skills, complete knowledge of Microsoft Office, intellectual curiosity and willingness to "wear many hats" a must. Computer network skills, CaseMap and Amicus a plus. Competitive salary and benefits.
Send cover letter and resume by email to **feadlaw@gmail com**

Joli HAIR STUDIO

Busy salon in Downtown Burlington looking for talented, outgoing, energetic hairstylists/barbers. Full & part-time. Must be dependable.

CALL 518-588-8869

Independent Contractors
Our Burlington VT location has immediate openings for a few Independent Contractors. Combination of local and out of town routes. Long-term contract in place. Must own a full size cargo van. Pre-employment drug screening and background check. Excellent pay! For more information contact Jeff Edwards **913-807-2085** EOE

KidSurplus

Seeking full- and part-time
Retail Sales Associates
for children's clothing, toy
and baby store
Please apply in person
M-F, 10-3, at **290 Boyer Circle, Williston**
(near FedEx) or email
mperron@kidsurplus com

Who's Cooking?

How about you at Libby's Diner!

Chef-Dinner
Strong creative
culinary background
$12-15 starting hourly
based on experience

Libby's Diner
46 Highpoint Center
(Exit 16 off I-89)
Colchester, VT 05446
802-655-0343

GRAND ISLE VERMONT

BEHAVIORAL INTERVENTIONIST NEEDED

The Grand Isle Supervisory Union is seeking a qualified, energetic and organized individual to provide individual/emotional support in the role of a Behavioral Interventionist within a local elementary school. Qualified applicants should have direct experience with behavioral programming and an Associate's or Bachelor's degree in a related field. This position is full-time.
If interested, please send a cover letter, resume and letters of reference to:
Seth Hemingway
Director of Student Support Services
Grand Isle Supervisory Union, 5038 US Route 2
North Hero, VT 05474.

Interstate Commodities, inc

Logistics Coordinator

Interstate Commodities Inc. is a billion-dollar commodity trading company involved in purchasing, selling, storing and transporting bulk commodities. We are looking for a qualified individual with the skills to help in our continued success and growth at our Essex Junction, VT, location. This individual should have a minimum 1-5 years experience, coordinating truck and rail traffic with additional experience involving invoicing and customer service. This is a great opportunity for a driven individual who is currently looking for a challenge in a fast paced industry. A college degree is a plus but not a necessity. We offer 401(k), individual health insurance, paid vacation and other standard benefits.

Interstate Commodities Inc
Location: Essex Junction
Available Immediately FT

Email resumes to: *aclark@icygrain.com*

Visit *www.icygrain.com* to learn more about Interstate Commodities Inc.

Wanted: Developmental Home Provider for Young Man with Autism

We are looking for that special couple or single guy who wish to open their home to a 19 year young man with Autism. He loves music, both listening and playing instruments. He has taken piano lessons for years and enjoys playing his favorites for guests. As well, he is actively engaged in the Special Olympics in central Vermont.
Be part of a team that is helping him develop connections and skills in his community.
Please inquire if you have experience as a caregiver in developmental services or direct experience working with someone with autism. Please be from Central Vermont, preferably the Montpelier area.
Compensation includes: tax free stipend, training, clinical and case-management support.
Please call Becky Chadwick at **802-229 6369, ext. 221** to set up an appointment.

Francis Foundation
16 Church Street, Middlesex, VT 05602
Mental Health services for children and adults with disabilities

Northern Adirondack Planned Parenthood®, Inc.

INTERESTED IN BECOMING PART OF A GROWING TEAM?

Northern Adirondack Planned Parenthood is seeking full-time **Physician Assistants and/or Nurse Practitioners**. Tuition & relocation reimbursement available. License in New York required. Reproductive health care experience preferred, but will train the right individual.

NAPP is a great place to work! We would love to have you join us if you:

- Enjoy working in a family friendly, team environment
- Are interested in an abundant benefits package
- Would like daytime/early evening hours without on call responsibilities

You CAN achieve satisfaction in your life... ...

For immediate consideration, send cover letter and resume by 09/29/08 to:

Human Resources Assistant
NAPP
66 Brinkerhoff St.
Plattsburgh, NY 12901
Fax: 518-561-4522

EOE

The Work You Do in a Day… Will Last Forever.

The Nature Conservancy (TNC), founded in 1951 with a mission to save the Earth's biodiversity, is the world's largest conservation organization. TNC has helped to protect more than 116 million acres around the world. Today, we have 1,000,000+ members worldwide and manage 1400+ preserves, the largest system of private nature sanctuaries in the world. Safeguarding biodiversity in Vermont for nearly 50 years, TNC has conserved approx. 170,000 acres toward preserving the state's unique natural environment and quality of life.

We seek an enthusiastic team player with excellent communication and great people skills, and attention to detail to fill an entry-level, part time **Operations Administrator position.**

For complete details and application requirements, please visit our online application system at **www.nature.org/careers**, click on How To Apply. Click on View Positions, enter the keyword Vermont, select posted Anytime, click on Search. Click on the link to the job opening of your choice. To apply click on Apply Now.

APPLICATION DEADLINE
Oct. 3, 2008. Late applications cannot be considered.

The Nature Conservancy
Protecting nature. Preserving life.™

www.sevendaysvt.com [click on classifieds]

Horse Care Helper Wanted in Watford. Must be able to communicate orally (no attitude), work independently 1 hour per day am/pm chores for 2 horses. Reliable, dependable, knowledgeable about horse health. $8/hour to start in three months, then review. Please call 802-229-1988.

COURIERS

Seeking FT/PT Team Players
Must have own vehicle and
excellent knowledge of
greater Burlington area
Call Tom: (802) 236-3339

Small woodworking shop in Stowe looking for part time help. Some experience preferred but will train right applicant. Send resume to **pannotts@pshift.com** or call **802-253 7656**

Wanted part time servers.
Must work holidays.
Apply in person.
Silver Place
1216 Williston Road
So Burlington

Full and Part time
PRESCHOOL TEACHERS
for small center
Competitive salary
863-1446 or 862-4430

New jobs posted every day!
sevendaysvt.com

GREEN MOUNTAIN Camera

Green Mountain Camera in Waterbury Center is looking for a highly motivated, organized, free thinker with good inter personal skills for employment as a Retail Sales Associate. Based on credentials, we are either looking for a couple of part-timers or a full time employee with aspirations for growth. Our retail environment is fast-paced and forever changing, and a quick learner is a must! Please send your resume to the email or snail mail address provided. We will not consider anyone for employment without first seeing a resume.

Green Mountain Camera
PO Box 328
Waterbury Center, VT 05677
robert@gmcamera.com
www.gmcamera.com

MODELS NEEDED!

Local winter headwear company seeks models for upcoming photoshoots

Locations in Montpelier, Burlington, Stowe

(Time commitment is generally 30-60min.)

Ages Needed:
Boys & Girls, 2-7
Men & Women, 17-36
No experience necessary!

E-mail current head shot/picture to
jpomban@turtlefurgroup.com

TURTLE FUR turtlefurgroup.com FUR HEADWEAR

Sales

New England Motor Freight with sales in excess of $400,000,000, a member of The Shevell Group, is expanding its Sales Organization! As a large financially strong family company and industry leader since 1918, NEMF treats everyone as an integral part of the TEAM.

INSIDE SALES/TELEMARKETERS

NEMF [illegible] and dedicated [illegible] to help us grow our business. Qualified individuals must have outstanding written and verbal communication and computer skills, capable of multitasking with some sales or telemarketing experience. Responsibilities include developing new business through qualifying sales prospects, referring appropriate leads to sales team member and customer retention.

We offer a competitive salary and excellent benefits featuring medical, Rx, dental, 401k + match, LTD, Life, vacation and sick.

Send your resume to:

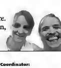
NEW ENGLAND MOTOR FREIGHT
1087 Avenue D Extension
Williston, Vermont 05495
Tel 802-864-0120 x126
Fax 802-864-4204
E-mail [illegible]@nemf.com

Shevell Group

www.NEMF.com

EOE

We Care.
You Can,
Too.



Team Coordinator:

A team player is needed to assist with day-to-day departmental administrative functions including scheduling visits, answering phones and more. This position is full-time and benefited. Excellent communication skills, computer skills and a pleasant attitude are a must.

Insurance Specialist:

Research, enter and maintain information in our patient database in order to support our clinical staff. Part- to full time and benefited. An Associates degree with experience in medical terminology/billing is needed. Strong computer (especially Excel), analytical and problem-solving skills are required.

Clinical Billing Auditor:

Our Medical Records Department has a part time, benefited opening for an RN to audit medical charts. An active RN license is required as well as excellent investigative and computer skills, and attention to detail.

VNA **VISITING NURSE ASSOCIATION**
OF CHITTENDEN AND GRAND ISLE COUNTIES

Feel right at home.

Please call Cathy at 860-4450 for more information, or visit www.vnacares.org.

PUBLIC HEALTH NURSE I

Department of Health, St. Albans District Office

Participate in the development, refinement and implementation of department programs and public health initiatives. Develop essential and holistic public health services based on the core functions of assessment, policy development and assurance. Collaborate with other professionals, community partners and consumers on strategies for interventions to improve health in a variety of program areas, including maternal and child health, chronic disease, epidemiology, school health and emergency preparedness. We offer a 7:45 a.m. to 4:30 p.m. work schedule and excellent benefits, including continuing education and tuition reimbursement. May be eligible for Federal Nursing Education Loan Repayment Program. Contact Destiny Cadieux, PHNS with questions at 527-5577. St. Albans—full-time, open until filled.

Special Requirements:

- Must either possess an active license as a Registered Professional Nurse or be eligible for a temporary license and be eligible to practice in Vermont.
- **NOTE**: A new graduate who has not yet taken the Nursing Licensure Exam (NCLEX) must provide a letter acknowledging proper application and fee for NCLEX.
- Note: A community health setting includes Health Departments, Home Health Agencies, Occupational Health Nursing, or School Nursing.
- Candidates must pass any level of background investigation applicable to the position. AHS Policy 4.02, Hiring Standards, pursuant to 20 V.S.A. 2056c or other applicable statutory authority requires criminal record checks for all AHS positions, including motor vehicle driving record checks and national record checks where appropriate.

The State of Vermont offers an excellent total compensation package. To apply, interested candidates should use the online job application at www.vtstatejobs.info or contact the Department of Personnel, Employment Services at (800) 640-1657 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an Equal Opportunity/Affirmative Action Employer. Applications from women, individuals with disabilities, veterans and people from diverse cultural backgrounds are encouraged.

VERMONT
DEPARTMENT OF HEALTH

recruiting? SEVEN DAYS
Place your ad where everyone is looking (right here!)
Contact Michelle: 865-1020 x21 michelle@sevendaysvt.com

jobs

Driver/Assistant

Needed to work with a visually impaired employee in the Montpelier area. Must have reliable vehicle and clean driving record. Hourly rate plus mileage. Please call **Cathie Peller** at **802-828-5997** for application or email resume to **cpeller@vabvi.org**. E.O.E.

Ski & Snowboard Technician

Experience with hand & machine tuning, binding certified, can multitask, hardworking and good with customers.

Call David 802-343-2102

BREAD DELIVERY

We have a full-time position available for a trustworthy, dependable individual who enjoys early mornings, working with the public, and driving around our beautiful state.

Competitive wages, benefits (and bread perks!).

Contact Randy at 802-223-[illegible] (Middlesex) or randy@redhenbaking.com.

Petsmart

The world's #1 pet retailer has exciting job opportunities in our Williston location for:

- PT DOG TRAINERS
- HOURLY MANAGEMENT
- FT GROOMERS
- PT EARLY MORNING STOCK (4 AM START TIME)

We offer great pay, benefits, training, a fun environment & growth opportunities! Apply online on our careers link at www.petsmart.com.

MAJESTIC 10

PART-TIME MANAGERS
(25-35 HOURS/WEEK)
AND ALSO A
PART-TIME PROJECTIONIST
(25 HOURS/WEEK)
WILL TRAIN THE RIGHT CANDIDATE!

PLEASE MAIL OR DROP OFF APPLICATIONS TO
MAJESTIC 10, 190 BOXWOOD ST.
WILLISTON, VT 05495
ATTN: HUMAN RESOURCES
NO PHONE CALLS PLEASE.

The Upper Deck Pub

Upper Deck Pub Openings

Pub Server
Bartender
Food Runner/Barback

The Windjammer Hospitality Group
1076 Williston Road
So. Burlington, VT 05403
selena@windjammergroup.com
www.windjammerrestaurant.com

BURLINGTON **FURNITURE** COMPANY

Sales Associate

Do you appreciate good design and enjoy working with clients to help them create homes they love?

We strive to create the best experience for our customers, from the moment they browse our website, enter our store, to the time their furniture is delivered. We seek an associate who views the selling process as a problem-solving opportunity and are skilled in asking our customers the right questions.

If this sounds like a position you would enjoy, we'd like to hear from you.

Requirements

- Ability to work in a fast paced environment
- Ability to work a flexible schedule that would include days and weekends
- Strong computer skills
- Good interpersonal, communication and customer service skills
- Retail sales or interior design background is a plus

Forward resume to:
Burlington Furniture Company
Attn: C. Kelsey
388 Pine Street
Burlington, VT 05401
Email: ckelsey@burlingtonfuton.com

Registered Nurse

Chittenden Central Supervisory Union

Are you a Registered Nurse looking for some extra income?

The Chittenden Central Supervisory Union serving the Essex Junction School District, Essex Community Educational Center and Westford School District, is looking for substitute on call school nurses to work during the school day. Position pays $201 to $214 per day (depending on district assignment). Qualified candidates must hold a valid license as a Professional Registered Nurse (RN) in the state of Vermont. For application requirements, please visit our website at **www.ccsuvt.org** (click on Job Opportunities). EOE

Full-timer needed at busy mountaintop inn!

Duties will include kitchen work (dish washing, some cooking/prep), light housekeeping, landscaping, and carpentry. No two days are the same! Position includes room and board plus wage. Ski or ride directly to the slopes of Bolton Valley! No experience is necessary, just a willingness to learn and have fun.

Black Bear Inn

Call or email Brian or Jill.
802-434-2126
blkbear@wcvt.com

hire power.

The best candidates job hunt in SEVEN DAYS!
PLACE AN AD: 865-1020 x21 michelle@sevendaysvt.com

⑦⑦

Northeastern Vermont Regional Hospital located in St. Johnsbury, VT, has the following positions available:

- Full-time (.8 FTE) Mon, Tues, Thu + Fri 8am to 4:30pm – **Nurse Practitioner/Physician Assistant** for Occupational Medicine
- Full-time (1.0 FTE) 3pm to 11pm – **MT/MLT** for Laboratory Department
- Full-time (1.0 FTE) day shift M-F – **Nurse Practitioner/Physician Assistant** for Corner Medical
- Part time (.5 FTE) 11pm to 7am – **RN** for Med/Surg

NVRH offers competitive wages and an excellent benefits package when working at least 20 hours/week. For a complete listing of available jobs or to apply online, please visit **www.nvrh.org**

NORTHEASTERN VERMONT REGIONAL HOSPITAL
nvrh

For additional information, contact:
Mike Simpson,
Human Resources Manager
m.simpson@nvrh.org
802-748-7525

Spruce Mountain Inn

CLINICAL CASE MANAGER

Functions in clinical leadership role and interacts with families, clients and other professionals. Seeking a detail-oriented person with excellent communication, problem solving and clinical skills. As a member of a multidisciplinary team, provide intensive case management services to a small caseload of young adult clients within the context of a highly structured therapeutic community. Master's degree and experience in Case Management necessary. License preferred. Program information at **www.sprucemountaininn.com.**

Send letter of interest and resume to:
Edwin Levin, LICSW
Spruce Mountain Inn
PO Box 153
Plainfield, VT 05667
or to **info@sprucemountaininn.com**

Help Wanted

Now accepting applications for all positions. Great for college students, flexible hours available.

Apply within:
3 miles south of University Mall
So. Burlington
Contact Bob or Donna at 862-4602.

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hire power.
The best candidates job hunt in SEVEN DAYS!
PLACE AN AD: 865-1020 x21 michelle@sevendaysvt.com

G4S WACKENHUT IS CURRENTLY HIRING FOR

SECURITY OFFICERS

Full-time, Third Shift, Wed-Sun, midnight - 8 am.
$10.50/hour to start.
Positions offer the following benefits:
medical, dental, life, 401(k), vacation.
Weekly pay, free training and uniforms.
HS diploma or GED required.

Apply in person M-F 9 am - 3 pm, to:
Mr. Dave Petry
GE Healthcare main lobby
40 IDX Drive
Burlington, VT
802-859-6075

For a complete listing of the basic qualifications for this position, visit **www.wackenhut.com**

EOE/M/F/D/V

PART-TIME PHYSICIAN, NURSE PRACTITIONER OR PHYSICIAN ASSISTANT

for busy Urgent Care / Occupational Health practice. Must have experience in Emergency Room or Urgent Care, and have experience in Occupational Health.

X-RAY TECH

Experienced x-ray tech wanted for weekends and per diem only. Must have current Vermont license; medical assistant experience a plus.

Send resume and cover letter to:
Champlain Valley Urgent Care
Attn: Timothy Fitzgerald, D.O.
7 Fayette Road
South Burlington, VT 05403

Champlain Valley
Urgent Care

WPTZ 5 NEWSCHANNEL

Media Account Executive

WPTZ-WNNE seeks an experienced media Account Executive. We're looking for a progressive, motivated individual to work with existing accounts, develop new business, and embrace our digital products. Strong computer skills are important. College degree preferred.

Send resume to:
Account Executive Search
WPTZ
553 Roosevelt Highway
Colchester, VT 05446
or email to:
humanresources@wptz.com

SECURITY OFFICERS

Control Center Operator/Dispatcher

Full-time, Overnights 11 pm - 7 am, Tue & Thur-Sun, 40 hrs/week. $11.00 to start.
Positions offer the following benefits: medical, dental, life, 401(k), vacation.
Weekly pay, free training and uniforms. Clean driver's license, HS diploma or GED required.
For a complete listing of the basic qualifications for this position, visit **www.wackenhut.com**.
Please call Michelle Sullivan at 802-769-2558
EOE

OFFICE MANAGER/PROJECT ASSISTANT

Small architectural firm seeks experienced, resourceful administrative person for immediate part-time opening (20 hrs/wk, possibly leading to full time). The full gamut of administrative duties plus opportunities in marketing, graphic design and architectural support.

Min. qualifications: administrative experience, MSOffice Suite, strong organizational and interpersonal skills, attention to detail, self-sufficiency, flexibility and willingness to learn. Photoshop / website experience a plus.

Please apply via email to:
office@bradrabinowitzarchitect.com

BRAD RABINOWITZ ARCHITECT
200 Main Street
Burlington, VT 05401

New England Federal Credit Union
nefcu.com

COMPUTER OPERATIONS SPECIALIST

The Computer Operations Specialist shall provide support in the daily operation of the Company's computer systems. This position is responsible for help desk support for desktop PCs, printers and peripherals. Responsible for running programs, backups, file transfers, and administering user accounts. Must have the ability and initiative to grasp new concepts and work comfortably across multiple platforms. Successful candidates will have experience in computer operations and computer help desk environments. Must be able to lift 50 pounds. Hours: Monday-Friday with ability to adjust hours to meet changing demands.

MEMBER SERVICE REPRESENTATIVE (PART-TIME)

New England Federal Credit Union needs friendly, motivated people with good communication skills to work in our call center. Our Telebranch Member Service Representatives are able to handle a high volume of calls, manage priorities and meet numerous deadlines, while maintaining and providing a high degree of customer service to our members. Successful candidates will build & strengthen member relationships, maintain knowledge of all NEFCU products & services and serve as a liaison for members. Candidates must be proficient with computers, exhibit a high degree of accuracy, and have prior customer service experience. Hours: Monday 4-7 p.m., Friday 10 a.m.-6:30 p.m. and Saturday 9 a.m.-3 p.m. (17 hours/week.)

SATURDAY/SUMMER TELLERS

New England Federal Credit Union is looking for part-time staff who are enthusiastic, friendly, helpful and reliable to provide exceptional customer service handling daily teller and member service transactions at our branch locations. You will be part of a team and organization committed to excellence and building relationships with our members.

This is a great opportunity for college students or anyone interested in working in a professional work environment while earning some extra money. NEFCU has a need for two part-time Saturday tellers at our Harvest Lane branch. Hours: Saturday 8:45-3:15 during the school year; full-time (40 hours) w/Saturday included during the summer months. Qualified candidates must project a friendly and personable demeanor, have effective communication skills, be detailed and knowledgeable with computers, and be accurate. Cash handling and customer service experience required.

NEFCU enjoys an employer of choice distinction with turnover averaging less than 10%. More than 96% of our 165 staff say NEFCU is a great place to work. (2007 Annual Staff Survey). If you believe you have the qualifications to contribute to this environment, please send your resume and cover letter to: HR@nefcu.com

EOE/AA

Breaking new ground in eldercare

Assistant Director, Elderly Services

New Position

Proven management professional to assist Executive Director in administration and development of $2 million nonprofit agency with 65 employees. Looking for humanistic, highly organized manager to provide administrative and program direction to our award-winning adult day care center. Strong education and experience in development of administrative systems, supervision, and planning innovative programs. Superb interpersonal, organizational, time management, and verbal and written communication skills a must.

We are looking for a highly motivated, creative human services manager who can enjoy administrative leadership in a direct-service atmosphere with elders. Must enjoy rural living in a small college town.

Elderly Services is a 27-year-old agency dedicated to supporting elders in living at home or with their families. Our primary program is a medical-social adult day center. We also operate a lifelong learning center, geriatric mental health and eldercare counseling practice and aging education programs.

Master's degree or equivalent and 5-10 years of relevant management experience. Experience in geriatric services a strong plus.

Send letter, resume, and 3-5 references by October 10 to:

Elderly Services, Inc.
Joanne Corbett
P.O. Box 581
Middlebury, VT 05753
or mail@elderlyservices.org

www.elderlyservices.org

jobs

THE BLACK DOOR

Highly Skilled Lead Line Cook

Clean efficient, knowledge of food. Resume required

44 Main Street
Montpelier
802-223-7070

⑦⑦

OTC O'Briens Training Center

Enroll Now for
Cosmetology
Barbering
Massage Therapy

Financial Aid may be available to those who qualify
www.otc4me.org

Call 658-9591 for Information

PART-TIME COURIER

OMG LLC mailroom and copy center management, has part-time Courier position available in the Williston/Burlington area. $10/hr to start. Hours are for Friday and Saturday 3 PM - 11:30 PM. We provide services 24 hours a day including weekends and holidays. WE PROVIDE THE VEHICLE. No long distance driving. Fast-paced environment self-motivated, very organized and capable of lifting 50 lbs. Basic computer knowledge, excellent communication and customer service skills are necessary. Previous courier or delivery experience is helpful. High school diploma/GED, background check and valid driver's license are required.

Please send resume via email angelaw@omgservices.com or fax 802-515-7070. Drug Free Environment/EOE

BURLINGTON, VT PUBLIC WORKS

PARKING MAINTENANCE WOKER

Public Works Department
CITY OF BURLINGTON

Looking for a great job working for the City of Burlington? The Department of Public Works is looking for a Parking Maintenance Worker. The position is responsible for providing general and recurring indoor and outdoor custodial work at times using mechanical equipment. It is also responsible for performing routine and preventative maintenance and garage security. The ideal candidate needs two years experience in general facility maintenance work. If interested send City of Burlington Application by September 24 to
HR Dept, Rm 33 City Hall, Burlington, VT 05401
For more information call **802-865-7145**
Visit our website **www.hrjobs.ci.burlington.vt.us.**

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

BURLINGTON, VT CODE ENFORCEMENT

CODE ENFORCEMENT INSPECTOR

The Code Enforcement Office is seeking to fill a full time Inspector position responsible for carrying out routine minimum housing code inspections in rental units as well as investigation and enforcement for violations of Burlington City ordinances and health and environmental regulations throughout the City of Burlington.

High school diploma or equivalent and knowledge of the City ordinances including the minimum housing standards. Ability to facilitate co-operation and timely compliance on the part of property owners and tenants and knowledge of basic plumbing, wiring, and building systems and codes.

For a complete description or City of Burlington Application, visit our website at **www.hrjobs.ci.burlington.vt.us** or contact Human Resources at **802-865-7145**
If interested, send resume, cover letter, and City of Burlington Application by October 3, 2008 to
HR Dept, 131 Church St., Burlington, VT 05401

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

FLETCHER ALLEN AND YOU

PERFECT TOGETHER

STAFF Auditor

Use your accounting, analytical and business skills in a growing global profession. Consider internal audit at FAHC.

The Staff Auditor, working in partnership with the Senior Auditor and the Director of Internal Audit is responsible for carrying out audits for all operations of the organization including both financial and operational areas. Interested candidates should currently hold one of the following certifications or be prepared to sit for one of the following exams: Certified Internal Auditor (CIA), or Certified Public Accountant (CPA) or Certified Information System Auditor (CISA).

Fletcher Allen Health Care
In alliance with The University of Vermont

To apply visit www.FletcherAllen.org

Fletcher Allen proudly offers a non-smoking work environment. We are an Equal Opportunity Employer M/F/D/V

EarthTurbines inc

Now hiring:

Accounting Guru
Executive Right Hand
HR Pro

www.earthturbines.com/**hiring**

60 Riggs Road • PO Box 589
Hinesburg VT 05461

The New School of Montpelier

is a small independent school serving unique children and youth

We are recruiting new team members for the following position: **Student Supervisor** Helps students develop positive relationships, trust and the academic, social and communication skills necessary to be successful in school and community settings. Monitors students' emotional states and implements behavioral strategies. Accompanies students to class and school and community activities and assists students with academic work. Candidates must have a Bachelor's degree or five years experience after high school and a valid drivers license and reliable vehicle. Criminal record checks will be conducted for final candidates. Submit a resume by October 3, 2008 to

The New School of Montpelier
11 West Street
Montpelier, VT 05602
or email to **soel@the new school.net.**

EOE

STAFF ACCOUNTANT

VHCB is looking for a full time Staff Accountant who shares the organization's commitment to affordable housing & land conservation in Vermont. The Staff Accountant will assist the finance team in all aspects of financial record-keeping within a fund accounting/grant oriented environment. This individual will have responsibility for processing the Board's transactions relating to accounts payable, payroll, project and operating disbursements and various other transactions of the organization. The Staff Accountant will assist the finance team in the preparation of monthly financial statements, annual budget and year end audit.

Qualifications include: minimum three years well rounded experience in all aspects of basic accounting including payroll processing; knowledge/experience with non-profit and/or governmental fund accounting preferred; proficiency in accounting software/experience with MIP preferred; spreadsheet applications and word processing programs. Attention to detail, a concern for accuracy and excellent communication are essential characteristics; ability to work well with others as part of a team in a fast-paced environment a priority.

Please send resume and letter of interest to Laurie Graves, VHCB, 149 State Street, Montpelier, Vermont 05602. The position is open until filled. A copy of the job description may be found at www.vhcb.org under "Employment" or call 828-3250 to request a copy by mail. EOE

Vermont Housing & Conservation Board

Investing in land conservation and affordable housing in Vermont since 1987

Travel Consultants/Agents

Six travel consultants/agents needed immediately bonus/commissions. Part/full time. Will train.

Call Phyllis
802-343-0331

Now Hiring:

Champlain Valley Cleaning Services in search of dependable, fast-paced people for residential cleaning; experience a must. Pay based on experience. Must have own transportation.

Call 802-893-3400
nicholehoule@aol.com

Part-Time School Nurse

Burlington School District

We are seeking a part time school nurse for Burlington High School. Schedule will be for Mondays and Fridays. Applicants must possess or be eligible for appropriate Vermont school nurse certification and have a 4-year RN certificate. CPR and First Aid certification also required.

Apply online through our website
www.bsdvt.org

Burlington School District
Human Resources
150 Colchester Ave
Burlington, VT 05401

EOE. Minority candidates are encouraged to apply

Are you in the now?

Sign up for **N**OTES **O**N THE **W**EEKEND, our email newsletter, for an update that directs you to great **shows restaurants staff picks** and **discounts** for the weekend.

We'll also keep you posted on **SEVEN DAYS** events and contests.

Sign up at **»sevendaysvt.com**

"Ok, I admit I was a little skeptical. Another email newsletter trying to get me to do stuff. But I LOVE *Seven Days NOW*. It's easy to read, it links me to some of the coolest stuff, and it tempts me to address my cabin fever and actually DO something this weekend. It's well designed, and tempting. Thanks for putting it together. I'm going to forward it to my sweetie and find some fun."

— Susanna Weller, Starksboro

SEVEN DAYS now
NOTES ON THE WEEKEND

Lund Family Center

Exciting employment opportunities available at established agency with history of supporting strong, healthy families in an environment of teamwork, creativity and innovation. Lund Family Center is seeking motivated, flexible and dynamic individuals with a passion for working with children and families for the following positions with competitive salary and benefits. EOE/EE/AA

Substance Abuse Counselor: Full-time counselor needed to conduct comprehensive substance abuse assessment, treatment referral and coordination, and counseling within an outpatient program for pregnant and parenting women or co-located at the child welfare office to bridge agencies in an effort to provide immediate, holistic, family centered services and increase the collaborative capability of the community to respond to substance abuse within family systems. Minimum of Bachelor's degree in a social work, counseling or human services field and substance abuse counselor certification or apprentice substance abuse counselor certificate. Experience working with families required.

LPN: Full-time evening LPN needed to serve pregnant and parenting young women and their children within residential treatment setting. Hours are 2-10 pm Monday through Friday. Applicants should have a desire to work on a multidisciplinary team that is fast paced and challenging. Lund Family Center provides holistic approaches to healthy living and embraces a strengths-based perspective.

Residential Counselor: Full-time evening position to provide parenting and life skill support to pregnant and/or parenting women and their children in residential treatment setting. Minimum of Bachelor's degree in relevant field needed; experience working with adolescents and flexibility a must.

Transition Case Manager: Part time position needed to provide referral, coordination and life-skill related services to assist pregnant and parenting women in transitioning into the residential treatment program and planning for discharge. Minimum of Bachelor's degree in social work, counseling or human services. Experience working with women and children, and knowledge of community resources preferred.

Please send cover letter and resume to
Jamie Tourangeau, Human Resources
PO Box 6089, Burlington, VT 05406-4009.
Fax: 602-861-6460
No phone calls, please

The Little Black Dress

RSA0353 Cotton Spandex Jersey High-Waisted Skirt

Colors
Army
Black
Cornflower Blue
Navy
Orchid
Raspberry

Prints
Creme Black Stripes
Creme Navy Stripes
Navy Light Blue [illegible]

RSAWBT Skinny Nylon Webbing Belt - NEW

Colors
Black
Light Beige
Buff
Teal
Dark Grey

Simple and sexy, this little black dress is actually our High-Waisted Skirt. Available now in stores and online.

Retail Location:

Burlington Town Center
145 Cherry St.
(Right off Church St.)
Phone (802) 865 7217

American Apparel®

To learn more about our company, to shop online, and to find store locations, visit our website:
www.americanapparel.net

Crafted with pride in Los Angeles, California.